



Suraj Kumar, PhD

Associate Professor
Hindi, School of Humanities
Indira Gandhi National Open University
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RESEARCH INTERESTS

Translation, Cinema and Literature, Gerontology and Hindi Fiction, Migration and literature, memoirs, Autobiography and Diary

EDUCATION

PhD, 2013 –JawaharLal Nehru University, CIL/SLL&CS, New Delhi

Thesis: *Bhisham Sahani dwara rachit Hindi Kritiyon ke Swayamkrit Angrezi anuvaad ka Vishleshanatamak adhyayan*

M Phil, 2007 –JawaharLal Nehru University, CIL/SLL&CS, New Delhi

Dissertation: *Mahanagariya Sanskriti Ke aaine mein Jhumpa Lahiri ki Kolkata Kendrit Kahaniyan: Hindi anuvad evam Sanskritik Vimarsh*

MA (Hindi Literature), 2004 – Jawahar Lal Nehru University, CIL/SLL&CS, New Delhi.

TEACHING/WORKING EXPERIENCE

Organisation: Central University Of Punjab,Bathinda

Designation:Associate Professor

Duration: From Feb 2012 onwards

Job Profile:

- Teaching-PG and PG Diploma in Translation classes
- Framing and Evaluation of exam paper

Organisation: Central University of Karnataka, Gulbarga

Designation: Assistant Professor

Duration: From Feb 2012 onwards

Job Profile:

- Teaching-UG, PG, PhD Classes
- Research Guidance for MA Dissertation* and PhD (One awarded, three enrolled)
- Framing and Evaluation of exam paper

Organisation: Centre for Indian Languages, SLL&CS,JNU, New Delhi.

Designation: Teaching Assistant.

Duration: September 2010 to February2012.

Job Profile:

- Teaching (Optional course in Hindi Translation)
- Framing and Evaluation of exam papers.

Organisation: Programme for International Student Assessment(PISA),World Bank,

ACER, DFID and NCERT New Delhi.

Designation: Team Leader.

Duration: 23rd November to 3rd December 2010.

Job Profile:

- Coordination and Supervision.
- Evaluation of responses.
- Coding of evaluation result.

Organisation: CIET, NCERT New Delhi on the project entitled *Video series i emerging career –Nai Dishayen, Video series-Media Matters,Patron ke Utta.*

Audio series on Women achiever ,

Designation: Junior Project Fellow.

Duration: September 2007 to November 2008.

Job Profile:

- Research.
- Liaison with Script Writers and Vetting Experts.
- Production Assistance

Guidance for MA Dissertation*(2012-2019)

