

**Report of the Workshop on
Identifying and Inculcating Creative Practices in Teaching and Learning
NCIDE, IGNOU
(5th & 6th December, 2012)**

1. Introduction

In a world of increasing complexity, change and competition, generating new ideas and implementing them in the teaching and learning practices across the education sectors is now essential. The ability to think creatively and drive innovations is an important skill for teachers and employees of any organization today. Organization that have plans to continually upgrade its service to learners, offer interesting new ways of teaching and learning and become a sustainable and growth-oriented institution in the future, needs to train employees towards unleashing their creativity and give them the tools and attitude to do so. Creativity is multidisciplinary – it is in all professional fields from chemistry to engineering, from education to computer science, and from sociology to business. Successful organizations view creativity as vital and are the ones that instill creativity throughout the organization.

In view of the goal of NCIDE to nurture and develop a culture of continued search for new and innovative solutions to issues and problems on the way of University's mission to offer seamless education across the various levels, achieve cost efficiency in its operations and provide borderless access to quality education and training we are planning to organize a series of two-day workshops for IGNOU teachers/academics, State Open Universities and Directorates of Distance Education on identification of creative practices in teaching and learning. The workshop is aimed at providing an exposure to the creative practices in teaching and learning in the ODL system. This will precisely include use of creativity in design and development of self-instructional material, creative use of technology and tools, creativity in developing audio/visual materials and creative assessment methods.

2. Workshop Objectives

The objectives of the workshop were to:

- To provide an exposure to the creative practices in teaching and learning thus inculcating the spirit of creativity in the participants.
- To help the participants learn about creativity in design and development of self-instructional material, creative use of technology and tools, creativity in developing audio/visual materials and creative assessment methods.

- To provide a mechanism for interaction and discussion with others who have used highly creative and innovative techniques in various aspects of teaching and learning such as design and development of self-instructional material, development of audio/visual materials and assessment methods.
- To help the participants understand the process of creativity to innovation and to encourage them to come up with bright ideas which can facilitate the University in achieving its goals.

3. Workshop Methodology

The workshop was divided into four broad sessions viz. Creativity in design and development of self-instructional material, Creative use of technology and tools, Creativity in developing audio/video material and Creative use of assessment methods. Each session focused on in-depth discussion on the use of creativity in the above-mentioned aspects of the teaching and learning process in the ODL system. This was followed by a presentation of case-studies, and interaction and discussion with others who have used highly creative and innovative techniques in various aspects of teaching learning. The workshop aimed to help the participants to explore the journey from Creativity (generating ideas) to Innovation (making ideas real and usable).

4. Workshop Outcome

At the end of the workshop the participants were expected to:

1. Identify a wide range of creative techniques and solutions for design and development of self-instructional material. The workshop aimed to facilitate them to creatively use technology and tools, creatively develop audio/visual materials and use creative assessment methods in their programme.
2. The interaction and discussion with others who have used highly creative and innovative techniques in various aspects of teaching learning was designed to encourage and stimulate them to use creativity and innovation in better instruction.
3. This workshop aimed to provide an incubation space to the participants where they can come up with their problems and ideas and discuss them with the experts so that they can be given proper shape.

5. Conclusion

The workshop was successful in providing an exposure to the creative practices in teaching and learning in the ODL system. The workshop precisely included use of creativity in design and development of self-instructional material, creative use of technology and tools, creativity in developing audio/visual materials and creative assessment methods, which was highly appreciated by the participants.

