

Minutes of the Twenty Eighth Meeting of School Board of the School of Performing and Visual Arts (SOPVA) held on 5th March 2021 at Meeting Hall - 3, Block 15 G, SOPVA, IGNOU, New Delhi – 110068

The following members were present in the meeting:

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| 1. Prof. Sunil Kumar, Director, SOPVA | Chairperson |
| 2. Prof. Parmod Kumar, Professor, SOH, IGNOU | Member |
| 3. Prof. Nandini Sinha Kapur Professor, SOITS, IGNOU | Member |
| 4. Dr. Rashmi Bansal, Assistant Professor, SOMS, IGNOU | Member |
| 5. Dr. Paramita Suklabaidya, Associate Professor, SOTHSM, IGNOU | Member |
| 6. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU | Member |
| 7. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU | Member |
| 8. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU | Member |

Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU could not attend the meeting.

SOPVA Faculty

Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU

Director, SOPVA welcomed all the members of the Board of Studies. He appreciated the contribution of the outgoing members under clause 2(e) of Statute 10 A of the University

1. Prof. B. B. Khanna, SOMS, IGNOU Member
2. Prof. S. R. Jha, SOS, IGNOU Member
3. Prof. B. Rupini, SOITS, IGNOU Member
4. Dr. Sonia Sharma, SOTHSM, IGNOU

And under clause 2(e) of Statute 10 A of the University

1. Prof. B. S. Chauhan, Principal(I/c) College of Arts, New Delhi.
2. Prof. Suresh Bharadwaj (Retd.) National School of Drama. New Delhi
3. Prof. S. N. Vikas, Principal College of Art, JNAFAU, Hyderabad
4. Smt. Leela Venkataraman, Gurgaon
5. Dr. Rishi Vashist, Director, CCRT, New Delhi

He welcomed the new members under clause 2(e) of Statute 10 A of the University and wished to have their continued guidance and advise for the School activities. After a brief introduction he apprised the members of all the activities and programmes and new initiatives



of the SOPVA.

The agenda items were presented before the Members. After detailed discussions on each item of the agenda, the observation / comments / response / recommendations of the Board of Studies in its 28th Meeting are as follows:

SOPVA 28.01: Confirmation of minutes of the 27th School Board Meeting. (*Annexure I*).

The Chairperson requested the members to confirm the minutes of the 27th meeting of Board of Studies of SOPVA, held on 09th -11th November, 2020 through circulation. The minutes of the 27th meeting of Board of Studies of SOPVA held on 09th -11th November, 2020 through circulation.

Recommendations: The minutes of the 27th meeting of the School Board were confirmed.

SOPVA 28.02: Action Taken Report

The action required by the faculty/Programme Coordinator on the items presented/discussed/approved in the 27th meeting of School Board are submitted as below for reporting:

Agenda Item No. 27.03:

Action Taken

- 1) PPF form of Certificate in Art and Craft-Pattachitra (CACP) approved by the 60th Academic Programme Committee (APC-60.15).
- 2) Expert Committee meeting for Certificate in Art and Craft-Pattachitra (CACP) was held on 19th February 2021.

Recommendations: School Board noted the Action Taken Report.

SOPVA 28.03: To consider and approve the minutes of the 16th meeting of Doctoral Research Committee held on 12.01.2021. (*Annexure-II*)

The Chairperson requested the members to confirm the minutes of the 16th Doctoral Committee meeting as per the following agenda items of SOPVA held on 12.01.2021.

S. No.	Agenda Items of 16 th meeting of Doctoral Research Committee
16.01	Action Taken Report on the Minutes of the 15 th Doctoral Committee Meeting
16.02	Reporting of confirmation of Minutes of the 15 th meeting of Doctoral research Committee held on 29.07.2020 through Google Meet by 25 th School Board.