SL No	Year	Name of the student	Enrolment no	Topic of Dissertation
1	2012-2014	KHAMURUDEEN	MA/HIN/2012/03	हिन्दी भाषा के उन्नयन में संलग्न संस्थाएं
2		SNEHA KULKARNI	MA/HIN/2012/09	अनुवाद की परंपरा
3		SUSHMA RATHOD	MA/HIN/2012/11	हिन्दी सिनेमा:भाषाई और साहित्यिक परिदृश्य
4	2013-15	SHABANA	MA.HINDI.2013.09	भारतेन्दु कृत <i>भारत दुर्दशा</i> में चित्रित समसामयिक समस्याएँ
5		SRAVAN D	MA.HINDI.2013.10	संत कवि नामदेव द्वारा रचित साहित्य में सामाजिक मूल्य
6		VINOD KUMAR	MA.HINDI.2013.11	प्रेमचंद के कथा साहित्य का सिनेमाई रूपान्तरण (विशेष संदर्भ शतरंज के खिलाड़ी और सद्गति)
7	2014-16	BHEEMASHANKAR M	2014MHN0019	कल्बुर्गी के प्रमुख ऐतिहासिक स्थलों का सर्वेक्षण
8		MAHANTAPPA	2014MHN0026	गोदान के ग्रामीण और शहरी परिवेश का पात्रगत मूल्यांकन
9		SATISH C	2014MHN0030	सद्गति कहानी का सिनेमाई रूपान्तरण
10	17-2015	AMBIKA	2015MHN35	कहानी के तत्वों के आधार पर चंद्रधर शर्मा गुलेरी की तीन कहानियों की समीक्षा
11		JABID	2015MHN43	कन्नड-हिन्दी साहित्यिक अनुवाद का परिदृश्य:विशेष संदर्भ- 'संस्कार' उपन्यास का अनुवाद
12		MADHUSUDANRATHOD	2015MHN45	साहित्यिक हिन्दी ब्लॉग का परिदृश्य:विशेष संदर्भ समालोचन ब्लॉग्सपोर्ट.कॉम
13		PUJASINGE	2015MHN47	अक महामाया: व्यक्तित्व और कृतित्व
14		RAMESHPALLA	2015MHN51	गोदान:भारतीय कृषक के संघर्षमय जीवन का जीवित दस्तावेज़
15	2016-18	ASHOK L RATHOD	2016MHN03	हिन्दी प्रचार में दक्षिण भारत हिन्दी प्रचार सभा के योगदान का अनुशीलन
16		BHEMMANNA	2016MHN05	विकिपीडिया और हिन्दी: एक अध्ययन
17		RAJSHEKHAR	2016MHN10	ज्ञानपीठ पुरस्कार से सम्मानित हिन्दी साहित्यकारों के साहित्यिक अवदान का परिचयात्मक अध्ययन
18		SIMRAN	2016MHN10	चयनित हिन्दी कहानियों में 'वृद्ध स्त्री' का विश्लेषणात्मक अध्ययन
19	2017-19	RADHIKASINGE	2017MHN10	भीष्म साहनी की चयनित कहानियों में वृद्धों की स्थिति
20		SAAJID	2017MHN16	कमलेश्वर, असगर वजाहत, काशीनाथ सिंह और सूर्यबाला की चयनित कहानियों में महानगरीय जीवन की त्रासद स्थिति का विश्लेषण
21		SHABANA	2017MHN19	भीष्म साहनी की चयनित कहानियों में विभाजन की त्रासदी
22	2018-20	SUNIL	2018MHN013	85वां अखिल भारतीय कन्नड साहित्य सम्मेलन एक अनुशीलन
23		YASHODA	2018MHN014	मन्नू भण्डारी : पर्दे से पत्रे तक की यात्रा

Guidance for PhD Thesis *

SI No	Name of Research Scholar	Title of the Thesis	Remark
1	Sunil Kumar Yadav	Nirmal Verma ke sahitya mein stree jivan ki abhivyakti	Awarded
2	Sahitsh H	Ekkisvin sadi ki Hindi Dalit kahaniyon mein abhivyakt dalit samasyaon ka mulyankan	Continued
3	Madhusudan Rathod	Nai Sadi ke Hindi Yatra Sahitya mein Kailash Mansarovar:Svaroop aur Mahatv	Continued
4.	Ragini	Ranendra Ke Sahitya mein Paristhik narivaad ka vishleshan	Continued

TEACHING (COURSE TITLE)

At Central University of Karnataka:

CC-1	हिंदी साहित्य का इतिहास (आदिकाल से रीतिकाल) History of Hindi Literature (Aadikaal to Ritikaal)	MA (Sem I-IV)
CC4	अनुवाद : सिद्धांत एवं प्रयोग Translation : Theory & Practice	
EG1.1	.समकालीन हिंदी गद्य साहित्य/Contemporary Hindi Prose	
Elective (Man Making)	FE1.1.कंप्यूटर और हिंदी - 1	
CC5	हिंदी साहित्य का इतिहास (आधुनिक काल) History of Hindi Literature (Modern Period)	
EG2.2	हिंदी सिनेमा :समाज और साहित्य	

	Hindi Cinema: Society and literature	
Elective (Man Making)	FE2.1. कंप्यूटर और हिंदी - 2	
CC9	हिंदी आलोचना एवं आलोचक Hindi Criticism and Critics	
CC10	हिंदी कथा – साहित्य Hindi Fiction	
Discipline – 3. 1	हिंदी सिनेमा और साहित्य / Hindi Film and literature	
CC14	भारतीयसाहित्य का तुलनात्मक अध्ययन Comparative study of Indian Literature	
Discipline – 4. 2	प्रेमचंद/ Premchand	
Paper I	अनुसंधान प्रविधि/Research Methodology	PhD coursework

SELECT PUBLICATIONS

I) Published papers in Journals(printed and electronic)(Peer-reviewed or UGC listed)

Sl. No	Title with volume, number and page number	Journal Name	ISBN /ISSN/ Categorization Peer-reviewed/ UGC listed	Impact Factor (Proof required)	No. of Co-authors	Whether you are the First/Corresponding author	Remarks
1	HINDI KA		2249-	NA	0	SOLE	

