

**MINUTES OF THE 25<sup>TH</sup> MEETING OF SCHOOL BOARD OF SCHOOL OF PERFORMING AND VISUAL ARTS HELD ON 03<sup>RD</sup> AUGUST 2020 AT 11:00 AM USING VIRTUAL PLATFORM-GOOGLE MEET.**

The following members were present in the meeting:

- |   |             |
|---|-------------|
| 1. Prof. Sunil Kumar, Director, SOPVA                                 | Chairperson |
| 2. Prof. Suresh Bharadwaj (Retd.) National School of Drama. New Delhi | Member      |
| 3. Prof. S. N. Vikas, Principal College of Art, JNAFAU, Hyderabad     | Member      |
| 4. Prof. B. B. Khanna, SOMS, IGNOU                                    | Member      |
| 5. Prof. S. R. Jha, SOS, IGNOU  | Member      |
| 6. Prof. B. Rupini, SOITS, IGNOU                                      | Member      |
| 7. Dr. Sonia Sharma, SOTHSM, IGNOU                                    | Member      |
| 8. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU            | Member      |
| 9. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU          | Member      |
| 10. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU           | Member      |

**SOPVA Faculty**

1. Dr. G. Bharadwaza, Associate Professor
2. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU

The following Members could not attend the meeting:

1. Prof. B. S. Chauhan, Principal(I/c) College of Arts, New Delhi.
2. Smt. Leela Venkataraman, Gurgaon
3. Dr. Rishi Vashist, Director, CCRT, New Delhi
4. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU (On Long leave)

At the outset Director, SOPVA welcomed all the members of the Board of Studies and stated that due to Covid 19 pandemic and guidelines issued by Government of India the 25<sup>th</sup> meeting of School Board is being held through virtual mode. He appreciated all the members present for taking time to attend the meeting. After a brief introduction he apprised the members of all the activities and programmes of the SOPVA. Thereafter the agenda items were presented before the Members. After detailed discussions on each item of the agenda, the observation / comments / response / recommendations of members in the 25<sup>th</sup> meeting of the School Board are as follows:

S. No.	Agenda Items
25.01	Action Taken Report on the Minutes of the 24 <sup>th</sup> School Board Meeting
25.02	Confirmation of minutes of the 24 <sup>th</sup> meeting of School Board held on 17.09.2019 <b>(Annexure I)</b>
25.03	To consider and approve of the minutes and items proposed in the 14 <sup>th</sup> meeting of Doctoral Research Committee held on 25.02.2020. <b>(Annexure II)</b>

25.04	To consider and approve the minutes and items proposed in the 15 <sup>th</sup> meeting of Doctoral Research Committee held on 29.07.2020 through virtual mode. <b>(Annexure III)</b>
25.05	To consider and approve the names of the Content Editors for the SLM of Diploma in Theatre Arts (ODL Mode).
25.06	To consider and approve the additional name of course writer for B.A. (Performing Arts-Dance/Music/Theatre Arts) Honors programme for Dance specialization.
25.07	To consider and approve the names of experts for Content editing, Language editing, translation and vetting for Master of Fine Art- Painting (MFAP) programme.
25.08	To approve the modality of Term End Practical Examination (TEPE) for Certificate Programmes in Painting, Bharatanatyam, Hindustani Music, Theatre Arts, Karnatak Music and Applied Arts during Covid lockdown period Jan 2020 and July 2020.
25.09	To consider and approve to withhold the Certificate Programme in Performing Arts - Karnatak Music (CPAKM).
25.10	Any Other item.

**Agenda item no 25.01: Action Taken Report on the Minutes of the 24<sup>th</sup> School Board Meeting held on 17.09.2019.**

