

**MINUTES OF THE 29<sup>TH</sup> MEETING OF THE SCHOOL BOARD OF SCHOOL OF PERFORMING AND VISUAL ARTS HELD ON 27<sup>TH</sup> – 30<sup>TH</sup> AUGUST 2021 THROUGH CIRCULATION.**

The 29<sup>th</sup> meeting of the School Board of School of Performing and Visual Arts(SOPVA) was convened by circulation for consideration/observation and approval of the members for the agenda items proposed by the faculty. The agenda items were circulated by email among the members of the School Board.

1. Dr. G. Bharadwaza, Director, SOPVA	Chairperson
2. Prof. M.S.Rathore, Head, M. S. University, Udaipur.	Member
3. Prof. Mamoon Nomani,Dean, JMI, New Delhi.	Member
4. Prof. Mahesh Champak Lal,M.S.University, Vadodra	Member
5. Prof. Saroj Ghosh, Punjab University, Chandigarh	Member
6. Dr. Vidhi Nagar,Head, BHU,Varanasi.	Member
7. Prof. Parmod Kumar, Professor, SOH, IGNOU	Member
8. Prof. Nandini Sinha Kapur Professor, SOITS, IGNOU	Member
9. Dr. Rashmi Bansal, Assistant Professor, SOMS, IGNOU	Member
10. Dr. Paramita Suklabaidya, Associate Professor, SOTHSM, IGNOU	Member
11. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
12. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
13. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member

**SOPVA Faculty**

Dr. Seema Johari, Associate Professor, SOPVA,IGNOU

Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU

After circulation of Agenda items the observation, comments, recommendation/approval from the members of the School Board are as follows :

S. No.	Item No:	Agenda items
1	SOPVA 29.01	Confirmation of minutes of the 28 <sup>th</sup> meeting of the School Board. (Annexure-I)
2	SOPVA 29.02	Action taken report
3	SOPVA 29.03	To consider and approve the minutes of the 17 <sup>th</sup> meeting of Doctoral Committee held on 30.07.2021. (Annexure-II)
4.	SOPVA 29.04	To consider and approve the names of the Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.

5	SOPVA 29.05	To consider and approve the names for external practical examiners of Certificate courses in Hindustani Music through Web Based Academic Support systems.
6	SOPVA 29.06	To consider and approve additional name of course writers for BA (Performing Arts) Hindustani Music Hons.
7	SOPVA 29.07	To consider and approve the minutes of the Expert Committee meeting held on 25 <sup>th</sup> August, 2021 for developing syllabus and other modalities pertaining to the newly approved specialization in Dance for Doctoral Programme in Performing and Visual Arts.(PHDPVA)(Annexure-III)
8	SOPVA 29.08	To consider and approve the additional names of Course Writers, content editor, Translators, Language & Vetting editor for Diploma in Drawing and Painting programme.
9	SOPVA 29.09	To consider and approve the names of practical examiner for <b>BAPFHMH</b>
10	SOPVA 29.10	Any other item.

**SOPVA 29.01: Confirmation of minutes of the 28<sup>th</sup> School Board Meeting.** (Annexure I).

The minutes of the 28<sup>th</sup> meeting of Board of Studies of SOPVA held on 5<sup>th</sup> March,2021 are placed for confirmation. (Annexure I).

**Recommendations:** The Minutes of the 28<sup>th</sup> Meeting of the School Board were confirmed.

**SOPVA 29.02: Action Taken Report**

The action required by the faculty/Programme Coordinator on the items presented/discussed/approved in the 28<sup>th</sup> meeting of School Board are submitted as below for information:

**Action Taken**

- Item No. 28.12:        1)        With reference to the 16<sup>th</sup> Meeting of the DRC Ms.Himani, enrolment no.179342438(PHDPVA-Fine Arts) presented her Pre-thesis on 27<sup>th</sup> March,2021.
- Item No. 28.13:        2)        With reference to the 16<sup>th</sup> Meeting of the DRC Ms. Avneet Dahiya, enrolment no.179342452(PHDPVA-Fine Arts) presented her Pre-thesis on 26<sup>th</sup> August,2021.
- Item No.28.21:        3)        Expert Committee meeting for Developing Syllabus and other modalities pertaining to the newly approved specialization in

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Minutes of the 29<sup>th</sup>meeting of School Board held by circulation.