	STNATKOTTAR PATHYAKRAM:PUNARV ICHARKI AVASHYAKTA Vol. 13-14,Page No-140-145 (April-September 2014)	Shodh Kalptaru Varanasi	6114 Peer- review ed				
2	BHASHA,SANSKRITI,M UHAVRE/LOKOKTI AUR ANUVAAD:BHISHAM SAHNI DWARA SWARACHIT HINDI KRITIYON(CHAYNIT) KE SYAMKRIT ANGREZI ANUVAADKE VISHESH SANDARBH MEIN ANGREZI ANUVAADKE VISHESH SANDARBH MEIN Vol. 17-18,Page No-118-127 (April-September 2014)	Sambhavy a Varanasi	0976- 9358 Peer- review ed	NA	0	SOLE	
3	Kala Sahityaaur Cinema : Mani kaulkechhayalokkevishesh Sandarbhmein (vol 17) Page No-1-7, April 2015-June 2015	Shodh Kalptaru Varanasi	2249- 6114 Peer- review ed	NA	0	SOLE	
4	Hindi BhashaShikshanmein Hindi cinema kiUpyogita Vol.21,Page No-1-6(April -June2015	Sambhavya Varanasi	0976- 9358 Peer- review ed	NA	0	SOLE	

5	SAHITYA AUR CINEMA:VISHESH SANDARBH PREMCHAND KA SAHITYA Vol-5/6,Page 8-11,(March and June20 15)	SHODH SA- MALOCHA N Kanpur	2348- 5639 Peer- review ed	NA	0	SOLE	
6	Hindi Cinema mein chitrit stree chhav i: Vishesh sandarbh ekkisvin sadi ke pahle dashak ka cinema VOL I, Issue III,Page NO- 1-5,2017	ANAGH	2456- 947X Peer- review ed	NA	0	SOLE	
7	Boond aur samudra : Ek charitrik muyankan VOL. 114, Year 10,Page No-177-185, 2018	SAMVED	2231- 3885 Peer- review ed	NA	0	SOLE	
8	BhishmSahnikaAnuvaadka rm Vol.37:Issue187 Page No-44-53 (September-October2016)	Samkalin Bhartiya Sahitya	0970- 8367 UGC Care Listed Journal s	NA	0	SOLE	
9	Anuvadakaauranuvadchinta k : BhishmSahni (anuvadakparichay) Vol.174,Page no 76- 84,Jan-march2018	ANUVAAD	0003- 6218 UGC Care Listed Journal	NA	0	SOLE	

			s				
10	StreeevamStreevaadiSahity akiBhasha Vol. 6, Issue 5, Page Nos. 250-255 May, 2018	International Journal of Innovative knowledge (IJIK)	2454- 2415 UGC Listed Journal s	NA	1	CO- AUTHO R	
11	Hindi SahityameinStree- BhashaSambandhiVimarsh Vol. 5, Issue 2, Page Nos. 464-466. April-June, 2018	International Journal of Research and Analytical Reviews (IJRAR)	2349- 5138 UGC Listed Journal s	4.236	1	CO- AUTHO R	
12	BhishmSahnikeswymkrit anuvaadmeinnaam,sthana vaachishabd,aur samvaadk eantarankavishleshan Issue 117, June, 2019 Page Nos. 108-109	Research Analysis and Evaluation	0975- 3486 UGC Listed Journal s	6.315 (SJIF)	0	SOLE	
13	Rang SarjakBhishmSahni	Shodh Samiksha aur Mulyankan	0974- 2832 UGC Listed Journal s	5.901 (SJIF)	0	SOLE	
14	Anusrijanmein lope aursanyojan:Duvidhakesah ityikrupantarankesandar hmein Vol-22, Special Issue-06 Page Nos. 36-40 2019,Oct2019	Think India (Quarterly Journal)	0971- 1260 UGC Care Listed Journal s	6.2	0	SOLE	