Item no.	Action Taken
24.01-02	No further Action requires (ATR & Confirmation of 24 <sup>th</sup> SB minutes)
24.03	Programme Proposal Form (PPF) of Diploma in Arts and Crafts (Pattachitra/Stone Carving/Terracotta/ Wood Engraving) approved by APC (59.05) held on 15.7.2020.
24.04	The Meeting to design Syllabus and other modalities for Diploma in Arts and Crafts to be convened as approved by APC (59.05) held on 15.7.2020.
24.05-08	No immediate action required (Examiners/Vetting experts).
24.09	Programme Development Form (PDF) and Programme Progress Report (PPR) of Diploma in Dance approved by ACSC (59.05) held on 17.7.2020 and AC held on 21.07.2020.
24.10	The Course Writers approved by the School Board are further approved by the Vice Chancellor and Meeting of Course Writers for Diploma in Dance is to be convened.
24.11	Programme Development Form (PDF) and Programme Progress Report (PPR) of Diploma in Theatre Arts approved by ACSC (59.08) held on 17.7.2020 and AC held on 21.07.2020.
24.12	Consequent upon the approval of the names of experts as Course Writers for Diploma in Theatre Arts by 24 <sup>th</sup> School Board and the Vice Chancellor, a meeting cum orientation programme for the Course Writer was conducted on 29 <sup>th</sup> January, 2020 and Units/Blocks were assigned for writing.
24.13	Approval sought from SOH, SOITS, SOTHSM for adaption of SLM for Diploma in Theatre Arts.
24.14	Programme Development Form (PDF) and Programme Progress Report (PPR) of

	B.A. (Performing Arts-Dance/Music/Theatre Arts) Honors programme approved by ACSC (59.06) held on 17.7.2020 and AC held on 21.07.2020.
24.15	As approved by the 24 <sup>th</sup> School Board the names of Course Writers are further approved by the Vice Chancellor and Meeting of Course Writers for Music have been convened on 31.03.2020 on virtual platform. The Course Writer's meeting for Dance and Theatre Arts for B.A. (Performing Arts-Dance/Music/Theatre Arts) Honors programme is yet to be convened.
24.16	Approval sought from SOH, SOTHSM, SOE, SOITS for adaption of SLM for B.A. (Performing Arts-Dance/Music/Theatre Arts) Honors programme.
24.17	Programme Development Form (PDF) and Programme Progress Report (PPR) of Master of Fine Art-Painting (MFAP) approved by ACSC (59.08) held on 17.7.2020 and AC held on 21.07.2020.
24.18	The names of experts as Course Writers approved by the 24 <sup>th</sup> School Board were further got approved from the Vice Chancellor, an Orientation cum Meeting of Course Writers for Master of Fine Arts-Painting (MFAP) was convened on 20 <sup>th</sup> and 22 <sup>nd</sup> July 2020 through virtual platform and Unit/Block writing was assigned.
24.19	Approval sought from SOITS in its 27 <sup>th</sup> meeting held on 10.02.2020 for adaption of SLM (MAYP) for Master of Fine Art-Painting (MFAP).
24.20	Reported in 15 <sup>th</sup> meeting of Doctoral Committee held on 29.07.2020 through virtual mode.

**Recommendation 25.01:** The School Board noted the action taken on the items deliberated in the 24<sup>th</sup> meeting of School Board held on 17.09.2019.

**Item 25.02: Confirmation of minutes of the 24<sup>th</sup> meeting of School Board.**

The minutes of the 24<sup>th</sup> Meeting of School Board held on 17.09.2019 are placed for confirmation. **(Annexure I)**

**Recommendation 25.02:** The School Board confirmed the Minutes of the 24<sup>th</sup> meeting of School Board held on 17<sup>th</sup> September 2019.

**Item 25.03 To approve the minutes and items approved in the 14<sup>th</sup> meeting of Doctoral Committee held on 25.02.2020. (Annexure II)**



**SCHOOL OF PERFORMING AND VISUAL ARTS  
INDIRA GANDHI NATIONAL OPEN UNIVERSITY**

**MINUTES OF 14<sup>th</sup> MEETING OF THE DOCTORAL COMMITTEE OF SCHOOL OF PERFORMING AND VISUAL ARTS HELD ON 25<sup>th</sup> FEBRUARY 2020 AT SOPVA, IGNOU, NEW DELHI**

The 14<sup>th</sup> meeting of the Doctoral Committee for Ph. D in Performing and Visual Arts (PHDPVA) was held on 25<sup>th</sup> February 2020 at SOPVA Block 15 G, IGNOU, New Delhi. The meeting was attended by the following:

1. Prof. Sunil Kumar, SOPVA Director & Programme Coordinator

2. Prof. Shailendra Goswami, D. U. New Delhi	External Member
3. Dr. G. Bharadwaza, Associate Professor, SOPVA	Member
4. Dr. Lakshaman Prasad, Asst. Prof., SOPVA	Member
5. Dr. Mallika Banerjee, Asst. Prof., SOPVA	Member
6. Dr. Md. Tahir Siddiqui, Asst. Prof., SOPVA	Faculty
7. Dr. P. Radhika, Asst. Prof., SOPVA	Faculty