16.03	To approve Six Monthly Research Work Progress Reports submitted by Ph D students for July - December 2020.
16.04	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts) on the thesis entitled “ <i>An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices</i> ”.
16.05	To approve a panel of experts as examiners to evaluate the thesis entitled “ <i>An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices</i> ” soon to be submitted by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts).
16.06	To consider and approve Pre-thesis submission seminar proposed to be presented by Mr. G. Srikant enrolment no. 173102397 (PHDPVA-Fine Arts) on the thesis entitled “ <i>Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari</i> ”.
16.07	To approve a panel of experts as examiners to evaluate the thesis entitled “ <i>Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari</i> ” soon to be submitted by Mr. G. Srikant enrolment no. 173102397 (PHDPVA-Fine Arts).
16.08	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts) on the thesis entitled “ <i>A Comparative Analysis of Advertainment and Traditional Advertisement</i> ”.
16.09	To approve a panel of experts as examiners to evaluate the thesis entitled “ <i>A Comparative Analysis of Advertainment and Traditional Advertisement</i> ” soon to be submitted by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts).
16.10	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Himani enrolment no. 179342438 (PHDPVA-Fine Arts) on the thesis entitled “ <i>Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR</i> ”.
16.11	To approve a panel of experts as examiners to evaluate the thesis entitled “ <i>Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR</i> ” soon to be submitted by Ms. Himani enrolment no. 179342438 (PHDPVA-Fine Arts).
16.12	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Avneet Dahiya enrolment no. 179342452 (PHDPVA-Fine Arts) on the thesis entitled “खजूरपुर मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन”.
16.13	To approve a panel of experts as examiners to evaluate the thesis entitled “खजूरपुर



	मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन” soon to be submitted by Ms. Avneet Dahiya enrolment no. 179342452 (PHDPVA-Fine Arts).
16.14	Any Other item.

Recommendations : School Board approved the minutes of the Doctoral Research Committee.

SOPVA 28.04: To approve the names of the experts for School Board under clause 2(e) of Statute 10A of the statutes of the University.

The tenure of the members of School Board under clause 2(e) is completed. Hence, it is proposed to co-opt new member to constitute Board of Studies of SOPVA. The following experts are proposed to be co-opted as external members for the School Board under clause 2(e) of Statute 10 A of the University.

1. Prof. M.S.Rathore, Head, Deptt. Of Visual Art, M.L. Sukhadia University, Udaipur Rajasthan.
2. Prof. Mahesh Champak Lal, Department of Performing Arts, MS University Baroda, Vadodara.
3. Prof. Mamoon Nomani, Dean Faculty of Fine Arts, Jamia Millia Islamia University, Jamia Nagar, New Delhi.
4. Prof. Saroj Ghosh, Music Deptt., Punjab University, Chandigarh.
5. Dr. Vidhi Nagar, Associate Professor in Kathak, Head Dept. Of Dance, Faculty of Performing Arts, BHU, Varanasi, UP.

Recommendations : School Board co-opted the above names as external members for the School Board under clause 2(e) of Statute 10A of the University.

SOPVA 28.05: To approve Six Monthly Research Work Progress Reports submitted by Ph D students for July - December 2020. (Annexure-II)

The Scholars enrolled for Ph D in Performing and Visual Arts with specialization in Fine Arts, Music and Theatre Arts have submitted sixth monthly research work progress reports. Six Monthly Reports approved by the Doctoral Committee are placed for approval of the Board of Studies.



Recommendations: School Board approved the Six Monthly Reports submitted by the Scholars enrolled for Ph D in Performing and Visual Arts with specialization in Fine Arts, Music and Theatre Arts for July-December 2020.

SOPVA 28.06: To consider and approve the minutes of Pre-thesis Seminar presented by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts) on the thesis entitled “*An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices*” held on 29.01.2021. (Annexure-III)

The minutes of Pre-thesis submission seminar presented by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts) on the thesis entitled “*An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices*” held on 29.01.2021 is placed for approval of the School Board.

Recommendations: School Board approved the minutes of Pre-thesis submission seminar presented by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts).

SOPVA 28.07: To approve a panel of experts recommended by DRC in its 16th meeting held on 12.01.2021 as examiners to evaluate the thesis entitled “*An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices*” submitted by Ms. Swati Gupta enrolment no. 149500281 (PHDPVA-Fine Arts). (Annexure-IV)

Ms. Swati Gupta enrolment no. 149500281 registered in PHDPVA (Fine Art) programme under the supervision of Prof. Sunil Kumar has submitted her thesis entitled “*An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices*”. Therefore, a panel of experts recommended (Confidential) by DRC in its 16th meeting is submitted for the approval of School Board and to be forwarded to Research Unit for evaluation.