15	Hindi sahitya ke Ajaat shatru Bhishm Sahni-Jivan Srijan aur Vichar dhara Vol. 6, Issue 22, Page Nos. 65- 68 April-June, 2019	ShodhSarita	2348- 2397 UGC Care Listed Journal s	NA	0	SOLE	
16	KahanikaarBhishmSahni Vol. 6, Issue 22, Page Nos. 92-95 April-June, 2019	ShodhSarita	2348- 2397 UGC Care Listed Journal s	NA	0	SOLE	
17	BhishmSahnikekriyoneka ngrejianuvaadkevibhinro op Vol. 6, Issue 24, Page Nos. 65-68 October-December, 2019	Shodhsanch r Bulletin	2229- 3620 UGC Care Listed Journal s	NA	0	SOLE	
18	Samajik sanket evam saanskritik pratik ke anuvaad mein aane wali samasyayen :Bhishm Sahni ke swayamkrit anuvaad ke sandarbhmein. Vol 6/24,Page-65-68,2019	ShodhSarita	2348- 2397 UGC Care Listed Journal s	NA	0	SOLE	
19	Aadivasi Sahitya ki Avdharna	Shodh Sarit	2348- 2397	NA	0	SOLE	

	Vol 17,Page-140-143,2020		UGC Care Listed Journal s				
20	Mahanagariya Sanskriti ke aaine meinJhumpa Lahiri ki Kolkata kendrit kahaniyan: Sanskrit Vimarsh Vol 10,Page-142-145,2020	Shodh Sanchar Bulletin	2229- 3620 Care Listed Journal s	NA	0	SOLE	
21	Cinema ke Parde par Kisaan Kaal ke dhusarkaleidoscope parCinema ke Parde par Kisaan Kaal ke dhusa Vol 93 Page 28-36,2021	Parikatha	2320- 1274 Peer Review ed	NA	0	SOLE	
22	Hindi ke Cinemai safar mein nai sadi ka cinema Vol 23 ,Page-58-63,2021	Himanjli	2349- 4905 Care Listed Journal s	NA	0	SOLE	
23	Sahityik Sarjanatmakta ka marm Vol no 59,Year 14,Page no: 86-89,Oct 2022	Banas Jan	2231- 6558 UGC Care Listed Journal s	NA	0	Sole	
24	Sahitya se Itihaas nirmiti ka Abhinav prayas Purnank-440,Year: 37,vol :11,page no: 78-80	Hans	2452- 4450 UGC Care	NA	0	Sole	

			Listed Journals				
25	Hum Vishpayi Janam Ke Vol no 62,Year 15,Page no:147-151,June 2023	Banas Jan	2231-6558 UGC Care Listed Journals	NA	0	Sole	

II) Publications (other than research papers)

(a) Books authored

Sl. No	Book Title with page numbers	ISBN	Publisher's Details	Whether you are the main author (Full points)	REmarks
1	Bhishm Sahni: Sahitya Srijan auranuvaad karm Pages-119	978—81-267-1788-0	Aman Publication Kanpur	SOLE	

(b) Chapters in Edited Book/Editor of Books

Sl. No	Art/Chapter Title with page numbers	Book title, Editor & Publisher	ISBN/ISSN No/ (Or, Renowned publishers)	No of Co-authors (Points to be shared)	Whether you are the main author (Full points)	Remarks
1	Vishwavidyalayki pahchan :JNU	JNU meinNamwarSingh SumanKeshri	978—81-	SOLE	SOLE	

	meinNamwarji Page216-221	Rajkamal Publication	267- 1788- 0		
2	SAMAJIK CHETNA KE AAINE MEIN PARYAVARAN Page154-158	Paryavaran avnayan:Muddeaurchunaoti yan,SnehSaiwal A.S. PRINTERS,ALWAR,2012	978- 81- 8111- 297-2	SOLE	
3	SAHITYA AUR CINEMA KA ANTARSAMBA NDH	Cinema ka Saundryashashtra Jawahar Pustakalaya,Mathura,2015	978- 81- 8111- 297-2	SOLE	
4	SAHITYA AUR CINEMA:RUPA NTARAN KE VIVIDH AAYAAM	SahityaaurCinema,ShilaBhas kar,Hubli	978- 93- 5291- 910-9	SOLE	
5	ChauthiKoot	ChitrapatShabdpat,Milind Publication	978- 81- 7276- 066-3	SOLE	

CONFERENCE PRESENTATIONS

1. July 29th& 30th 2013: presented a paper titled 'Adivasi Sahitya Ki Avdharna' (Concept of Tribal Literature) at **national seminar** 'Adivasi Sahitya Svarup Evam Sambhavnayen ' Organised by CIL/SLL&CS, JNU,New Delhi.
2. Nov 25th 2013: attended one Day Symposium on 'AFGHANISTAN:KEY TO REVIVAL OF SILK ROAD' organised by Silk road study Programme, JNU,NEW DELHI.
3. 27th& 28th Dec2013 –presented a paper titled 'SAHITYA AUR CINEMA KA ANTARSAMBANDH(Interrelation between Literature and Cinema) at International seminar 'SAHITYA AUR CINEMA(Literature and cinema) organised by New

Arts,Commerce& Science College,Shevgaon and Maharashtra Rajya Hindi Sahitya Academy.