Dance for Doctoral programme in Performing and Visual Arts(PHDPVA) was held on 25<sup>th</sup> August, 2021.

**Recommendations:** The Action Taken Report was noted by the Members.

**SOPVA 29.03: To consider and approve the minutes of the 17<sup>th</sup> meeting of Doctoral Research Committee held on 30.07.2021. (Annexure-II).**

The minutes of the 17<sup>th</sup> meeting of Doctoral Research Committee meeting held on 30.07.2021 are placed for confirmation as per the following agenda items of SOPVA.

S. No.	Item No.	Agenda Items
1.	DC 17.01	Action Taken Report
2.	DC 17.02	Reporting of confirmation of Minutes of the 16 <sup>th</sup> meeting of Doctoral Research Committee held on 12.01.2021.
3.	DC 17.03	To approve Six Monthly Research Work Progress Reports submitted by Ph. D students for January-July 2021.
4.	DC 17.04	To place the representation of Mr. Dinesh Pal enrolment no.149500307 (PHDPVA-Fine Arts) regarding his de-registration of PhD Programme.
5.	DC 17.05	Any other item

**Recommendations :** The minutes of the Doctoral Committee meeting were approved by the School Board. (Annexure-II).

**Item No. SOPVA 29.04: To consider and approve the names of the Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.**

#### NOTE

School has initiated a new Masters programme in Drawing and Painting. This programme is on offer from July 2021 session. In this regard the following names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.

1. Prof. Sunil Kumar,(Retd.) School of Performing and Visual Arts, IGNOU, New Delhi.
2. Prof. Mamoon Nomani, Dean, Faculty of Fine Arts, JMI, New Delhi.
3. Prof. Bindulika Sharma, Head, Department of Art Education, JMI, New Delhi.
4. Prof. Bijender Singh Chauhan, Principal, College of Art, New Delhi.
5. Dr. Rimsey Chopra, Assistant Professor, College of Art, New Delhi.
6. Dr. Praksh Khande, Assistant Professor, Department of Fine Arts, State University of Performing and Visual Arts, Rohtak, Haryana

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7. Dr. Savita Kumari, Assistant Professor, Department of History of Art, National Museum Institute, National Museum, New Delhi.
8. Dr. Rakhi Kumari, Art Teacher, Directorate of Education, Govt. of NCT of Delhi.
9. Dr. Govindaraju Bharadwaza, SOPVA.
10. Dr. Lakshaman Prasad, SOPVA
11. Dr. Mohd. Tahir Siddiqui, SOPVA

Item is submitted for approval.

**Recommendations :** The members of the School Board approved the names of Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.

**Item No. SOPVA 29.05: To consider and approve the names for external practical examiners of Certificate courses in Hindustani Music through Web Based Academic Support systems.**

#### **NOTE**

SOPVA is offering Certificate courses in Hindustani Music through Web Based Academic Support systems. For the Practical Exams of the students of these programmes following name of the external examiners is submitted for consideration and approval of the school board.

1. Dr. Neeta Mathur, Associate Professor,  
Department of Music,  
VivekanandMahila college,  
University of Delhi (for CPAKM)

Item is submitted for approval.

**Recommendations :** The members of the School Board approved the name for external practical examiners of Certificate courses in Hindustani Music through Web Based Academic Support systems.

**Item No. SOPVA 29.06: To consider and approve additional name of course writers for BA (Performing Arts) Hindustani Music Hons.**

#### **NOTE**

In the ongoing process of developing self-learning materials for BA (Performing Arts) Hindustani Music Hons. Two units are needed to be developed for the last semester on interdisciplinary approach for the study of interrelationship between Ethnology and Music. For this, name of Dr. Rahul Kumar (PhD. in Cultural Anthropology) is proposed for consideration and approval of the school board. Dr. Rahul Kumar has also contributed a unit for Master's in Anthropology offered by School of Social Sciences, IGNOU

Details of the proposed course writer –

1. Dr. Rahul Kumar  
(Ph.D in Cultural Anthropology)  
Deputy Director,  
Center for Cultural Resources and Training  
Ministry of Culture, Govt. of India.

Item is submitted for approval.

**Recommendations :** The members of the School Board approved the additional name of course writer for BA (Performing Arts) Hindustani Music Hons.

