Bachelor of Arts (Honours) Sociology

Minimum Duration:3 YearsMaximum Duration:6 Years

Course Fee: Rs. 9600 to be paid year wise @ Rs. 3,200/- per year

Minimum Age:No barMaximum Age:No bar

Eligibility:

10+2 or its equivalent or BPP from IGNOU.

For Programme Overview Tab

With a substantial number of courses drawn from the discipline of Sociology and a few interdisciplinary and skill-based elective courses, the Bachelors Honours programme in Sociology is designed to give the learner a strong foundation in the basic ideas, concepts, institutions and processes of society.

Programme Structure

The BA Honours programme in Sociology (Programme Code BASOH) is of 148 credits with a mix of five types of courses: fourteen a) Core Courses, four b) Discipline Specific Electives, two c) Ability Enhancement Compulsory Courses, two d) Skill Enhancement Courses and two e) Generic Electives. While each of the Ability and Skill Enhancement is of four credit weightage, all other courses of this programme are six credit courses.

Eligibility

The University admits students to its Bachelors programmes from both formal and non-formal scheme. The non-formal stream consists of those students who have not cleared 10+2 or equivalent exam. To take admission to IGNOU's degree programme they have to pass its Bachelor's Preparatory Programme (BPP) first.

There is no entrance test for seeking admission.

Medium of Instruction

The BA Honours programme is offered in English and Hindi. The student has to opt for a particular medium of study while applying for admission to the programme.

Duration

The programme can be completed by earning the required number of credits under each category in a minimum period of three years (six semesters) or in the maximum period of six years.

Fee Structure: A total of Rs. 9600/- is to be paid @ Rs. 3200/- per year. In the First year, in addition to Rs. 3200/-, a Registration fee of Rs. 200/- also has to be paid. The programme fee should be paid only by means of Debit Card/Credit Card through online mode only. Fee once paid is not refundable.

For Courses Tab

CORE COURSES

- BSOC 101 Introduction to Sociology-1
- BSOC 102 Sociology of India-1
- BSOC 103 Introduction to Sociology -II
- BSOC 104 Sociology of India-II
- BSOC 105 Political Sociology
- BSOC 106 Sociology of Religion
- BSOC 107 Sociology of Gender
- BSOC 108 Economic Sociology
- BSOC 109 Sociology of Kinship
- **BSOC 110 Social Stratification**
- BSOC 111 Sociological Thinkers I
- BSOC 112 Sociological Research Methods-I
- BSOC 113 Sociological Thinkers-II
- BSOC 114 Sociological Research Methods-II

DISCIPLINE SPECIFIC ELECTIVES

- BSOE 141 Urban Sociology
- BSOE 142 Indian Sociological Traditions
- BSOE 143 Environmental Sociology
- BANE 143 Tribal Cultures of India
- BSOE 144 Reading Ethnographies
- BANE 144 Visual Anthropology

ABILITY ENHANCEMENT COMPULSORY COURSE

- BEVAE 181Environmental Studies
- **BEGAE 182 English Communication Skills**
- BHDAE 182 Hindi Basha Aur Sampreshan

SKILL ENHANCEMENT COURSES

- BANS 183 Tourism Anthropology
- BANS 184 Public Health and Epidemiology

GENERIC ELECTIVES

- **BPAG 171** Disaster Management
- BGDG172 Gender Sensitization: Society and Culture
- BPAG 173 E Governance
- BPAG 174 Sustainable Development.

COURSE DETAILS

CORE COURSES

CORE COURSES

Introduction to Sociology-1 (BSOC 101) 6 credits

The mandate of the course is to introduce the discipline to students from diverse trainings and capabilities. The course is intended to introduce the students to a sociological way of thinking. It also provides a foundation for the other more detailed and specialized courses in sociology...

SYLLABUS

Sociology: Discipline and Perspective Thinking Sociologically Emergence of Sociology and Social Anthropology
Sociology and Other Social Sciences
Relationship of Sociology with Anthropology
Relationship of Sociology with Psychology
Relationship of Sociology with History
Relationship of Sociology with Economics
Relationship of Sociology with Political Science
Basic Concepts
Culture and Society
Social Groups and Community
Associations and Institutions
Status and Role
Socialization
Structure and Function
Social Control and Change

Sociology of India-1 (BSOC 102)6 credits

This course introduces the process and modes of construction of knowledge of India, further it draws attention to the key concepts and institutions which are useful for understanding of Indian Society.