Recommendations: School Board approved the panel of experts as examiners to evaluate the thesis entitled “*An Analytical Study of Semiotics and Rasa Theory in Post-Independence Indian Visual Arts Practices*”.

SOPVA 28.08: To consider and approve the minutes of Pre-thesis submission seminar presented by Mr. G. Srikanth enrolment no. 173102397 (PHDPVA-Fine Arts) on the thesis entitled “*Textiles and Cultural*”



Identity: A Critical Analysis of the Role of Kasavu Sari” held on 24.02.2021. (Annexure-V)

The minutes of Pre-thesis submission seminar presented by Mr. G. Srikanth enrolment no. 173102397 (PHDPVA-Fine Arts) on the thesis “*Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari*” held on 24.02.2021 is placed for approval of the School Board.

Recommendations: School Board approved the minutes of Pre-thesis submission seminar presented by Mr. G. Srikanth enrolment no. 173102397 (PHDPVA-Fine Arts).

SOPVA 28.09: To approve a panel of experts recommended by DRC in its 16th meeting held on 12.01.2021 as examiners to evaluate the thesis entitled “*Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari*” soon to be submitted by Mr. G. Srikanth enrolment no. 173102397 (PHDPVA-Fine Arts). (Annexure-VI)

Mr. G. Srikanth enrolment no. 173102397 registered in PHDPVA (Fine Art) programme under the supervision of Prof. Sunil Kumar has proposed to submit his thesis entitled “*Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari*” soon. Therefore, a panel of experts recommended (Confidential) by DRC in its 16th meeting is submitted for the approval of School Board and further to be forwarded to Research Unit for evaluation of his thesis upon submission.

Recommendations: School Board approved the panel of experts as examiners to evaluate the thesis entitled “*Textiles and Cultural Identity: A Critical Analysis of the Role of Kasavu Sari*”.

SOPVA 28.10: To consider and approve the minutes of Pre-thesis submission Seminar presented by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts) on the thesis entitled “*A Comparative Analysis of Advertainment and Traditional Advertisement*” held on 18.01.2021. (Annexure-VII)

The minutes of Pre-thesis submission seminar presented by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts) on the thesis entitled “*A Comparative Analysis of Advertainment and Traditional Advertisement*” held on 18.01.2021 is placed for the approval of the School Board.



Recommendations: School Board approved the minutes of Pre-thesis submission seminar presented by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts).

SOPVA 28.11: To approve a panel of experts recommended by DRC in its 16th meeting held on 12.01.2021 as examiners to evaluate the thesis “*A Comparative Analysis of Advertainment and Traditional Advertisement*” submitted by Ms. Sugendha Gumber enrolment no. 173102405 (PHDPVA-Fine Arts). (Annexure-VIII)

Ms. Sugendha Gumber enrolment no. 173102405 registered in PHDPVA (Fine Art) programme under the supervision of Prof. Sunil Kumar has submitted her thesis entitled “*A Comparative Analysis of Advertainment and Traditional Advertisement*” soon. Therefore, a panel of experts recommended (Confidential) by DRC in its 16th meeting is submitted for the approval of School Board and further to be forwarded to Research Unit for evaluation of her thesis.

Recommendations: School Board approved the panel of experts as examiners to evaluate the thesis entitled “*A Comparative Analysis of Advertainment and Traditional Advertisement*”.

SOPVA 28.12: To approve a panel of experts as examiners to evaluate the thesis entitled “*Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR*” submitted by Ms. Himani enrolment no. 179342438 (PHDPVA-Fine Arts). (Annexure-IX)

Ms. Himani enrolment no. 179342438 registered in PHDPVA (Fine Art) programme under the supervision of Prof. Sunil Kumar has proposed to submit her thesis entitled “*Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR*” soon. Therefore, a panel of experts recommended (Confidential) by the DRC in its 16th meeting is submitted for the approval of School Board and further to be forwarded to Research Unit for evaluation of her thesis upon submission.

Recommendations: School Board approved the panel of experts as examiners to evaluate the thesis entitled “*Response Theory in Visual Communication of National Brands- An analytical study with reference to major cities of NCR*”.



