

**School of Performing and Visual Arts**  
**INDIRA GANDHI NATIONAL OPEN UNIVERSITY**

**MINUTES OF THE 27<sup>TH</sup> MEETING OF THE SCHOOL BOARD OF SCHOOL OF PERFORMING AND VISUAL ARTS HELD ON 09<sup>th</sup> – 11<sup>th</sup> NOVEMBER 2020 THROUGH CIRCULATION**

The following members responded in the meeting:

1. Prof. Sunil Kumar, Director, SOPVA Chairperson
2. Prof. Suresh Bharadwaj (Retd.) National School of Drama, New Delhi Member
3. Prof. B. Rupini, SOITS, IGNOU Member
4. Dr. G. Bharadwaza, Associate Professor Member
5. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU Member
6. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU Member

SOPVA Faculty

1. Dr. Mallika Banerjee, Assistant Professor, SOPVA

The following Members could not respond to the agenda items presented in the meeting:

1. Prof. B. S. Chauhan, Principal (I/c) College of Arts, New Delhi. Member
2. Smt. Leela Venkataraman, Gurgaon
3. Dr. Rishi Vashist, Director, CCRT, New Delhi
4. Prof. S. N. Vikas, Principal College of Art, JNAFAU, Hyderabad Member
5. Prof. S. R. Jha, SOS, IGNOU Member
6. Prof. B. B. Khanna, SOMS, IGNOU
7. Dr. Sonia Sharma, SOTHSM, IGNOU Member
8. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU Member

Due to Covid 19 pandemic and guidelines issued by Government of India and the exigency of the item, the 27<sup>th</sup> meeting of School Board was held by circulation. The agenda items were circulated through email to all members from 9<sup>th</sup> to 11<sup>th</sup> November 2020 with a request to make observation/recommendations by evening of 12<sup>th</sup> November 2020. The agenda items circulated by email and the observations/recommendations of members of the School Board are as follows:

S. No.	Item No:	Agenda items
1	SOPVA 27.01	Confirmation of minutes of the 26 <sup>th</sup> School Board Meeting.



2	SOPVA 27.02	Action taken report
3	SOPVA 27.03	To consider and approve revised Programme Proposal Form (PPF) and Need Assessment Report in ODL Mode of Certificate in Art and Craft -Pattachitra Programme



4	SOPVA 27.04	To Consider and approve the names of Experts to design Syllabus and Other modalities for Certificate in Arts & Crafts –Pattachitra Programme in ODL Mode.
5	SOPVA 27.05	To consider and approve the additional names of the Course Writers for BA (Performing Arts –Music).
6	SOPVA 27.06	To consider and approve the additional names of Course Writers for BA Performing Arts (Theatre Arts) Specialization
7	SOPVA 27.07	To consider and approve the additional names of Course Writers for MA in Drawing and Painting
8	SOPVA 27.08	To approve the names of the Experts for School Board clause 2 (e) of Statue 10 A of the University.
9	SOPVA 27.09	To approve the names of Experts for the Research Doctoral Committee.
10	SOPVA 27.10	Any other item

**Item No. SOPVA 27.01: Confirmation of minutes of the 26<sup>th</sup> School Board Meeting.**

The minutes of the 26<sup>th</sup> meeting of Board of Studies of SOPVA held on 28-30 August 2020 (By Circulation) are placed for confirmation. (Annexure I)

**Recommendation (SOPVA 27:01): The members confirmed the minutes of the 26<sup>th</sup> meeting of School Board held on 28-30 August 2020 confirmed.**

**Item No. SOPVA 27.02: Action taken report**

S. No.	Agenda Items
26.01	No action required
26.02	No action required
26.03	Reported to CIQA

Item submitted for information.

**Recommendation (SOPVA 27:02): The members noted the Action Taken Report.**

**Item No. SOPVA 27.03: To consider and approve revised Programme Proposal Form (PPF) and Need Assessment Report in ODL Mode of Certificate in Art and Craft - Pattachitra Programme.**

**Note**

Indira Gandhi National Open University and Handloom, Textiles and Handicrafts Department (HTHD) under the Ministry of Culture of Government of Odisha has signed a generic Memorandum of Collaboration (MoC) to cater cultural, educational and socio-economical issues on 09<sup>th</sup> August, 2019. As follow-up of the MoC the Ist meeting of the Joint Monitoring & Implementation Committee (JMIC) was held on 26<sup>th</sup> August, 2019 at IGNOU HQs. In the meeting School of Performing and Visual Arts has been entrusted to develop some skill based Programmes in collaboration with HTHD to be offered through State Institute for Development of Arts & Crafts, Bhubaneswar, Odisha in the first instance. However, the programmes developed by SOPVA, IGNOU will on offered across the country through its Programme Study Centres.