BLOCK 1	Understanding India: Major Discourses
Unit 1	Indological Discourse
Unit 2	Colonial Discourse
Unit 3	Nationalist Discourse
Unit 4	Subaltern Critique
BLOCK 2	Interrogating Indian Society I
Unit 5	Caste

Unit 6	Tribe
Unit 7	Village, Town and City
Unit 8	Agrarian Classes
Unit 9	Industry and Labour
BLOCK 3	Interrogating Indian Society II
Unit 10	Family, Marriage and Kinship
Unit 11	Religion and Society
Unit 12	Race and Ethnicity
Unit 13	Polity and Society
Unit 14	Economy and Society

Introduction to Sociology -II(BSOC 103)6credits

The course aims to provide a general introduction to sociological thought. The focus is on studying from the original texts to give the students a flavour of how over a period of time thinkers have conceptualized various aspects of society. This paper also provides a foundation for thinkers in the other papers.

SYLLABUS

BLOCK 1 Unit 1 Unit 2 Unit 3 Unit 4	Perspectives in Sociology-I Evolutionary Perspective Functionalism Structuralism Conflict Perspective
BLOCK 2	Perspectives in Sociology-II
Unit 5	Interpretive Sociology
Unit 6 BLOCK 3	Symbolic Interactionism Perspectives in Sociology-III
Unit 7	Feminist Perspective
Unit 8	Dalit Perspective
BLOCK 4	Differences and Debates
Unit 9	Division of Labour: Durkheim and Marx
Unit 10	Religion: Durkheim and Weber
Unit 11	Capitalism: Marx and Weber
Unit 12	Social Change and Transformation

Sociology of India-II (BSOC 104)6 credits

This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.

SYLLABUS

BLOCK 1	Ideas of India
Unit 1	Multiple imaginings
Unit 2	Gandhi and Ambedkar
Unit 3	Ideological and Ethnographic Images
Unit 4	Constitutional Foundations

BLOCK 2 Resistance, Mobilization and Change

Unit 5	Mobility and Change
Unit 6	Ethnic Movements
Unit 7	Peasant Movements
Unit 8	Dalit Movements
Unit 9	Women's Movements
Unit 10	Working Class Movements

BLOCK 3 State and Society: Contesting Ideologies

Unit 11 Communalism
Unit 12 Secularism
Unit 13 Nationalism

Political Sociology (BSOC 105)6 credits

This course introduces the students to some major theoretical debates and concepts in Political Sociology, while situating these within contemporary political issues. A key thrust of the paper is towards developing a comparative understanding of political relationships through themes such as power, governance and state and society relationships

SYLLABUS

BLOCK 1	Understanding Political Sociology
Unit 1	Polity and Society
Unit 2	Political Sociology: Nature and Scope

BLOCK 2	Basic Concepts
Unit 3	State and Citizenship
Unit 4	Power and Authority

Unit 5 Government, Governance and Governmentality

Unit 6 Elites, Ruling Classes and Masses

BLOCK 3 Political System Unit 7 Segmentary Unit 8 Totalitarian Unit 9 Democratic

BLOCK 4 Everyday State and Local Structures of Power

Unit 10 State and Society in India
Unit 11 Local Self Government
Unit 12 Movements and Resistance

Sociology of Religion (BSOC 106) 6credits

The course lays primacy to the understanding of religious over individual religions. Drawing heavily from classical writings on the subject it reinforces importance of the positions developed in these texts. Implicitly numerous interconnections can be attempted between various themes, manifestly the overarching concern of the paper is to follow up the linkage between social and religious through different registers mentioned in the outline.

SYLLABUS

BLOCK 1	Sociological Understanding of Religion	

Unit 1 Formulating Religious: Elementary forms of Religion

Unit 2 Asceticism and Accumulation: Religion, Economy and Society

Unit 3 Rationality: Religion, Politics/State

Unit 4 Theodicy and Eschatology: Magic, Science and Religion

BLOCK 2 Elements of Religion

Unit 5 Sacred, Myth, Ritual: Social Significance of Religion

Unit 6 Body: Life Cycle Rituals

Unit 7 Prayer: Pilgrimages and Festivals

Unit 8 Religion, Sect and Cults
Unit 9 Craft: Religious specialists

BLOCK 3 Religious Movements

Unit 10 Religion and Solitutude: Bhakti and Sufi

Unit 11 Religious Reform Movements

Unit 12 New Age Movements

Sociology of Gender (BSOC 107) 6 credits

The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of sex and sexuality

SYLLABUS

BLOCK 1	Gender as a	Social	Construct
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Unit 1 Gender, Sex, Sexuality

Unit 2 Production of Masculinity and Feminity

Unit 3 Gender and embodiement

BLOCK 2 Gender, Sexuality and Inequality

Unit 4 Inter-sectionality: Race, Caste and Ethnicity
Unit 5 Family, Sexual Division of Labour and Property

Unit 6 Gender and Work

Unit 7 Gender and development

BLOCK 3 Gender, Power and Resistance

Unit 8 Power, Subordination and Resistance

Unit 9 Sexual Violence

Unit 10 Women's Movements 1

Unit 11 Women'

Unit 12 Queer Movements

Economic Sociology (BSOC108) 6 credits

This course provides an understanding of the social and cultural bases of economic activity. It highlights the significance of sociological analysis for the study of economic processes in local and global contexts.