SOPVA 28.13: To approve a panel of experts as examiners to evaluate the thesis entitled “खजूरपुर मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन” soon to be submitted by Ms. Avneet Dahiya enrolment no. 179342452 (PHDPVA-Fine Arts). (Annexure-X)

Ms. Avneet Dahiya enrolment no. 179342452 registered in PHDPVA (Fine Art) programme under the supervision of Prof. Sunil Kumar has proposed to submit her thesis entitled “खजूरपुर मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन” soon. Therefore, a panel of experts duly recommended by the DRC in its 16th meeting (Confidential) is submitted for the approval of School Board and further to be forwarded to Research Unit for evaluation of her thesis upon submission.

Recommendations: School Board approved the panel of experts as examiners to evaluate the thesis entitled “खजूरपुर मन्दिर समुह तथा कोणार्क सूर्य मन्दिर की कला एवं शिल्प के सन्दर्भ में एक तुलनात्मक अध्ययन”.

SOPVA 28.14: To consider and approve the proposal to discontinue Certificate in Performing Arts - Theatre Art (CPATHA) programme from July 2021 session.

Certificate Programme in Performing Arts – Theatre Arts (CPATHA) is being offered since the inception of the School. The programme earlier offered at programme study centres. As per the Prof. Sahni Committee the programme is listed under low enrolment programme. Due to low enrolment the programme is now offered under Web Enabled Academic Support. For the last two sessions the learner are given academic support including counselling of both theory and practical using different digital flat forms by the only faculty in Theatre Arts. With great difficulty the term-end examinations were also conducted through online. But it is needless to mention it is highly difficult to provide practical training/counselling for the learners for courses like voice, body, psychological aspects of acting through online. Conducting examinations for such courses is also difficult. Moreover whenever such sessions are held most of the learners were not able to join because of non availability of internet, gadgets and other issues.

Now SOPVA is offering One Year Diploma in Theatre Arts in ODL mode from January 2021 session. So keeping in the view of the workload and availability of single faculty for theatre arts, it is requested to consider and approve the Certificate Programme in Performing Arts-Theatre Arts (CPATHA) to be discontinued from next session i.e. July, 2021.



Recommendations: School Board discussed the proposal in detail and approved to discontinue the Certificate in Performing Arts – Theater Arts (CPATHA) from July 2021 session. Board further advised the programme coordinator to take care of the learner already registered to complete the programme.

SOPVA 28.15: To consider and approve discontinuation of the Certificate in Performing Arts - Karnatak Music (CPAKM).

School of Performing and Visual Arts (SOPVA) has been offering Certificate Programme in Karnataka Music from July, 2009. Since its inception, the programme could not register sufficient number of students. Despite of all the efforts made by the School and other concerned, the enrolment in the programme could not be improved. As per the approval of the Prof. Sahni Committee the programme is listed under low enrolment programme. The school never had a faculty with specialization in Karnatak Music and programme is being coordinated by a faculty having specialization in Hindustani Music. Hence the school has to employ Academic Counselor to take classes for the Practical Components in each semester which is an extra financial burden to a low enrolment programme.

Recently the School Board in its 25th Meeting held on 03.08.2020 it was proposed to withhold the programme. In response to the proposal, the School Board suggested to hire a consultant with the approval of the competent authority instead. However, It was observed that the certificate programme is not attracting a good number of student to meet its expenses. If the consultant is appointed the financial burden on the School for the programme will again escalate.

In light of the above it is proposed to withdraw the Certificate in Performing Arts - Karnatak Music from next academic session July 2021. However, the SLMs of being this programme shall be utilized for the BA Performing Arts (Hindustani Music) programme in one of its block “Elementary knowledge of Karnatak Music”, presently being developed in the school.

Recommendations: School Board discussed the proposal in detail and approved to discontinue the Certificate in Performing Arts - Karnatak Music from July 2021 session. Board further advised the programme coordinator to take care of the learner already registered to complete the programme.

SOPVA 28.16: To consider and approve the names of the additional Course Writers for BA Performing Arts (Theatre Arts) Honors (BAPFTHH).



In addition to the names approved in 26th School Board meeting the following names are proposed as course writers for BA Performing Arts (Theatre/Dance/Music). The names are placed for consideration and approval of the School Board.

1. Dr. Siva Prasad Tumu, Assistant Professor, Department of Dramatics, Rajasthan University, Jaipur.
2. Dr. Venkat Naresh Burla, Assistant Professor, School of Performing Arts, Central University of Jharkhand, Ranchi.
3. Mr. Murli Basa, Assistant Professor, School of Performing Arts, Assam University, Silchar, Assam.
4. Ms. Swati Mittal, Theatre Expert, New Delhi.