4. 31st&1st Jan2014: presented a paper titled '*KALA,SAHITYA AUR CINEMA:MANI KAUL KE CHHAYALOK KE VISHESH SANDABH MEIN*' at **national seminar** '*Sahitya,CinemaaurSamaj*' Organised by Navunnayansahityiksociety,DU,Delhi.

5. 8th&9th Feb2014 –Presented a paper titled '**BHASHA,SANSKRITI,MUHAVRE/LOKOKTI AUR ANUVAAD:BHISHAM SAHNI DWARA SWARACHIT HINDI KRITIYON(CHAYNIT) KE SYAMKRIT ANGREZI ANUVAAD KE VISHESH SANDARBH MEIN**' at international seminar '**Terminology and translation:A general Review**' organised by Hamdard Public Library,Beed,Maharashtra

6. 6th&7th March2014: presented a paper titled '**HINDI KA SNATKOTTAR PATHYAKRAM:PUNARVICHAR KI AVASHYAKTA**' at **national seminar** Organised by CIL/SLL&CS, JNU,New Delhi

7. 26th March2014:attended **national Seminar** '**striyanaurbhagidaari**'organised by Gulbarga university Hindi adhyayanevamAnusandhanVibhag&BhartiyaBhashaSansthan,Mysore.

8. 28th&29th Oct2014 –Presented a paper titled '**HINDI BHASHA SHIKSHAN MEIN HINDI CINEMA KI UPYOGITA**' at international seminar '**HINDI CINEMA:SAROKAR AUR SAMAJ**' organisedbyRajasthan International Film Festival(riff) and Simply Jaipur.

9. 5th&6th Jan2015: Presented a paper titled 'SAHITYA AUR CINEMA:VISHESH SANDARBH PREMCHAND KA SAHITYA' at **INTERNATIONAL conference**organised by Manibennanavati Women's college Mumbai.
10. 6th to 8thJan 2017:Presented a paper titled ' Hindi Cinema Auruskegetonkemaadhyam Se Hindi Shikshan Ka Vaishvik Pariprekshya 'at **THE FOURTH INTERNATIONAL HINDI CONFERENCE** held at GITAM UNIVERSITY,Vishakhapatnam.
11. 3rd&4th February 2017: Presented a paper titled 'Hindi cinema mein chitrit stree chhavi: vishesh sandarbh ekkisvin sati ke pahle dashak ka cinema'at **INTERNATIONAL INTERDISCIPLINARY CONFERENCE** on *Indian Cinema and women* held at Shree Mallikarjun College of Arts and commerce, Cancona, Goa
12. 17th March 2017: Presented a paper as an subject expert titled 'Hindi Yatra Vritant aur paryatan' at **INTERNATIONAL conference on 'Tourism: Social and cultural perspective'** jointly organized by ICSSR and Maniben nanavati Women's college Mumbai.
13. 17th and 18th November 2017:Presented a paper as an subject expert titled '**Bhartiya Sahitya aur Hindi cine-rupantaran (kannad Sahitya ke sandarbh mein)** at National Conference on BhartiyaSahityaaur Hindi cinema kaantarsambandh' jointly organized by Central Hindi Directorate and Central University of Gujarat,Gandhinagar.
14. 7th and 8th December2017: Delivered **keynote Speech** on '**Concerns of the Aged: Exploration in the select Hindi Short Stories'**at 6th International Conference on Literature,Languages,Humanities and Social Scienc es(L2HSS-2017-PARIS)

15. 9th March 2019: Delivered **keynote Speech** on ‘**Hindi Sahitya mein vridhhon ki sthiti**’ at **Gomantak Rashtrabhasha Vidyapeeth-Hindi BhashaPrachar Prasarsanstha** in a **national webinar**.
16. 27th July 2020: Delivered **keynote Speech** on ‘**Phanishwarnath Renu ke Sahitya mein Sthaniya, aanchlikta auryarthavaad**’ at **Karnatak College of AC&S, Bidar** in a **national seminar**.
17. 31st May 2020: Delivered **keynote Speech** on ‘**Bhishm Sahni Ki Kahaniyon mein vridhh jivan ka Samkalinpariprekshya**’ at **St Joseph College, Bengaluru** in a **national webinar**.