SYLLABUS

BLOCK 1	Introduction to Economic Sociology
Unit 1	Society, Culture and Economy
Unit 2	Formalism and Substantivism
Unit 3	New Economic Sociology

BLOCK 2 Forms of Exchange

Unit 4 Reciprocity and Gift
Unit 5 Exchange and Money

BLOCK 3 Systems of Production, Circulation and Consumption

Unit 6 Hunting and Gathering

Unit 7 Pastoralist and Horticulturalist
Unit 8 Domestic Mode of Production

Unit 9 Peasant Economy
Unit 10 Capitalism
Unit 11 Socialism

BLOCK 4 Some Cotemporary Issues in Economic Sociology

Unit 12 Development Unit 13 Globalisation

Sociology of Kinship (BSOC 109)

6 credits

This course aims to introduce general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies. The course looks at the trajectories and new directions in kinship studies

SYLLABUS

BLOCK 1 Introduction

Unit 1 Understanding Kinship Studies

Unit 2 Basic Concepts

BLOCK 2 Approaches:

Unit 3 Descent Approach

Unit 4 Approach

Unit 5 Cultural Approach

BLOCK 3 Family, Household and Marriage
Unit 6 Cross-Cultural Variation in India
Unit 7 Caste, Class and Gender Dimension

Unit 8 Reimagining Families

BLOCK 4 Re-casting Kinship

Unit 9 Relatedness and Fictive Kinship

Unit 10 Kinship and Gender

Unit 11 New Reproductive Technologies

Unit 12 Popular Culture and Reimagining Kinship

Social Stratification (BSOC 110) 6 credits

This course introduces students to sociological study of social inequalities. It acquaints students with principal theoretical perspectives and diverse forms of social inequality in articulation with each other.

SYLLABUS

BLOCK 1 Introducing Stratification

Unit 1 Basic Concepts

Unit 2 Bases of Social Stratification

BLOCK 2 Theories of Stratification

Unit 3 Marxian Theory
Unit 4 Weberian Theory
Unit 5 Functionalist Theory

Unit 6 Interactional and Attributional Theory

BLOCK 3 Identities and Inequalities

Unit 7 Caste and Class
Unit 8 Race and Ethnicity
Unit 9 Gendering Inequality

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BLOCK 4 Mobility and Reproduction Unit 10 Concept and Forms of Mobility Unit 11 Factors and Forces of Mobility Unit 12 Cultural and Social Reproduction

Sociological Thinkers-1 (BSOC 111) 6 credits

To introduce Students to Post classical sociological thinking through some original texts.

SYLLABUS

BLOCK 1	Karl Marx
Unit 1	Philosophical Foundations of Karl Marx's Work
Unit 2	Use Value and Exchange Value
Unit 3	Social Formation and Capitalist Mode of Production
Unit 4	Class and Class Struggle
BLOCK 2	Emile Durkheim
Unit 5	Philosophical Foundations of Emile Durkheim's Work Social Fact
Unit 6	Individual and the Collective
Unit 7	Normal and Pathological
BLOCK 3	Max Weber
Unit 8	Philosophical Foundations of Max Weber's Work
Unit 9	Social Action and Ideal Types
Unit 10	Power and Authority
Unit 11	Religion and Economy

Sociological Research Methods –I (BSOC 112)

6 credits

The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

BLOCK 1	The Logic of Social Research
Unit 1	Research in Social Sciences
Unit 2	Theory and Research
Unit 3	Issues of Objectivity in the Social Sciences

Unit 4 Reflexivity

BLOCK 2 Methodological Perspectives

Unit 5 Historical Method
Unit 6 Comparative Method
Unit 7 Ethnographic
Unit 8 Feminist Perspective

BLOCK 3 Modes of Enquiry

Unit 9 Quantitative Unit 10 Qualitative,

Unit 11 ICT in Social Research

Sociological Thinkers-II (BSOC 113) 6 credits

To introduce Students to Post classical sociological thinking through some original texts

SYLLABUS

BLOCK 1 Function, System and Structure
Unit 1 Radcliffe Brown: Structural Functionalism
Unit 2 Talcott Parson: Social Action
Unit 3 Levi-Strauss: Structure as a Model

BLOCK 2 Self and Social Reality
Unit 4 Mead: Interactional Self

Unit 5 Erving Goffman: Presentation of Self

Unit 6 Luckmann and Berger: Social Construction of Reality

BLOCK 3 Critical Thinkers of Mass Culture

Unit 7 Mass culture and its critiques

Unit 8 Theodore W.Adorno: Culture Industry
Unit 9 Herbert Marcuse: One Dimensional One