Recommendations: The above names proposed as course writers for BA Performing Arts (Theatre/Dance/Music) are approved by the School Board. School board further authorized/empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.

SOPVA 28.17: To consider and approve the proposal to appoint Consultants for BA Performing Arts (Theatre Arts) Honors (BAPFTHH).

At present SOPVA is offering one year diploma in Theatre Arts in OLD mode from January 2021 session. The counseling sessions for the programme are going to be held at SOPVA programme study centre at IGNOU headquarters. Apart from this school is also initiated to offer BA Performing Arts with Theatre Arts specialization. This programme is under pipeline. The unit writing and other modalities are under preparation. Since only one fulltime faculty available for Theatre Arts discipline at present, and looking at the present workload it is proposed to appoint TWO Consultants for Theatre Arts Discipline against the sanctioned positions of SOPVA to helping the regular faculty to conduct counseling sessions for Diploma and to undertake unit writing/editing/vetting/translation of study material for BA Performing Arts – Theatre Arts discipline having following qualifications and experience.

1. Post-graduate degree in Theatre Arts from any recognized University, with experience in preparing (writing, Editing and translation) the Study Materials for theatre studies.
2. Post-graduate degree in Theatre Arts from any recognized University, with experience in providing theory and practical counseling for Theatre Studies.

The item is placed before the School Board for approval.

Recommendations: School Board approved the proposal to appoint two Consultants for BA Performing Arts (Theatre Arts) Honors.



SOPVA 28.18: To consider and approve the minutes of the Expert Committee meeting held on 19.02.2021 to design the syllabus and other modalities of Certificate in Art and Craft-Pattachitra. (Annexure-XI)

Consequent to approval of PPF for Certificate in Art and Craft – Pattachitra at the 27th School Board held on 09th to 11th November, 2020 followed by 60th Academic Programme Committee. An expert committee meeting was conducted for development of syllabus and other modalities for Certificate in Art and Craft-Pattachitra on 19th February, 2021. The detailed syllabus of certificate in Arts and Craft-Pattachitra along with the minutes of the expert committee meeting is placed for the approval of the School Board.

Recommendations: Members of the School Board observed that the syllabus submitted for the approval do not have required minimum details and is not properly structured, infrastructure, evaluation etc. The members needed some clarifications on the syllabus but the programme Coordinator was not present for the same. School Board deferred the item.

SOPVA 28.19: To consider and approve the names of the Course Writers to develop the Theory/Manual Self Learning Materials (SLMs) of Certificate in Art and Craft-Pattachitra in ODL Mode.

To develop the study material of Certificate in Art and Craft- Pattachitra in ODL mode the following names are proposed

1. Shri BrahmanandaRout, SIDAC, Odisha.
2. Sri Sudhir K. Mohrarana ,SIDAC ,Odisha,
3. Ms.Anketa Kumar, Asst.Professor ,Craft Design ,NIFT,Raebareli, U.P.
4. Mr.Nitya Nand Sahoo, BFA,MFA and Research works in Pattachitra, National Award, Tutapada,Gududa Patana,Balasore, Odisha (756019)
5. Ms. Puspanjali Rao, UG in Fine Arts, Diploma in Pattachitra , Clark Road ,Puri, Odisha- 752001.
6. Mr. Prasanta Kumar Das, National Award in Pattachitra,Add.- Nuharkiri, Nimapara,Puri, Odisha-752106.
7. Mr.Dwijabar Das, National Award in Pattachitra, Add. – Kakarudrapur,,Balipatana,Khurdha, Odisha- 752102
8. Ms. Sarojani Mallik, Eminent Pattachitra Artist ,Add.- Gadaandhia,Word no. - 7,Nimapara,Puri- 752106.
9. Ms.Uma Nair,Curator and Critic , New Delhi



10. Prof. Sunil Kumar, SOPVA,IGNOU,New Delhi.
11. Dr.R.S.P.Singh ,SOVET,IGNOU, New Delhi.
12. Dr.Divya Ojha, Academic Associate , SOVET, IGNOU, Delhi.
13. Dr.Mohd.Tahir Siddiqui ,Assistant Professor ,SOPVA,IGNOU.
14. Dr.Lakshaman Prasad, Assistant Professor ,SOPVA,IGNOU

Recommendations: School Board authorized the Programme Coordinator to get approved the names of course writers from the Director and subsequently ratified by the School Board.