At the outset Director, SOPVA welcomed the members of the Doctoral Committee and apprised the members about the activities related to Research Programme of the School. Director, SOPVA requested Dr. Govindaraju Bharadwaza to present the agenda items to be placed before the members of the Doctoral Committee for consideration and approval. He presented the items as follows:

S. No.	Item No.	Agenda Items
1.	DC 14.01	Action Taken Report
2.	DC 14.02	Confirmation of minutes of 13 <sup>th</sup> Doctoral Committee held on 4.10.2019.
3.	DC 14.03	To approve Six monthly progress reports submitted by Ph. D students for July-December 2019.
4.	DC 14.04	To approve the Conduct of Pre-thesis submission seminar by Mr. Sameer M. Dublay enrolment No. 149500267 (PHDPVA-Music).
5.	DC 14.05	To approve a panel of experts as examiners (confidential) to evaluate the thesis entitled " <i>Understanding of Voice Training Practices in Gwalior Gharana of Hindustani Music – With special reference to select performers</i> " soon to be submitted by Mr. Sameer M. Dublay enrolment no. 149500267 (PHDPVA-Music).
6.	DC 14.06	To approve the Conduct of Pre-thesis submission seminar by Mr. Sunil Kumar enrolment No. 179342445 (PHDPVA-Fine Arts).
7.	DC 14.07	To approve a panel of experts as examiners (confidential) to evaluate the thesis to be submitted by Mr. Sunil Kumar enrolment No. 179342445 (PHDPVA-Fine Arts) under the supervision of Prof. Sunil Kumar.
8.	DC 14.08	To approve the research topic "सितार वादक के क्षेत्र में नवीन प्रयोगों का विश्लेषणात्मक अध्ययन" of Ms. Vidhu Shree Pandey, enrolment No. 198570026 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Music).
9.	DC 14.09	To approve Dr. Mallika Banerjee as Research Supervisor to Ms. Vidhu Shree Pandey, enrolment No. 198570026 admitted in July 2019 in Ph. D. in Performing and Visual Arts (Music).
10.	DC 14.10	To approve the research topic "Shadanga as a Tool in Art Education: An Exploratory Study" of Ms. Sheetal Thapa, enrolment No. 198570137 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Fine Art).
11.	DC 14.11	To approve Dr. Lakshaman Prasad as Research Supervisor to Ms. Sheetal Thapa, enrolment No. 198570137 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Fine Art).
12.	DC 14.12	To approve the research topic "योग साधना और संगीत: एक अध्ययन परक अनुशीलन" of Ms. Gargi Verma, enrolment No. 198570169 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Music).
13.	DC 14.13	To approve Dr. Mallika Banerjee as Research Supervisor to Ms. Gargi

		Verma, enrolment No. 198570169 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Music).
14.	DC 14.14	To approve the research topic “वर्तमान काल में विभिन्न वस्त्रों पर पारम्परिक रूपांकन परिदृश्य: एक अध्ययन” of Mr. Sujeet Kumar, enrolment No. 1985707601 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Fine Art).
15.	DC 14.15	To approve Dr. Lakshaman Prasad as Research Supervisor to Mr. Sujeet Kumar, enrolment No. 1985707601 admitted in July 2019 session in Ph. D. in Performing and Visual Arts (Fine Art).
16.	DC 14.16	To consider and approve proposal to include Dance as elective course in PHDPVA.
17.	DC 14.17	To consider and approve the request to recognize Dr. Radhika Puthenedam, Assistant Professor, SOPVA as Research Supervisor for Dance
18.	DC 14.18	To consider and approve the request to recognize Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA as Research Supervisor for Visual Arts.
19.	DC 14.19	Any other item

The minutes of the 14<sup>th</sup> meeting of Doctoral Committee held on 25.02.2020 are placed for consideration and approval of the School Board.

**Recommendation 25.03:** The School Board approved the Minutes of the 14<sup>th</sup> meeting of Doctoral Research Committee held on 25<sup>th</sup> February 2020.