BLOCK 4 Power, Discourse and Reproduction

Unit 10 Pierre Bourdieu: Habitus and Embodiement Unit 11 Michael Foucault: Power and Knowledge

Sociological Research Methods –II (BSOC 114) 6 credits

The course is an introductory course on how research is actually done. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research

SYLLABUS

BLOCK 1 Doing Social Research
Unit 1 Research Design
Unit 2 Doing Fieldwork
Unit 3 Ethics of Social Research

BLOCK 2 Methods of Data Collection

Unit 4 Sampling

Unit 5 Census and Survey

Unit 6 Observation

Unit 7 Questionnaire, Schedule and Interview

Unit 8 Case Study and Life History Unit 9 Ethnographic Method

BLOCK 3 Statistical Methods

Unit 10 Graphical and Diagrammatic Presentation of Data

Unit 11 Measures of Central Tendency Unit 12 Measures of Dispersion

BLOCK 4 Developing a Research Project
Unit 13 Identifying a Research Problem
Unit 14 Preparing a Research Proposal

DISCIPLINE SPECIFIC ELECTIVES

Urban Sociology (BSOE 141)6 credits

This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. It also reflects on some concerns of urban living while narrating the subjective experiences of urban communities. With case studies from India and other parts of the world this course will help students relate to the complexities of urban living.

SYLLABUS

BLOCK 1 Introducing Urban Sociology
Unit 1 Urban Sociology: Nature and Scope
Unit 2 Urbanization and Urbanism

Unit 3 City

BLOCK 2 Perspectives in Urban Sociology

Unit 4 Ecological- Spatial
Unit 5 Political Economy

Unit 6 Network
Unit 7 Cultural

BLOCK 3 Migration, Occupation and Settlements

Unit 8 Migration
Unit 9 Occupation
Unit 10 Slum

Unit 11 Neighborhood and Gated Communities

BLOCK 4 Cultural Politics of Urban Space
Unit 12 Consumer, Culture and Leisure
Unit 13 Caste, Class, Ethnicity and Gender

Indian Sociological Tradition (BSOE 142)6 credits

Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay University way back in 1914. While the existence of "Sociology in India" and "Sociology of India" have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc., sociologist in India have primarily been engaged with issues of tradition and

modernity, caste, tribe and gender. This course primarily provides perspectives of key Indian sociologist on some of these issues.

SYLLABUS

BLOCK 1	History and Development of Indian Sociological Traditions
Unit 1	Major Influences on Indian Sociological Traditions
Unit 2	Major Schools of Indian Sociological Traditions

BLOCK 2	Sociologists in India-1
Unit 2	Radhakamal Mukerjee
Unit 3	G S Ghurye
Unit 4	D P Mukerji
Unit 5	N K Bose

BLOCK 3	Sociologists in India-2
TT 1	T T.T

Verrier Elwin

Unit 7 Irawati Karve
Unit 8 A R Desai
Unit 9 M N Srinivas

Unit 6

Unit 15

Unit 10 Ramkrishna Mukherjee

Unit 11 Leela Dube

Environmental Sociology (BSOE 143)

6 credits

This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.

SYLLABUS

BLOCK 1	Envisioning Environmental Sociology
Unit 1	Environmental Sociology: Nature and Scope
Unit 2	Realist- Constructionist Debate
Unit 3	Key Concepts
BLOCK 2	Approaches
Unit 4	Social Ecology
Unit 5	Treadmill of Production
Unit 6	Ecological Modernization
Unit 7	Risk
Unit 8	Ecofeminism and Feminist Environmentalism
Unit 9	Political Ecology
BLOCK 3	Environmental Issues and Concern
Unit 10	Anthropocene and climate change
Unit 11	Pollution
Unit 12	Environmental Policy in India
BLOCK 4	Environmental Movements in India
Unit 13	Forest Based Movement – Chipko
Unit 14	Water Based Movement – Narmada

Land Based Movements - Anti-mining and Seed

Tribal Cultures in India (BANE 143)6 credits

For long the tribes has been perceived as a socially homogenous, non-hierarchical and non-differentiated or un-stratified unit; having its own unique dialect, political and cultural institutions and living in relative isolation. However, in contemporary India, the tribes are in relation to non-tribals and there is direct interaction with modern economy and market forces. This course would acquaint the learners with the tribal cultures of India and how as a result of contact with the outsiders changes are taking place in the so called 'homogenous' tribal society, leading to various tribal problems.

Course details: This discipline specific optional course consists of four blocks of theory (4 credits) and a practical component (2 credits). The theory aspect will deal with the anthropology of Indian tribes, social and cultural changes among the tribes, contemporary challenges of tribes, tribal problems, development programmes and constitutional safeguards. The practical component of the course has two credits and a manual would be provided for the same. Evaluation process will include marking of assignments and term end examinations.