SOPVA 28.20: To consider and approve the names of the Content Editors, Language Editors for Certificate in Art and Craft- Pattachitra.

For content editing and language editing of SLMs of Certificate in Art and Craft- Pattachitra the following names are proposed.

Content Editors names-

1. Prof. Saroj Rani, MMV, BHU,Varanasi.
2. Dr.R.S.P.Singh ,SOVET,IGNOU, New Delhi
3. Ms.Anketa Kumar, Asst.Professor ,Craft Design ,NIFT,Raebareli, U.P.
4. Mr.Nitya Nand Sahoo, BFA,MFA and Research works in Pattachitra, National Award, Tutapada,Gududa Patana,Balasore, Odisha (756019)
5. Dr.Suneel Kumar Singh Kushwaha, Asst.Professor, MMV, BHU,Varanasi.
6. Dr.Sunil Kumar Vishwakarma, HOD, Dept. of Fine Arts, MGKV, Varanasi.
7. Prof. Sunil Kumar, SOPVA,IGNOU,New Delhi.
8. Dr.Mohd.Tahir Siddiqui ,Assistant Professor ,SOPVA,IGNOU.
9. Dr.Lakshaman Prasad, SOPVA,IGNOU

Language Editors names-

1. Prof.Malti Mathur,SOH,IGNOU
2. Prof. Pramod Kumar ,SOH,IGNOU
3. Prof.Jagdish Sharma, SOTST,IGNOU
4. Dr.Govinda Raju Bharadwaza,SOPVA,IGNOU
5. Dr.Harish Kumar Sethi, SOTST,IGNOU
6. Dr.Jyoti Chawla, SOTST,IGNOU
7. Dr.R.S.P.Singh ,SOVET,IGNOU, New Delhi
8. Ms.Anketa Kumar, Asst.Professor ,Craft Design ,NIFT,Raebareli, U.P.
9. Prof. Sunil Kumar, SOPVA,IGNOU,New Delhi
10. Dr. Mallika Banerjee, SOPVA,IGNOU



Recommendations: School Board authorized/ empowered the course coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent School Board meeting.

SOPVA 28.21: To approve names of experts committee to develop syllabus & modalities for Dance specialization in the already available PHDPVA programme.

Consequent to approvals of 14th Doctoral committee and its ratification by 24th School Board to include Dance as specialization along with Theatre Arts, Music and Visual Arts in the existing Ph. D Programme (PHDPVA) and consequent to the approval of Dr. P. Radhika, Assistant Professor, SOPVA as research supervisor for Dance in 20th Research Council Standing Committee (RCSC) IGNOU held on 19th Aug, 2020. In view of the above an Expert Committee to develop the syllabus/ course work of 6-8 credits for Dance specialization needs to be constituted. Therefore, the following names of experts are submitted for approval.

1. Dr. Urmimala Munshi, Associate Professor, Theatre and Performing arts, School of Arts and Aesthetics, JNU, urmimala.sarkar@gmail.com, mob: 9868901315, 9830008458
2. Dr. Vidhi Nagar, Associate Professor, Department of Dance, Faculty of Performing Arts, BHU, Varanasi, vidhinagar@rediffmail.com, mob: 9415114525
3. Prof. Anuradha J, Department of Dance, Sarojini Naidu School of Arts, University of Hyderabad, Gachibowli, Hyderabad-500046, anuradhajon@gmail.com, mob: 9440054348
4. Dr. Aruna Bhikshu, HOD, Department of Dance, Sarojini Naidu School of Arts, University of Hyderabad, Gachibowli, Hyderabad-500046, natyaruna@gmail.com, mob: 9000436456
5. Prof. Sruti Bandopadhyay, Dept. Of Rabindra Music, Dance and Drama, Sangit-Bhavana, Visva-Bharati University, Santiniketan, Birbhum, West Bengal 731235 srutibandopadhyay@gmail.com, mob: 09331024199

Recommendations: School Board approved the above names of expert committee to develop syllabus & modalities for Dance specialization for PHDPVA. School board further authorized/ empowered the Course Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.