Coordinator: Dr. Jyotsna Dikshit, Deputy Director, NCIDE and Co-coordinator: Ms. Sujata Santosh, Assistant Director, NCIDE

**Workshop Schedule of the Workshop on Identifying and Inculcating Creative Practices in
Teaching and Learning NCIDE, IGNOU
5th & 6th of December, 2012, Convention Centre, IGNOU**

Day 1	
10:00 a.m -10:30 a.m	Registration
10:30 a.m-10:40 a.m	Welcome and Workshop Outline
10:40 a.m -11:10 a.m	Keynote Address
11:10 a.m -11:25 a.m	President's Speech & Expression of Gratitude
11:25 a.m -11:40 a.m	<i>Networking Coffee Break</i>
11:40 a.m -01:00 p.m	Creativity in Design and Development of Self Instructional Material
01:00 p.m -02:00 p.m	<i>Lunch/Networking Break</i>
02:00 p.m -03:30 p.m	Creativity in Developing audio/video material
03:30 p.m -03:45 p.m	<i>Networking Coffee Break</i>
03:45 p.m -05:30 p.m	Follow-up Session with Case Studies on creative design and development of Self Instructional Material & Developing creative audio/video material
Day 2	
10:00 a.m -11:30 a.m	Creative use of Technology and Tools
11:15 a.m -11:30 a.m	<i>Networking Coffee Break</i>
11:30 a.m -01:00 p.m	Follow-up Session with Case Studies on Creative use of technology and tools
01:00 p.m -02:00 p.m	<i>Lunch/Networking Break</i>
02:00 p.m -03:30 p.m	Creative Use of Assessment Methods with Case Studies
03:30 p.m -03:45 p.m	<i>Networking Coffee Break</i>
03:45 p.m -05:00 p.m	Wrap-up

Workshop Participants List

1. Dr. Shikha Rai
Assistant Professor
School of Journalism & New Media Studies (SOJNMS)
IGNOU
2. Dr. Pramod Kumar
Assistant Professor
School of Humanities (SOH)
IGNOU
3. Mr. Shivaji Bhaskar
Assistant Professor
School of Foreign Languages (SOFL)
IGNOU
4. Ms. Jyoti Sharma
School of Foreign Languages (SOFL)
IGNOU
5. Mr. Mohd. Tahir Siddiqui
Assistant Professor
School of Performing and Visual Arts (SOPVA)
IGNOU
6. Ms. P. Radhika
Assistant Professor
School of Performing and Visual Arts (SOPVA)
IGNOU
7. Dr. Shiv Kumar Vyas
Associate Professor
School of Engineering & Technology (SOET)
IGNOU
8. Mr. N. Venkateshwarlu
Associate Professor
School of Engineering & Technology (SOET)
IGNOU
9. Dr. Harish Kumar Sethi
Assistant Professor
School of Translation Studies and Training (SOTST)
IGNOU

10. Dr. Jyoti Chawla
Assistant Professor
School of Translation Studies and Training (SOTST)
IGNOU
11. Dr. Bharti Dogra
Reader
School of Education (SOE)
IGNOU
12. Dr. Gaurav Singh
Assistant Professor, Lecturer
School of Education (SOE)
IGNOU
13. Dr. P. Vijaya kumar
Assistant Professor
School of Agriculture (SOA)
IGNOU
14. Dr. Mukesh Kumar
Assistant Professor
School of Agriculture (SOA)
IGNOU
15. Dr. Suhas Shetgovekar
Reader
School of Social Sciences (SOSS)
IGNOU
16. Mrs. Laxmi
Asst. Professor
School of Health Sciences (SOHS)
IGNOU
17. Dr. Neeti Agrawal
Associate Professor
SOMS, IGNOU
18. Mr. Chaman Lal
Asstt. Professor
SOMS, IGNOU
19. Dr. Kakoli Gogoi
Assistant Professor in Geology
SOS, IGNOU

20. Dr. Maneesha Pandey
Assistant Professor in Biochemistry
SOS, IGNOU
21. Dr. Satya Raj
Assistant Professor in Geography
SOS, IGNOU
22. Sh. Prabhat Kumar Sangal
Assistant Professor in Statistics
SOS, IGNOU
23. Dr. Smita M. Patil
Assistant Professor
SOGDS, IGNOU
24. Dr. Vanishree J.
Assistant Professor
SOGDS, IGNOU