SYLLABUS

Block I: Anthropology of Indian Tribes

Unit I: Concept of Tribe in India

Unit 2: Idea of Indigenous Communities

Unit 3: Characteristics and Geographical Distribution of Tribes

Unit 3: Anthropology and Tribes of India

Unit 4: Tribal Organisation

Block II Social and Cultural Changes among the Tribes

Unit 1 Tribe-Caste Continuum in India

Unit 2 Tribal Monographs on Social Change

Unit 3 Globalisation among Indian Tribes

Block III Contemporary Challenges

Unit1: Tribal Displacement and Rehabilitation

Unit2: Development of Forest Policy and Tribes

Unit3: Tribal Movements

Block IV: Problems, Development Programme and Constitutional Safeguards

Unit I: Problems of Tribes

Unit 2: Problems of Tribal Women

Unit 3: Constitutional provision and Safeguards

Reading Ethnographies (BSOE 144)6 credits

This course encourages the student to read ethnographic texts in their entirety. It provides the students the fundamental understanding of ethnography and its varied usages through the colonial, classical, global and Indian ethnographies. It has simultaneously provided ethnographic cases to highlight the sociocultural, political, economic, feminist, conflict and urban dimensions of ethnographic writings citing examples from India and abroad. The last section of this course delineates ethnographic practices and styles, by basing it on the debates in doing ethnography by highlighting the scientific, feminist, interpretative and ethical dimension of ethnography

SYLLABUS

Block 1 Themes in Ethnographies

Unit 1 Understanding Ethnography

Unit 2	Colonial Ethnography
Unit 3	Classical Ethnography
Unit 4	Indian Ethnography
Unit 5	Global Ethnography
Block 2	Ethnographic Cases
Unit 6	Argonauts of the Western Pacific - B. Malinowski
Unit 7	Coming of Age in Samoa- M.Mead
Unit 8	Religion and Society among the Coorgs- M. N. Srinivas
Unit 9	Mukkuvar Women: Gender, Hegemony, and Capitalist Transformation in a South Indian
	Fishing Community— Kalpana Ram
Unit 10	Stratagems and Spoils: Social Anthropology of Politics- F. G. Bailey
Unit 11	Street Corner Society- W.F. Whyte
Block 3	Ethnographic Practices and Styles
Unit 12	Debates on Doing Ethnography
Unit 13	Scientific Ethnography
Unit 14	Feminist Critique to Ethnography
Unit 15	Interpretative Ethnography
Unit 16	Ethics and Ethnography

Visual Anthropology (BANE 144)6 credits

The course other than acquainting the learner with visual anthropology's history, intends to familiarise one with the validity of this medium in ethnographic investigation and the assessment of society and culture. In all this, the course will also cover areas which deal with representation of visual medium by anthropologists as the creator or producer and the reader as the receiver and interpreter of various visual symbols and metaphors. The application of visual anthropology is vital for the learner to know and utilise its basics and nuances in the real and virtual world. Hence a discussion on the how different forms of media ranging from mass media to social media and their connections to concerns like ethics, tourism, advertising, market, gender, politics, etc., are also a part of this course. Arts and aesthetics as viewed from the context of visuals and what cultures consider as "art" along with interpretation of images, objects and persons and their relationships are central aspects that the course examines. Finally keeping the main agenda of the course in mind, the course at the end offers a description on the essentials of ethnographic photography and film, including associated theories, critical thoughts, ethical concerns and processes of creation with examples from famous visual anthropological works.

SYLLABUS

BLOCK I: INTRODUCTION TO VISUAL ANTHROPOLOGY

Unit 1: What is visual anthropology? Unit 2: History of visual anthropology Unit 3: Situating visual anthropology

BLOCK II: THEORY AND REPRESENTATION

Unit 4: Anthropology and images: A theoretical analysis

Unit 5: Representation: Politics and Aesthetics Unit 6: Visual anthropology and its applications Unit 7: Anthropology of Arts and Aesthetics

BLOCK III: ETHNOGRAPHIC PHOTOGRAPHY AND FILMS

Unit 8: Essentials of Ethnographic Photography

Unit 9: Ethnographic Photography Unit 10: Ethnographic Film PRACTICAL Credits- 2

A manual would be provided for an understanding wing with the help of anthropological research tools:

- 1. An anthropological depiction of any event through use of images
- 2. An anthropological depiction of any event through use or creation of a film
- 3. Use of already available images, objects or films (from books, social media, places of display) to analytically provide an anthropological interpretation

No practical sessions would be organised. Audio-Video would facilitate the learner in understanding the practical component of the course. Questions would be based from the practical manual in the Assignment and Term End Examinations.