The School Board (Item no. -24.03) approved Programme Proposal Form (PPF) for Diploma in Art and Craft (Pattachitra/Terracotta /Wood Carving /Stone Carving) in its 24<sup>th</sup> meeting held on 17<sup>th</sup> October 2019. Subsequently the Academic Programme Committee (APC) in its 59<sup>th</sup> meeting have considered and approved the PPF on 15<sup>th</sup> July 2020 (Item no. -05).

Pro Vice Chancellor Prof. Satyakam, while reviewing the progress of proposed programme in a meeting held on 15<sup>th</sup> September, 2020 observed that instead of Diploma the School should develop a Certificate programme in tune with the other School developing another programme in collaboration with SIDAC and directed to get a fresh approval of PPF for Certificate in Pattachitra from the School Board. This was also discussed in the JMIC (SIDAC+IGNOU) meeting held on 28<sup>th</sup> September 2020 chaired by Prof. K. B. Das, Pro Vice Chancellor.

In view of above a revised Programme Proposal Form (PPF) and Need Assessment Report for Certificate in Art and Craft -Pattachitra.are placed for consideration and approved of the School Board (Annexure II).

The item is submitted for consideration and approval.

**Recommendation (SOPVA 27:03): The members of School Board approved the Programme Proposal Form (PPF) and Need Assessment Report of Certificate in Arts & Crafts – Pattachitra.**



**Item No.: SOPVA-27.04: To Consider and approve the names of Experts to design Syllabus and Other modalities for Certificate in Arts & Crafts –Pattachitra Programme in ODL Mode.**

SOPVA has proposed to develop a Certificate Programme in Pattachitra. The following names of expert are suggested to design the syllabus and other modalities etc.

1. Mr. Brahmananda Rout, SIDAC, Odisha
  2. Mr. Sudhir K. Mohrarana, SIDAC, Odisha,
  3. Ms. Anketa Kumar, Assistant Professor, Craft Design, NIFT, Raebareli, U.P.
  4. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi
  5. Prof. Sunil Kumar, Director, SOPVA
  6. Dr. Lakshaman Prasad, Assistant Professor, SOPVA
  7. Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA
- Item submitted for consideration and approval.

**Recommendation (SOPVA 27:04): The members of School Board approved the names of Experts to design Syllabus and other modalities for Certificate in Arts & Crafts – Pattachitra Programme in ODL Mode.**

**Item No.: SOPVA 27.05: To consider and approve the additional names of the Course Writers for BA Performing Arts Honors – Music.**

**NOTE**

The school is developing a BA programme in Performing Arts in which one of the subject of specialization is Hindustani Music. In the ongoing process of developing self-learning materials for Hindustani Music some more course writers are required as some of the earlier approved course writers have expressed inability to write the units. For this some new names are proposed for consideration and approval of the school board. The proposed names are as follows -

1. Prof. Anil Byohar, (Retd.) Indira kala Vishwavidyalay, Khairagarh, Chattisgarh
2. Dr. Sachin Rohilla, Faculty, Fifth Note School of Music, J-1/12, AM/NS Township, Nand Niketan, Hazira, Surat, Gujarat-394270
3. Dr. Shabir Ahmad Mir, Department of Music, Govt. College for Women, Cluster University Srinagar, Jammu & Kashmir, India. Mob: +91 7051891719, 7006882639  
Email: shabir1085@gmail.com

4. Ms. Priyanka Singh, Faculty, St. Angel's Senior Secondary School, Gurgaon, Sector 45
5. Dr. Sonia Singh, Faculty, Guru Hargobind Sahib, Khalsa Girl's College, Karhali Sahib, Patiala, Punjab.

Item submitted for consideration and approval.

**Recommendation (SOPVA 27.05): The additional names of the Course Writers for BA Performing Arts Honors – Music are approved by the School Board.**

**Item No. SOPVA 27.06: To consider and approve the additional names of Course Writers for BA Performing Arts Honors -Theatre Arts.**

**NOTE**

In addition to the names approved in 24<sup>th</sup> School Board meeting the following names are proposed as course writers for BA Performing Arts (Theatre/Dance/Music). The names are placed for consideration and approval of the School Board.