SOPVA 28.22: To consider and approve the proposal to appoint Two Academic Consultants in the subject of Hindustani Music.



As the school is working for launching of BA Performing Art with specialization in Dance, Hindustani Music and Theatre Arts the existing staff is facing extreme pressure to finish the work within a stipulated time. This is pertinent to mention here that presently there is only one faculty in each of the three disciplines. The school is having 7 sanctioned posts apart from the existing faculties. Among those three posts can be utilized to appoint Academic Consultants until the programmes are fully launched. At present the existing faculty of Music is coordinator of two Certificate Programmes and discipline coordinator of PHD programme apart from developing BA honours programme in Performing Arts which amounts to 188 credits. Apart from this to curb financial burden on the University the SOPVA Faculties are writing the units, editing the units written by other course writers, doing all the official works along with regular counseling, checking the assignments, preparing the assignments, taking practical counseling classes, preparing question papers and later checking the TEE answer sheets single handedly. However, in this hour of extreme need it is proposed to appoint two Academic consultants in the discipline of Hindustani Music to expedite the work and launch the BA programme in the coming session having following qualifications.

1. Ph.D in Music from any recognized University, with experience in preparing (writing, Editing and translation) the Study Materials for Music.
2. Ph.D in Music from any recognized University, with experience in providing theory and practical counseling for Music.

Recommendations: School Board approved the proposal to appoint Academic Consultant in the subject of Hindustani Music

SOPVA 28.23: **To consider and approve the names of experts for Language editing, Vetting of SLM for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH).**

The school is undergoing through the process of developing self learning materials for the BA Programme in performing Arts. It has three subject specializations in it among which one is Hindustani Music. The discipline coordinator has received many units by now written and sent by the course writers. The content editing is being done by the discipline coordinator. For language editing we need some experts who are subject experts as well as language experts also. So following names are being proposed for language editing and vetting the SLMs.

1. Dr. Supriya Shah (Associate Prof.) Deptt. Of Music, BHU
2. Dr. Swarna Khuntia (Associate Prof.) Deptt. Of Music, BHU



3. Dr. Kinshuk Shrivastava (Associative Prof.) Deptt. of Music, Banasthali University
4. Dr. Neeta Mathur (Associate Prof.), Vivekananda college of Women, DU
5. Dr. Prerna Arora (Associate Prof) Janki Devi Memorial College, D. U.
6. Dr. Shabir Mir, Astt. Professor, Govt. College of Women, Cluster University, Srinagar, Kashmir
7. Prof. Sunil Kumar, SOPVA, IGNOU
8. Dr. Mallika Banerjee, SOPVA, IGNOU

Recommendations: School Board approved the above names of experts for Language editing, Vetting of SLM for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH). School board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.

SOPVA 28.24: To consider and approve the names of experts for Translation of SLM for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH).

The target date for launching BA in Performing Arts is July 2021. The programme with specialization in Hindi is being launched in both Hindi and English languages. To translate the SLMS following names are proposed for consideration and approval of school board

1. Mrs Poonam Srivastava Kudaisya, M.A. (English), Visharad in Hindustani Music from Gandharva Mahavidyalay, Translator for Pratham Books Publishers and National Geographic Channel.
2. Shabir Mir, Astt. Professor in Music, Govt. College of Women, Cluster University, Srinagar, Kashmir.
3. Prof. Sunil Kumar, Director SOPVA, IGNOU
4. Prof. Pramod Kumar, SOH, IGNOU.
5. Prof. Malti Mathur, SOH, IGNOU.

Recommendations: School Board approved the above names of experts for Translation of SLM for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH). School board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.



SOPVA 28.25: To consider and approve additional name of course writer of SLM for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH).

As the school is undergoing through the process of developing self-learning materials for the BA Programme in performing Arts, apart from earlier approved names following names are being proposed to write SLMs as some of the earlier approved course writers have expressed inability to write number of lessons within short time.

1. Dr. Prasanth G. Pai , Lecturer in Faculty of Music, Deptt. Of Karnatak Music, Delhi University.
2. Prof. Ravi Sharma, Retd. Faculty of Music, MDU Rohtak.
3. Mr. Sameer Dubley, Associate Professor Music, FLAME University, Pune.
4. Dr. Santosh Kumar Rana, Lecturer, Govt. College of Education, Mujaffarpur.