**Item No. SOPVA 29.07: To consider and approve the minutes of the Expert Committee meeting held on 25<sup>th</sup> August, 2021 for developing syllabus and other modalities pertaining to the newly approved specialization in Dance for Doctoral Programme in Performing and Visual Arts.(PHDPVA)(Annexure-III)**

#### NOTE

An expert committee meeting was held on 25<sup>th</sup> August,2021 for developing syllabus of other modalities pertaining to the newly approved specialization in Dance for Doctoral Programme in Performing and Visual Arts(PHDPVA). The Minutes are placed for approval from the School Board.

Item is submitted for approval.

**Recommendations:** The minutes of the expert committee meeting held on 25<sup>th</sup> August,2021 for developing syllabus of other modalities pertaining to the newly approved specialization in Dance for Doctoral Programme in Performing and Visual Arts(PHDPVA) were approved by the School Board.

**Item No. SOPVA 29.08: To consider and approve the additional names of Course Writers, content editor, Translators, Language & Vetting editor for Diploma in Drawing and Painting programme.**

The 22<sup>th</sup> School Board in its Meeting had approved the name of the Course Writers, Translators, Language and Vetting editor for Diploma in Drawing and Painting programme. In addition to the names approved the following names of the course writers and translators are placed before the School Board for approval.

**Course writer:**

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1. Ms. Sugandha Gumbher, Assistant Professor, Amity University, NOIDA, Utter Pradesh.
2. Ms. Manisha Tripathi, Art Teacher, Vasant Valley Public School, New Delhi.
3. Ms. Indrani Dey, TGT, Directorate of Education, BFA from College of Art, New Delhi
4. Mr. Amit Kumar, Guest Faculty, College of Art, New Delhi
5. Mr. Nitin Sharma, Lecturer, Directorate of Education, MFA from College of Art, New Delhi
6. Ms. Sheetal Thapa, MA Drawing and Painting, Dehradun, Uttarakhand.
7. Mr. Jibrán Khalil, Freelance artist, BFA from JMI, New Delhi
8. Mr. S K Hanif Mohd. Freelance artist, BFA from JMI, New Delhi

**Content Editor:**

1. Prof. Sunil Kumar (Retd.), SOPVA, IGNOU
2. Prof. Bindulika Sharma, Head of the Art Education Department, Faculty of Fine Arts, JMI, New Delhi

**Translator:**

1. Mr. Sunil Kumar, TGT Drawing, RSBV, Gandhi Nagar, New Delhi.
2. Ms. Aashkara Choudhary, BFA and MFA in Art Education, Jamia Millia Islamia, New Delhi.
3. Mr. Vijay Kumar, Former Consultant in SOITS, IGNOU, Former Assistant Professor in Department of Philosophy, Ramjas College, University of Delhi
4. Ms. Hema Pullan, Visiting faculty in DEP (Dayalbagh Educational Institute) Faridabad.
5. Ms. Sheetal Thapa, MA Drawing and Painting, Dehradun, Uttarakhand.

**Language editor & Vetting:**

1. Prof. Sunil Kumar (Retd.), SOPVA, IGNOU
2. Ms. Swati Gupta, TGT Drawing, Govt. Co-ed Senior Secondary School, Shiv Vihar, N. Delhi
3. Ms. Sheetal Thapa, MA Drawing and Painting, Dehradun, Uttarakhand.
4. Ms. Hema Pullan, Visiting faculty in DEP (Dayalbagh Educational Institute) Faridabad.

Item is submitted for approval.

**Recommendations:** School Board authorized/empowered the course coordinator to add on to their list of experts as and when required with the approval of the Director in order to prevent any delay and get it ratified at the subsequent School Board meeting.

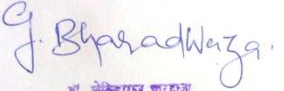
**Item No. SOPVA 29.09:** To consider and approve the names of practical examiner for **BAPFHMH.**

## NOTE

SOPVA has launched BA (performing Arts) – Hindustani Music Hons from July 2021. For this semester end practical Course BHMCL 102 examination following name as External Examiner is being submitted for consideration and approval of the School Board.

1. Dr. Perna Arora,  
Associate Professor, Department of Music,  
Janaki Devi Memmorial College,  
University of Delhi.

**Recommendations:** The members of the School Board approved the name of practical examiner for BA (Performing Arts) – Hindustani Music Hons.



श्री. गोकुलराजु भारद्वाज  
Dr. Govindaraju Bharadwaza  
निदेशक (संस्कृत) / Director (SOPVA)