ABILITY ENHANCEMENT COMPULSORY COURSES

Environment Studies (BEVAE 181)

4 Credits

Earth is the only known planet in the solar system that supports life. Despite the vastness of the earth, life exists only in a very thin layer enveloping the earth called biosphere. Sun is the only source of energy which enables continuous interaction among various life forms. For a long period of time, there has been a symbiotic relationship between human being and nature. Due to excessive human interference and unsustainable practices, millions of people's life and livelihoods and other living organisms on the earth are at risk. These environmental issues have now become common problems and shared responsibility of each individual on the earth to act judiciously to reverse these negative impacts. Therefore, there has been a growing need to create awareness amongst all the stakeholders. Keeping this in view, Environmental Study is being introduced as a compulsory course for all the learners at under-Graduate level.

Block 1	An Introduction to Environment and Environmental Issues
Unit 1	Our Environment
Unit 2	Ecosystems
Unit 3	Major Ecosystems
Block2	Natural Resources
Unit 4	Land and Water
Unit 5	Forest Resources
Unit 6	Biodiversity: Value and Services
Unit 7	Energy Resources
Block3	Environmental Issues and Concerns
Unit 8	Biodiversity: Threats and Conservation
Unit 9	Environmental Pollution and Hazard
Unit 10	Waste Management
Unit 11	Global Environmental Issues
Block4	Protecting our Environment: Policies and Practices

- Unit 12 Environmental Legislation
- Unit 13 Human Communities and Environment
- Unit 14 Environmental Ethics

TMA-Based on Field Work- Report of be submitted-5hours

- Visit to an area to document environmental assets: river/forest/ flora/ fauna etc.
- Visit to a local polluted site- Urban/ Rural / Industrial/ Agricultural
- Study of common plants, insects, birds and basic principles of identification
- Study of simple ecosystems-pond, river, Delhi Ridge, etc.

English Communication Skills (BEGAE182) 4credits

EnglishCommunicationSkillsisof4creditsandhas3Blocksand11Units.Communicationinvolvesbothverbal andnon-verbalcommunication.InthisCoursewegiveyouanunderstandingofthecommunicationprocess,the barriers to it, the skills involved in communication i.e. listening, speaking, reading and writing in both formal and informal contexts. We discuss the differences between spoken and written forms of the language and make you sensitive to conversational skills which include to a large extent, body language.

HINDI

fganh Hkk'kk vkS j laiz s'k.k (BHDAE 182) 4 credits

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SKILL ENHANCEMENT COURSES

Tourism Anthropology (BANS 183)

4 Credits

In the industrial sector today tourism is the fastest growing. Human beings with their innate curiosity and the urge to know what lies beyond their immediate horizons have ventured to far off places since time immemorial. Tourism is intrinsic to human desire to travel and explore thus, every human being at one point of time or the other has explored as a tourist, be it going on a short vacation, pilgrimage etc. Tourism affects not only the lives of the people who visit places as a tourist but also has a huge impact on the spaces visited that is the host communities their social and economic lives, the natural environment, artistic productions and so on. Thus, anthropology is intricately associated with tourism.

In this course we will try to understand the anthropology of tourism and tourists. It's development through an anthropological lens to understand the commodification of culture owing to tourism. The course will also take into account the tangible and intangible heritages and the new emerging avenues in the field of tourism anthropology.

SYLLABUS

- Unit 1 Introduction to Tourism
- Unit 2 Tourist and Tourism
- Unit 3 Tourism through anthropological lens
- Unit 4 Tourism and Culture
- Unit 5 Commodification of Culture

Block 2 Emerging Trends In Anthropology and Tourism

- Unit 6 Political Economy of Tourism
- Unit 7 Tourism versus Heritage Sites
- Unit 8 Tangible and Intangible Heritage
- Unit 9 Ecotourism
- Unit 10 New Directions in the Anthropology of Tourism

Public Health and Epidemiology (BANS 184)

4 Credits

Anthropology is a holistic, comparative and bio-cultural study of human beings. In order to understand the variation of the human populations, anthropologists have focused in understanding various diseases like communicable and non-communicable. Since much of the effects are linked with environmental factors, anthropologists laid interest on environment and socio-cultural factors in understanding the diseases. Thus the theme of Public Health and Epidemiology became the core component of anthropology.

The introductory block of this course deals with scope of Public Health and Epidemiology, and its historical background. Block-II exposes the learner to the various socio-cultural factors in predisposition of illness. Methods and management of public health will also be dealt with in this section. Various statistical tools and research methods that help in undertaking studies on epidemiology would be discussed in Block –III.