**Item 25.04:** To approve the minutes and items approved in the 15<sup>th</sup> meeting of Doctoral Research Committee held on 29.07.2020. (Annexure III)



**School of Performing and Visual Arts  
Indira Gandhi National Open University**

**MINUTES OF THE 15<sup>TH</sup> MEETING OF DOCTORAL COMMITTEE OF SCHOOL OF PERFORMING AND VISUAL ARTS, IGNOU, NEW DELHI HELD ON 29<sup>th</sup> July 2020 THROUGH VIDEO CONFERENCE.**

The 15<sup>th</sup> meeting of the Doctoral Committee for Ph. D in Performing and Visual Arts (PHDPVA) was held on 29<sup>th</sup> July 2020 through Video Conferencing using Zoom platform 11:30 am onwards. The meeting was attended by the following:

- |   |                                  |
|---|----------------------------------|
| 1. Prof. Sunil Kumar, SOPVA   | Director & Programme Coordinator |
| 2. Prof. B. S. Chauhan, Principal, College of Art, D. U., New Delhi | External Member                  |
| 3. Dr. G. Bharadwaza, Associate Professor, SOPVA                    | Member                           |
| 4. Dr. Lakshaman Prasad, Assistant Prof., SOPVA                     | Member                           |
| 5. Dr. Mallika Banerjee, Assistant Prof., SOPVA                     | Member                           |
| 6. Dr. Md. Tahir Siddiqui, Assistant Prof., SOPVA                   | Faculty                          |

At the outset Director, SOPVA welcomed the members of the Doctoral Committee and apprised the members about the activities related to Research Programme of the School. He further informed that due to pandemic the meeting is convened through video conference. The agenda items were presented online before the members of the Doctoral Committee for consideration and approval. The items presented are as follows:

S. No.	Agenda Items
15.01	Action Taken Report on the Minutes of the 14 <sup>th</sup> Doctoral Committee Meeting
15.02	Confirmation of Minutes of the 14 <sup>th</sup> meeting of Doctoral Committee held on 25.02.2020. ( <i>Annexure I</i> )
15.03	To approve Six Monthly Research Work Progress Reports submitted by Ph D students for Jan-June 2020.
15.04	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Shyamashree Ghosal enrolment no. 149500299 (PHDPVA-Music) on the thesis entitled " <i>Sangeet Parijat ka Vishleshanatmak Adhyayan</i> ".
15.05	To approve a panel of experts as examiners (confidential) to evaluate the thesis entitled " <i>Sangeet Parijat ka Vishleshanatmak Adhyayan</i> " soon to be submitted by Ms. Shyamashree Ghosal enrolment no. 149500299 (PHDPVA- Music). ( <i>Annexure II</i> )
15.06	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Swati Mittal enrolment no. 138000429 (PHDPVA-Theatre Arts) on the thesis entitled "Invisible Audience: A Study of Paradigms of Performance in Contemporary Theatre".
15.07	To consider and recommend panel of experts as examiners (confidential) to Evaluate Ph. D thesis to be submitted by Ms. Swati Mittal enrolment no. 138000429 (PHDPVA-Theatre Arts) under the supervision of Dr. Govindaraju Bharadwaza. ( <i>Annexure III</i> )
15.08	Any Other item.

The minutes of the 15<sup>th</sup> meeting of Doctoral Research Committee held on 29.7.2020 through virtual mode are placed for consideration and approval of the School Board.

**Recommendation 25.04:** The School Board approved the Minutes of the 15<sup>th</sup> meeting of Doctoral Research Committee held on 29<sup>th</sup> July 2020 through virtual platform - Zoom.

**Item 25.05 To consider and approve the names of the Content Editors for the SLM of Diploma in Theatre Arts (ODL Mode).**

#### NOTE

A List of Course Writers, Language Editors, Translators, Vetting Experts for Diploma in Theatre Programme were approved in 24<sup>th</sup> meeting of School Board. In addition to the earlier names the following names of the Experts as Content Editors for Diploma in Theatre Programme are proposed.

1. Prof. Sunil Kumar, SOPVA, IGNOU.
2. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU.
3. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU.

The item is placed before the School Board for consideration and approval.

**Recommendation 25.05:** The School Board approved the above mentioned names as content editors for Diploma in Theatre Arts.

**Item 25.06: To approve the additional name of course writer for BA Performing Arts- Dance**

NOTE

The PDF and PPR for BA Performing Arts was approved by the 52nd ACSC held on 17th July. The following name is proposed as course writer for BA Performing arts (Dance) in addition to the names approved by 24th School Board.