Recommendations: School Board approved the above additional name of course writers for BA Performing Arts (Hindustani Music) Honors Programme (BAPFHMH) are approved by the School Board. School board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.

SOPVA 28.26: To consider and approve the additional names of Course Writers, Translators, Language & Vetting editor for Master of Arts in Drawing and Painting (MADP) programme.

The 24th School Board in its Meeting had approved the name of the Course Writers, Translators, Language and Vetting editor for Master of Arts in Drawing and Painting (MADP) programme. In addition to the names approved the following names of the course writers and translators are placed before the School Board for approval.

Course writer:

1. Prof. Bindulika Sharma, Head of the Art Education Department, Faculty of Fine Arts, JMI, New Delhi.
2. Ms. Sugandha Gumbher, Assistant Professor, Amity University, NOIDA, Utter Pradesh.
3. Mr. Sunil Kumar, TGT Drawing, RSBV, Gandhi Nagar, New Delhi.
4. Ms. Swati Gupta, TGT Drawing, Govt. Co-ed Senior Secondary School, Shiv Puri, New Delhi.
5. Ms. Aashkara Choudhary, BFA and MFA in Art Education, Jamia Millia Islamia, New Delhi.



Translator:

1. Prof. Sunil Kumar, SOPVA, IGNOU
2. Mr. Sunil Kumar, TGT Drawing, RSBV, Gandhi Nagar, New Delhi.
3. Ms. Aashkara Choudhary, BFA and MFA in Art Education, Jamia Millia Islamia, New Delhi.

Language editor & Vetting:

1. Prof. Sunil Kumar, SOPVA, IGNOU
2. Dr. G. Bharadwaza, SOPVA, IGNOU
3. Dr. Mallika Banerjee, SOPVA, IGNOU.

Recommendations: School Board approved above mentioned additional names of Course Writers, Translators, Language & Vetting editor for Master of Arts in Drawing and Painting (MADP). School Board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent School Board meeting.

SOPVA 28.27: To consider and approve the names of the External Examiners for practical of Certificate in Visual Arts (CVAA) programme.

The 22th School Board in its Meeting had approved the name of the External examiners for CVAA programme. In addition to the names approved the following names of the external examiners placed before the School Board for approval.

1. Ms. Sugandha Gumbher, Assistant Professor, Amity University, NOIDA, Utter Pradesh.
2. Ms. Aashkara Choudhary, BFA and MFA in Art Education, Jamia Millia Islamia, New Delhi.

Recommendations: School Board approved the names mentioned above as External examiners for practical of Certificate in Visual Arts (CVAA) programme. School Board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent School Board meeting.

Tabled item

SOPVA 28.28: To consider and approve the names of Paper setters, Evaluators, Moderators and Examiners for DTH programme.




SOPVA has initiated a new diploma programme in Theatre Arts. This programme is on offer from January, 2021 session. In this regard the following names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiners for Diploma in Theatre (DTH) programme.

- 1 Prof DR Ankur, (Retd.), National School of Drama, New Delhi.
- 2 Prof. Suresh Bharadwaja, National School of Drama, New Delhi.
- 3 Mr. Raghav Mishra, Scenic Designer, EMPC IGNOU.
- 4 Mr. Danish Iqbal, Assistant Professor, EMRC, Jamia Millia Islamia.
- 5 Mr. Amitabh Dixit, Theatre Expert, New Delhi.
- 6 Mr. Vivek Kumar, Theatre Expert, New Delhi.
- 7 Ms. Swati Mittal, Theatre Expert, New Delhi.
- 8 Ms. Rakhi Chauhan Mehta, Theatre Expert, New Delhi
- 9 Dr. Mallika Banerjee, Assistant Professor, SOPVA.
- 10 Dr. P. Radhika, Assistant Professor, SOPVA.
- 11 Dr. Govindaraju Bharadwaza

Recommendations: School Board approved the names mentioned above as Paper setters, Evaluators, Moderators and Examiners for Diploma in Theatre (DTH) programme. School Board further authorized/ empowered the Programme Coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent school board meeting.

The meeting concluded with a vote of thanks to all



प्रो. (डॉ.) सुनील कुमार / Prof. (Dr.) Sunil Kumar
निदेशक / Director
मंत्रीय एवं दूरस्थ कला विद्यापीठ
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