WORKSHOP ATTENDED

- April 17th to 19th 2013 – attended Three Day national workshop on Indian Languages and translation Technology at Mahatma Gandhi International Hindi University, Wardha.
- JULY 18TH TO 20TH 2013-Attended three day workshop on syllabus designing at SCHOOL OF HUMANITIES & LANGUAGES, CENTRAL UNIVERSITY OF KARNATAKA.
- 12 SEPTEMBER 2013- Attended DOCUMENTARY FILM APPRECIATION by PROF. AJIT DUARA at India International Centre, New Delhi conducted by PSBT (Public Service Broadcasting System).
- 19 JANUARY 2016-Attended One Day E-Content Workshop organized by Central Library, Central University of Karnataka.

- 22nd&23rd January 2018-Attended Two day workshop on MASSIVE ONLINE COURSES PREPARATION organized by ,Central University of Karnataka

TRANSLATIONS – (ENGLISH-HINDI)

- Translation of P Sainath speech titled ' Asamanta aur kattarvad ke Daur mein jivan ' in edited book titled 'Aaj ke aaine mein rashtravaad' published by Rajkamal Prakashan,2018,ISBN 978-93-87462-45-8,page no118-133
- Translation of Four story(From Interpreter of Maladies by Jhumpa Lahiri)-Third and Final continent, Sexy, The Real Darwan)
 - Translation of Raskin Bond Novella 'The Blue Umbrella'(In Progress)

COORDINATION OF WORKSHOP IN HINDI DEPARTMENT

Workshop Title	Duration	Expert/s
Three days workshop on Anuvad abhyas aur anusandha	23-25/04/2014	Prof. Krashna Kumar Goswami
Three days workshop on Bhasha sahitya aur sampresha prakriya	06-08/05/2014	Dr. KishorVaswani
Two days workshop on Computer ka Bhashikanuprayog.	16-17/01/2015	Sri Homnidhi Sharma
Three days workshop on Jansancharkemadhyam(drishya shravya)aur Hindi Udyog	18-20/03/2015	Dr. KishorVaswani and Dr.S. Bhosle

Five days workshop and Lecture series on on 'Ekkisvi sadi mein rojgaronmukhi Hindi kshetra'	06-10/03/2017	Dr. KishorVaswani and Dr Vijay Kr Malhotra
Two days workshop on Cyber Hindi	30-31/03/2017	Dr Vijay Kr Malhotra
Two days workshop on Script writing	20-21 February 2018	Dr Ravindra Katyayan

TRAINING PROGRAM ATTENDED

EVENT	Organiser/Place	Period/ Duration
Refresher Courses/ Orientation/ Training program	(1) 87 TH ORIENTATION COURSE ASC JNU, NEW DELHI	11 NOV TO 06 DEC 2013
	(2) SPECIAL WINTER SCHOOL ON HUMAN DEVELOPMENT (EQUIVALENT TO ONE REFRESHER/ORIENTATION) HPU, SHIMLA	22.02.2016 TO 12.03.2016
	(3) REFRESHER COURSE IN HINDI (Discourse in Hindi Literature) HRDC, GOA UNIVERSITY	01-09-2017 TO 21-09- 2017

	(4) REFRESHER COURSE IN HINDI, HRDC,JNU	06-01-2020 TO 18-01-2020
	(5)Workshop on Testing and Evaluation organized by NTS,CIIL,Mysore	7-11 September 2020
	(5) Online FDP on various Aspects of Cinema Studies, MHFC,Hansraj College,University of Delhi	21-27September 2020
	(6) Online FDP on Film appreciation, NPTEL-AICTE	Sep-Nov 2020
Summer Course in Film Appreciation	NATIONAL FILM ARCHIVE OF INDIA AND FILM &TELEVISION INSTITUTE OF INDIA, PUNE	23.05.2016 TO 18.06.2016