1. Dr. Radha Sarangapani, HOD, Music Department, Potti Sriramulu Telugu University, Telangana
2. Dr. Anupama Kylash, Independent scholar and dancer, # Fl. No: 411, Central Park Apts, Nature Cure Hospital Road, Ameerpet, Hyderabad, Telangana, 500016
3. Dr. Katyayani Ganti, Independent scholar and dancer, B-505, 1-11-200, Ganga Kaveri Apts, Shyamal buildings, Begumpet, Hyderabad, Telangana

The item is placed for consideration and approval of School Board.

**Recommendation 25.06:** The School Board approved the above mentioned names as Course Writers for BA (Performing Arts) – Dance specialization.

**Item 25.07 To consider and approve the names of experts for Content editing, Translation, Language and Vetting of SIM for Master of Fine Art- Painting (MFAP) programme.**

NOTE

The 52nd ACSC meeting had approved the Programme Development Form (PDF) and Programme Project Report (PPR) of Master of Fine Art- Painting (MFAP) programme and a course writers meeting was subsequently held on 20th & 22nd July, 2020. The Blocks/Unites has also been assigned to the course writers to develop SLM for the MFAP programme. As part of course development and other related activities the following names of experts as content editors, translators, language editors and vetting for Master of Fine Art- Painting (MFAP) programme are proposed.

**Content Editors:**

1. Prof. Pawan Sudhir, Head, Department of Education in Arts and Aesthetics, NCERT, New Delhi
2. Prof. S. N. Vikas, Principal, College of Art, Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Andhra Pradesh
3. Prof. Jyotsna Tiwari, Department of Education in Arts and Aesthetics, NCERT, New Delhi
4. Prof. Vinod Vidwans, Foundation for Liberal and Management Education, Pune, Maharashtra.

5. Prof. Madan Singh Rathore, Head, Department of Painting, Mohanlal Sukhadia University, Udaipur, Rajasthan.
6. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi
7. Dr. Jayaram Krishna Poduval, Assistant Professor, Department of Art History and Aesthetics, Faculty of Fine Arts, M.S. University, Baroda
8. Dr. Amit Sharma, Assistant Professor, Department of History of Art, College of Art, Chandigarh.
9. Ms. Anjum Ehsan, Guest Faculty(History of Art), College of Art, Delhi and JMI, N. Delhi
10. Prof. Sunil Kumar, SOPVA, IGNOU, New Delhi
11. Dr. Lakshaman Prasad, SOPVA, New Delhi
12. Dr. Mohd. Tahir Siddiqui, SOPVA, IGNOU, New Delhi

**Translators:**

1. Dr. Vijay Kumar, Former Consultant in SOITS, IGNOU, Former Assistant Professor (Adhoc) in the Department of Philosophy, Ramjas Collage, University of Delhi, N. Delhi.
2. Dr. Nidhi Sharma, Vice Principal, Directorate of Education, New Delhi
3. Ms. Sharika Mathu, C-103, Trinity Tower, DLF City, Phase -5, Gurugram, Haryana
4. Dr. Lakshaman Prasad, SOPVA
5. Dr. Mohd. Tahir Siddiqui, SOPVA

**Language and Vetting Editors:**

1. Dr. Kavita Singh, Assistant Professor, Department of Fine Arts, Kala Bhawan, Punjabi University, Patiala, Punjab
2. Dr. L. Srinivas, Associate Professor, S.N. School of Arts and Communication, University of Hyderabad, Andhra Pradesh
3. Dr. Sushmita Lakhyani, Associate Professor, Deptt. Of Education, University of Delhi, New Delhi

The names of experts as content editors, translators, language and vetting for Master of Fine Art- Painting (MFAP) programme are placed before the School Board for approval.

**Recommendation 25.07:** The School Board approved the above mentioned names as content editors, translators, language and vetting for Master of Fine Art- Painting (MFAP) programme.