1. Prof. Praveen Bole, Department of Performing Arts, Pune University, Pune.
2. Prof. B Nagesh, Vice-Chancellor,(In-charge), GH Music University, Mysore.
3. Dr. Jolly Puthussery, Associate Professor, Centre for Folk culture Studies, University of Hyderabad, Hyderabad.
4. Dr. Sib Shanker Majundar , Assistant Professor, English Department, Assam University, Silchar.
5. Shri Ravinder Kaul, Theatre Expert, Jammu.
6. Prof. Somnath Sinha, Rabindra Bharati University, Kolkota.
7. Shri. Ch. Jayaprakash Das, Theatre Expert, Bhuvaneshwar, Odisha.
8. Dr. Mruthunjai Prabhar, Assistant Professor, Viswa Bharati University, Bolkpur, Kolkotta.
9. Dr. Kumara Swamy, Theatre Expert, Hyderabad. Telangana.

Item submitted for consideration and approval.

**Recommendation (SOPVA 27.06): The additional names of the Course Writers for BA Performing Arts Honors – Theatre Arts are approved by the School Board.**

**Item No. SOPVA 27.07: To consider and approve the additional names of Course Writers for MA in Drawing and Painting**

**NOTE**



In addition to the names approved in 24<sup>th</sup> School Board meeting the following names are proposed as course writers for MA in Drawing and Painting. The names are placed for consideration and approval of the School Board.

1. Ms. Anketa Kumar, Assistant Professor, National Institute of Fashion Technology, Raebareli, UP
2. Ms. Manisha Tripathy, Art Teacher, Presidium Public School, Gurgaon, Haryana
3. Ms. Seema Srivastava, Visiting Faculty, NMI and College of Arts, New Delhi.
4. Ms. Seema Pandey, Art Teacher (Ramjas School), 243-B, Pocket-1, Mayur Vihar, Phase-1, Delhi 110091
5. Ms. Shabri Choudhary, Art Critic and Writer, 52/36, Cittaranjan Park, New Delhi.

**Item submitted for consideration and approval.**  
**Recommendation (SOPVA 27.07): The members of the School Board approved the additional names of Course Writers for MA in Drawing and Painting.**

**Item No. SOPVA 27.08: To co-opt external members for the School Board under clause 2 (e) of Statue 10 A of the statutes of the University.**

#### NOTE

The term of the members of School Board under clause 2 (e) is about to superannuate. Hence, it is proposed to co-opt new member to constitute Board of Studies of SOPVA. The following experts are proposed to be co-opted as external members for the School Board under clause 2 (e) of Statue 10 A of the University.

1. Prof. M. S Rathore, Head, Deptt. of Visual Art, M L Sukhadia University, Udaipur Rajasthan
2. Prof. Mahesh Champak Lal, Department of Performing Arts, MS University Baroda, Vadodara.
3. Prof. Mamoon Nomani, Dean Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
4. Prof. Saroj Ghosh, Music Deptt., Punjab University, Chandigarh.
5. Dr. Vidhi Nagar, Associate Professor in Kathak, Head Dept of Dance, Faculty of Performing Arts, BHU, Varanasi, UP.

Item submitted for consideration and approval.

**Recommendation (SOPVA 27.08):The members co-opted the above mentioned experts as external members to constitute the School Board of SOPVA under clause 2 (e) of Statue 10 A of the statutes of the University.**


**Item No. SOPVA 27.09: To approve and recommend the names of experts for Research Doctoral Committee for Ph D in Performing and Visual Arts with specialization in Fine Arts, Music and Theatre Arts (PHDPVA).**

**NOTE**

Names of the Experts for Fine Arts, Music and Theatre Arts are proposed for recommendations and approval to draw a Panel of Experts to constitute Research Doctoral Committee for “*Ph D in Performing and Visual Arts (PHDPVA)*” as per Research regulations and guidelines.

1. Prof. Abhilesh Pillai, National School of Drama, New Delhi
  2. Prof. Bindulika Sharma, Head Arts Education Department, Jamia Millia Islamia University, Jamia Nagar, New Delhi
  3. Prof. B. S. Chauhan, Principal, College of Art, 20-22, Tilak Marg, New Delhi
  4. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi
  5. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069
  6. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069
  7. Dr. Savita Kumari, National Museum Institute, Janpath, New Delhi 110 001
  8. Prof. Anupam Mahajan, Faculty of Music and Fine Arts, University of Delhi, Delhi
  9. Prof. Shailendra Goswami, Department of Music, Faculty of Music and Fine Arts, D. U.
- Item submitted for consideration and approval.

**Recommendation (SOPVA 27.09):**The members of School Board approved the names of experts for Research Doctoral Committee for Ph D in Performing and Visual Arts with specialization in Fine Arts, Music and Theatre Arts (PHDPVA).

  
प्रो. (डॉ.) सुनील कुमार / Prof. (Dr.) Sunil Kumar  
निदेशक / Director  
श्रीमती एवं दूरस्थ कला विद्यापीठ  
School of Performing & Visual Arts  
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