SYLLABUS

Block 1 Essentials in Epidemiology and Public Health

- Unit 1 Epidemiology
 Unit 2 Public Health
- Unit 3 Environmental Health

Unit 4	Epidemiology of Disease
Block 2	Psychological, Behavioural, and Social Issues in Public Health and Management
Unit 5	Influence of Social Factors on Health and Illness
Unit 6	Theory and Methods of Public Health
Unit 7	Management of Health Care Programmes by Indian Government and NGO's:
Block 3	Research and Statistical Methods in Public Health
Unit 8	Research Methods and Statistical Tools
Unit 9	Data Analysis
Unit 10	Advanced Statistics

GENERIC ELECTIVES

Disaster Management (BPAG 171)

6 Credits

Human vulnerability to disasters is an age-old phenomenon. Disasters play havoc with the lives of people. They cause excessive losses to the humanity and infrastructure. Disaster management as an area of study is of recent origin. Disaster management education seeks to provide understanding of different techniques and impediments in the way of disaster mitigation. IGNOU was the first University in India to launch a Certificate Programme in Disaster Management through ODL in 1999.

The Course aims to familiarise the learners with the: meaning and classification of disasters; institutional framework of disaster management in India; importance of preparedness, prevention and mitigation; major steps in disaster response; dimensions of damage assessment; relevance of rehabilitation, reconstruction and recovery; climate change; relationship between disasters and development; relevance of indigenous knowledge, and disaster management strategies.

This introductory and multi-disciplinary course has no prerequisites and students from science/social science/ commerce background can take it up.

Block 1	Introduction
Unit 1	Meaning and Classification of Disasters
Unit 2	Hazard, Risk and Vulnerability
Unit 3	Natural and Man-made Disasters
Unit 4	Disaster Profile of India
Block 2	Disaster Management: Concepts and Institutional Framework
Unit 5	Disaster Management: Act, Policy and Institutional Framework
Unit 6	Disaster Management Cycle with focus on Preparedness, Prevention and Mitigation
Unit 7	Disaster Relief and Response
Unit 8	Damage Assessment
Unit 9	Rehabilitation, Reconstruction and Recovery

Block 3	Inter-relationship between Disasters and Development
Unit 10	Climate Change
Unit 11	Disasters and Development
Block 4	Disaster Management: Cross-Cutting Issues
Unit 12	Relevance of Indigenous Knowledge
Unit 13	Community Based Disaster Management
Unit 14	Disaster Management Strategies
Unit 15	Disaster Management: Case Studies

Gender Sensitization: Society and Culture(BGDG172) 6credits

The discipline/field/areas of Women's and Gender Studies and Gender and Development Studies are the most debated in the contemporary world. It has inter linkages with society and culture that determines gender discourse from historical to contemporary time. However, feminists offer a critical inquiry of the intersections of culture and society with gender. Further, they sharply pointed-out that how patriarchy regulates through culture and society and retains its multifaceted forms via gendered roles, socialization and so on. They also argue that the constructed notions of gender, gender binaries based on sex/gender/public/private dichotomy and soon need to be critically engaged. The society and culture changes as the civilized society move on to progress. This progress can be measured through indicators and goals. The State formulates and implements number policies to achieve progress in the socioeconomic areas. While, State deals with its complexities of its institutions, a number of categories play important roles. For instance, laws, media, labor, education, health sectors, etc. Still today, we witness huge violence, discrimination and subjugation against women, other gendered categories and all oppressed and marginal people.

After reading this Course, you should be able to:

- Build understanding of women's status and condition in our society;
- Raise the fundamental question that revolve around the core debates between each of the categories(laws, media, work and health etc.), and gender;
- Interrogate its role with society and culture; and
- · Focus ways and means to sensitize society on gender issues

Block1	Conceptualizing Gender
Unit 1	Understanding Gender and Related Concepts
Unit 2	Gender and Sexualities
Unit 3	Masculinities
Unit 4	Gender in Everyday Life
Block2	Gender and Family
Unit 5	Family and Marriage
Unit 6	Motherhood
Block3	Gender and Work
Unit 7	Gendering Work
Unit 8	Gender Issues in Work and Labour Market

Block4 Unit 9 Unit 10	Health and Gender Reproductive Health and Rights Gender and Disability
Block5	Gender, Law and Society
Unit 11	Gendered Based Violence
Unit 12	Sexual Harassment at Workplace

Block6 Gender, Representation and Media

- Unit 13 Language and Gender Unit 14 Gender and Media
- Unit 15 Reading and Visualizing Gender

E-governance (BPAG 173)6 credits

This Course deals with the conceptual framework of e-governance in public administration organisations. Highlighting the concept, models, roles, and significance, ICT-components and applications, and information systems, this Course encompasses all vital areas and sectors pertaining to rural development, urban development, e-learning, e-commerce, and e-health. Further, it deals with certain measures for an effective implementation of e-governance.