SPECIAL LECTURE DELIVERED

Nameofthe Programme	Organiserofthe Programme	Level: International National	Topic	Date
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1.Rajbhasha workshop	Rajbhashavibhag CUK	University Level	Rajbhasha niti	03.11.2012
2.Hindi Diwas	Sharanvasehwar residential school,Gulbarga	Local	Hindi Diwas special lecture	29.09.2013
3.Workshop on Research Methodology	KSTA and CUK	University Level	Use of computers and software (in Hindi research)	17.10.2015
4.Rashtrakavi Kuvempu'sBirthDay CELEBERATION on 29 December 2015	Department of Kannada ,CUK	University Level	Rashtrakavi Kovempu aur unka sahitya	29.12.2015
5.Special Lecture	KARNATAKA STAT WOMEN'S UNIVERSI VIJAYAPURA	University Level	Comparative Literature Tulnatamak Sahitya	30.03.2016
6.Special Lecture and discussion	3 rd Film Festival Of Aavishkara Film society	Film festival	How to watch a movie with reference to screening of HawaHawai	21.10.2016
7. Special Lecture	Shahbaaz English Medium School, Nehru Gunj Kalaburagi	Local	Vishva Hindi Diwas	10.01.2018

SUBJECT EXPERT/KEY NOTE LECTURE

- 17th March 2017: Presented a paper as an invited subject expert titled ‘Hindi Yatra Vritanta aur paryatanat at **INTERNATIONAL conference on ‘Tourism: Social and cultural perspective** jointly organised by ICSSR and Maniben Navati Women’s college Mumbai.
- 17th and 18th November 2017: Presented a paper as an invited subject expert titled ‘**Bhartiya Sahitya aur Hindi cine rupantaran (kannad Sahitya ke sandarbh mein)** at National Conference on **Bhartiya Sahitya aur Hindi cinema ka antarsambandh**’ jointly organized by Central Hindi Directorate and Central University of Gujarat, Gandhinagar.
- 7th and 8th December 2017: Delivered **keynote Speech** on ‘**Concerns of the Aged: Exploration in the select Hindi Short Stories**’ at 6th International Conference on Literature, Languages, Humanities and Social Sciences (L2HSS-2017-PARIS).
- 20th January 2018: Delivered **keynote Speech** on ‘Sahitya aur Cinema’ at one day National seminar on ‘Literature and Cinema’ jointly organized by SNC Dr Bhimrao Ambedkar Smarak Arts and Commerce College, Hubli and Vijaya Bank.
- 9TH March 2019: Delivered **keynote Speech** on ‘**Hindi Sahitya mein vridhhon ki sthiti**’ at one day National symposium organized by Gomantak Rashtrabhasha Vidyapeeth-Hindi Bhasha Prachar Prasara Sanstha.
- 27th July 2020: Delivered **keynote Speech** on ‘**Phanishwarnath Renu ke Sahitya mein Sthaniya, aanchlikta aur yarthavaad**’ at Karnatak College of AC&S, Bidar in a national seminar.
- 31st May 2020: Delivered **keynote Speech** on ‘**Bhishm Sahni Ki Kahaniyon mein vridhh jivan ka Samkalin pariprekshya**’ at St Joseph College, Bengaluru in a national webinar.

HONORS / AWARDS

- Selected for Associateship of the UGC Inter-University Centre for Humanities and Social Sciences(IUC) at the Indian Institute of Advanced Study, Shimla.(for the year2020,2021,2022)
 - UGC-NET qualified (Hindi) in December 2005.
- Best Student Award for the paper entitled “The City and Human Relationship” in Katha Asia International Utsav-06.

MEMBERSHIPS / AFFILIATIONS

FOSSILS (Folklore Society of South India Languages)
DLA (Dravidian Linguistic Association)

SERVICE TO THE UNIVERSITY

- CORDINATOR FOR UG FOUNDATION COURSE FOR THE PERIOD OF JULY 2012-MAY2014
- Member: in Service Book verification & certification committee, CUK
- Member: in committee for development of MOOC’S program, CUK
 - Member: in Tender opening committee, CUK
 - Member: in Prospectus committee 2014, CUK
 - Member: in Prospectus committee 2015, CUK
 - Member: CUK LECTURE SERIES, CUK
 - Member: CUK INNOVATION CLUB
 - Member: Editorial Board, CUK newsletter, CUK
 - Member: CAG(Core Automation Group), CUK
- Member: **Board of Studies in Department of Hindi, SHL, CUK**
 - Member: **School Board in SHL, CUK**
 - Coordinator: **Community Radio Station, CUK**
 - **Coordinator, Department of Music and Fine Arts**

- Coordinator, University Guesthouse, CUK