**Item no 25.08: To approve the modality of TEPE for Certificate programmes in Painting, Applied Arts, Bharatanatyam, Hindustani Music, Karnatak Music and Theatre Arts being offered by SOPVA during Covid lockdown period Jan 2020 and July 2020**

NOTE

As is known that the Nation is observing Lockdown to curb the ongoing menace of Covid 19. In this situation School of Performing and Visual Arts, a school with different needs for delivery and evaluation process, has continued to deliver its programmes through Web Enabled Academic Services (WEAS), Google Classroom (TELS) etc. relentlessly. The counselling and





assessments for all Certificate programmes i.e. CVAP, CVAA, CPABN, CPAHM, CPAKM and CPATHA of January 2020 batch has successfully been completed. Now it is the time for final evaluation in particularly of practical papers. In view of the experiences gained in last three months following evaluation methodology is proposed for continuous assessment and final Term End Practical Examinations as per the followings:

### **Painting (CVAP) and Applied Art (CVAA)**

Live video chat/performance: On a given day and time the Learner will display his entire assignment and send a photo of the display. Based on display a live interaction will be held with each learner.

### **Music (CPAKM, CPAHM) and Dance (CPABN)**

Live video chat/performance: On a given day and time the Learner will be asked/given a task (question) on the spot. S/he will answer/complete the task in given time.

The TEPE will spread for few days.

### **Theatre Arts (CPATHA)**

Live video chat/performance: The tasks (question) will be sent one week in advance to individual learner. The learner will record the task performed on mobile and submit it on a given day in video form of 10-minute duration for evaluation. Upon submission a live interaction will be held with each learner.

### **Evaluation:**

All evaluation shall be done by programme/ course coordinator with **no external examiner** for Jan 2020 and July 2020 sessions.

The item is placed for consideration and approval of School Board to expedite the conduct of TEPE.

**Recommendation 25.09.1:** The proposal to approve the modality of TEPE for Certificate programmes of SOPVA during Covid 19 pandemic was discussed at length. Programme Coordinators showed their concern to conduct TEPE on time as the Counselling and assignment process are already over/completed using technological means. The Board members were also apprised that a request to conduct TEPE as mentioned above has also been sent to PVC(SK) on 10.07.2020.

**25.09.2:** Majority of members including external experts appreciated and welcomed the idea of conducting practical examination using digital platform. Even they cited examples of their respective Universities/Institutes and were of opinion that as one-time measurement keeping in view of the ongoing situation the School should be allowed to conduct TEPE as proposed with External Examiner to maintain transparency and facilitate the learner during Covid-19 lockdown.

**25.09.3:** The two members from the University opined that neither there is precedence to conduct practical exams as proposed nor University have guidelines for such conduct and matter is a policy issue, hence suggested that the proposal may be submitted to the Vice Chancellor for taking decision and directions.

**Item no 25.09: To consider and approve to withhold the Certificate Programme of Performing Arts – Karnatak Music (CPAKM).**

**NOTE**

Certificate Programme in Karnatak Music (CPAKM) is being offered since the inception of the School. Since then the Programme is being coordinated by Dr. Mallika Banerjee, who is in fact a faculty of Hindustani Music. Though being under the big umbrella of Indian Classical Music, both the streams have their own identity due to language contents, techniques and terminologies; so a teacher of different specialization cannot do justification in its delivery. In 2011 a decision was taken to revise the programme, despite the above mentioned constraint the process of revision was initiated with the help of the external subject experts. Practical counselling of the students was being taken care of with the help of Academic Counsellor at different PSCs. However the programme never got good response for many reasons and the total number of students hardly reached double digit till date. At present, being a low enrolment programme it is being offered through WEAS and the counselling classes are being carried out by the Hindustani Music faculty of the School. The coordinator not being a subject expert neither can take practical counselling classes of Karnatak Music nor can communicate with the students in their native languages except for English. Further as per UGC regulation 2018 a programme with no subject teacher cannot be offered. Therefore, it is proposed to withhold the Certificate Programme of Performing Arts – Karnatak Music (CPAKM) till appropriate arrangements are made. The learning materials written for the programme will be utilized in the BA programme of Performing Arts under development having different approvals. The item is placed for consideration and approval.

**Recommendation:** The item was deliberated in detail. The School Board suggested that in the first instance School should ask for consultant/counsellor having Karnatak Music expertise to continue with the programme.

The 25<sup>th</sup> meeting of the School Board concluded with a vote of thanks to all.



डा.सुनील कुमार/Dr.Sunil Kumar  
निदेशक / Director  
मंच एवं दृश्य कला विद्यापीठ  
School of Performing & Visual Arts  
इ.गा.रा.मु.वि., मैदान गढ़ी, नई दिल्ली-110068  
IGNOU, Maidan Garhi, New Delhi-110068