Block 1	E-governance-A Conceptual Framework
Unit 1	Concept, Models, Roles, and Significance
Unit 2	ICT-Components and Applications
Unit 3	Information Systems
Block 2	Role of ICT in Administration
Unit 4	Transforming Administrative Culture
Unit 5	E-governance in Government Departments/Institutions/Agencies
Block 3	Role of ICT in Local Governance
Unit 6	E-Rural Development
Unit 7	E-Urban Development
Unit 8	E-learning
Unit 9	E-commerce
Unit 10	E-health
Block 4	Measures for Effective Implementation of E-governance
Unit 11	Challenges, Measures for having effective e-governance
	(A) Challenges(B) Measure

Sustainable Development (BPAG174)

6 Credits

The Course attempts to examine the challenges of balancing development and environment. The objective of the Course is to explain the major components of Sustainable Development by underlining its meaning, nature and scope. It brings home the point that it is not possible to develop, if we are disregardful of what is left behind for our future progeny. The Course examines the goals of Sustainable Development and discusses the role of Global Commons and Climate Change. The specific feature of the Course is its focus on the relationship between Sustainable Development and Developmental Goals as well as alternative ways of Resource Generation and Capacity Enhancement.

Block1	Concept of Sustainable Development
Unit 1 Unit 2 Unit 3 Unit 4	Meaning, Nature and Scope of Sustainable Development Major Components of Sustainable Development Approaches to Sustainable Development Goals of Sustainable Development
Block2	Development, Sustainability and Climate Change
Unit 5	Concept of Global Commons and Climate Change
Unit 6	International Conventions on Sustainable Development
Unit 7	Interrelationship among Development, Sustainability and Climate Change: Case for
Differen	tiated Responsibilities
Block3	Health, Education and Food Security
Unit 8 Unit 9 Unit 10	Relationship between Sustainable Development and Food Security Role of Green and Converging Technologies toward Health, Sanitation and Food Security Role of Education in Sustainable Development
Block4	Sustainable Development: A Way Forward
Unit 11	Role of Policy Innovations in Sustainable Development
Unit 12	Recognition of Ecological limits of Equity and Justice
Unit 13	Alternative ways of Resource Generation and Capacity Enhancement

For Related Information Tab

Interactive Radio Counselling

The University has the facility of interactive counselling through All India Radio network all over India. You can participate in it by tuning in to your area Radio station. Experts from various discipline areas are available for this counselling. Students can use the telephone to put across their questions to these experts. The telephone numbers are announced by the respective Radio Stations. This counselling is available on all days. The topic for each session of the interactive radio programme is available in the Gyanvani section of the University website.

Gyan Darshan

IGNOU in collaboration with Doordarshan now has an exclusive Educational TV Channel called Gyan Darshan. It is available through cable TV network. The channel telecasts educational programmes for 24 hours every day. It has Live and repeat telecasts of IGNOU programmes as well as educational programmes produced by various national education institutions. The schedule of programmes and live sessions is available on the University website

GyanVani

Gyan Vani is an educational FM Radio network providing programmes covering different aspects and levels of education including Primary and Secondary Education, Adult Education, Technical and Vocational Education, Higher Education and Extension Education. There will be programmes on various aspects and courses of the Honours programme in Political Science. The schedule of the programmes is available on the University website.

Teleconference/EDUSAT

Teleconferencing sessions are conducted from Delhi. Learners can attend these at the regional centres and specified study centres of IGNOU. It is a one way video and two way audio facility. The teleconferencing is available on GyanDarshan-2 and EDUSAT. The faculty members at Delhi and other experts as resource persons participate in these sessions. You can put your problems and questions to these experts through the telephone available at receiving centres. These will help in resolving your queries related to courses and other general information pertaining to the programme.

Attendance

If a course has practical component, students are required to complete ninety percent attendance in practical contact sessions to become eligible for appearing in practical examination.

Continuous Evaluation of Theory Component Assignments

Assignment is a means of continuing assessment of theory and practical. Each assignment consists of a set of questions and/or activities that you will answer/do at your own place by referring your blocks. The assignments will cover all types of questions (long answer type, short answer type, objective type, multiple choice questions and case studies).

The assignments will carry thirty percent weightage. Students will be required to obtain fifty percent marks as pass percentage in each assignment separately. The number of assignments varies from two to three depending on the credit weightage of the course. The assignments of each course carry 100 marks. In the final result, assignments will carry thirty percent weightage.

Term-end Examination

The University conducts term end examinations twice a year i.e., in June and December. However, you can take the examination only after completing one year of study. This means that the Term End Examination (TEE) for first and second semesters would be conducted together at the end of first year. Similarly, TEE for third and fourth semesters and for the fifth and sixth semesters will be conducted together at the end of the Second and Third year of the programme. If you miss taking any examination at the end of the year, you may take those courses in next TEE conducted in June or December.

#For Programme Guide Tab

PDF copy of the Programme Guide for BASOH attached separately