

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
 SCHOOL OF PERFORMING AND VISUAL ARTS**

**MINUTES OF THE 30<sup>TH</sup> MEETING OF THE SCHOOL BOARD OF SCHOOL OF PERFORMING AND VISUAL ARTS HELD ON 13.04.2022 THROUGH VIRTUAL MODE**

The following members were present in the meeting:

1.	Dr. Govindaraju Bharadwaza, Director, SOPVA	Chairperson
2.	Prof. Mahesh Champak Lal, M.S. University, Vadodra	Member
3.	Prof. Saroj Ghosh, Punjab University, Chandigarh	Member
4.	Dr. Vidhi Nagar, Head, BHU, Varanasi	Member
5.	Prof. Nandini Sinha Kapur, Professor, SOITS, IGNOU	Member
6.	Dr. Paramita Suklabaidya, Professor, SOTHSM, IGNOU	Member
7.	Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
8.	Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
9.	Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
10.	Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Member

The following members could not attend the meeting:

1. Prof. Parmod Kumar, SOH, IGNOU
2. Dr. Rashmi Bansal, Assistant Professor, SOMS, IGNOU

Dr. Seema Johari, Associate Professor, SOPVA, IGNOU could not attend the meeting.

Director SOPVA welcomed all the members of the Board of Studies and apprised the members of all the activities and programmes of the SOPVA.

The Agenda Items were presented before the School Board Members. After detailed discussion on each item the observations, comments and recommendation of the 30<sup>th</sup> School Board are as follows:-

S. No.	Item No:	Agenda Items
1	SOPVA 30.01	Confirmation of Minutes of the 29 <sup>th</sup> Meeting of School Board. (Annexure- I)
2	SOPVA 30.02	To consider and approve the Minutes of the 18 <sup>th</sup> Meeting of Doctoral Committee held on 11.03.2022. (Annexure- II)
3	SOPVA 30.03	To consider and approve the names of the Paper setters, Evaluators, Moderators and Examiners for theory courses of B.A in (Performing Arts) Hindustani Music Hons. programme.
4.	SOPVA 30.04	To consider and approve the names of External Examiners for Term

		End Examination (Practical) for the courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHHM).
5	SOPVA 30.05	To consider and approve the names of External Examiners for Practical courses of Certificate Programme in Hindustani Music (CPAHM).
6	SOPVA 30.06	To consider and approve the online mode for Term End Examination of all the practical courses of Certificate Programmes of SOPVA.
7	SOPVA 30.07	To approve the additional list of Course writers and Language Editors for Diploma in Dance (DDN) and BA Performing Arts (Dance).
8	SOPVA 30.08	To consider and ratify the action taken to include BDNS-184: Bharatanatyam Basics and Indian Art –Painting: An Introduction BVAS-183 in the SEC- Skill enhancement courses of BA (General/Honors).
9	SOPVA 30.09	To consider and approve the Scheme of Counseling of Practical Courses of DTH programme.
10	SOPVA 30.10	To consider and approve the additional names of Course Writers in addition to the names approved earlier for B.A performing Arts (Theatre Arts).
11	SOPVA 30.11	To consider and approve the names of the Experts to design syllabus and other modalities for Skill enhancement course of CBCS Programme, Course Name – Indian Art- Painting : An Introduction (Course code- BVAS- 183).
12	SOPVA 30.12	To consider and approve the names of the course writers to develop the Theory Self Learning Materials (SLMs) of Skill enhancement course of CBCS Programme– Indian Art- Painting : An Introduction (Course code- BVAS- 183).
13	SOPVA 30.13	To consider and approve the proposal to adopt/ adapt the units of other school for Diploma in Drawing and Painting programme.
14	SOPVA 30.14	To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiner for Theory / Practical Courses of Master of Arts in Drawing and Painting (MADP) programme.
15	SOPVA 30.15	To consider and approve the changes in the eligibility criteria of Master of Arts (Drawing and painting) MADP programme.
16	SOPVA 30.16	To consider and approve the proposal to adopt/adapt some of the units of other Schools for Master of Arts (Drawing and painting) MADP programme.
17	SOPVA 30.17	To consider and approve the online mode for term end examination of all the practical courses of BAPFHHM except the courses of the last semester.
18	SOPVA 30.18	To consider and approve the Modalities and the guidelines for Theory and practical Term end Examination of Master of Arts (Drawing and Painting) MADP programme.
19	SOPVA 30.19	Any other Item

**SOPVA 30.01: Confirmation of Minutes of the 29<sup>th</sup> Meeting of School Board.**

29<sup>th</sup> Meeting of Board of Studies of SOPVA was held on 27<sup>th</sup> – 30<sup>th</sup> August, 2021 through circulation. The Minutes of meeting are placed before School Board for confirmation .  
(Annexure – I).

**Recommendation (SOPVA 30.01): The members confirmed the minutes of 29<sup>th</sup> Meeting of School Board held on 27<sup>th</sup> – 30<sup>th</sup> August, 2021 (Through Circulation).**

**SOPVA 30.02: To consider and approve the minutes of the 18<sup>th</sup> Meeting of Doctoral Committee held on 11.03.2022.**

The 18<sup>th</sup> Meeting of Doctoral Research Committee meeting was held on 11.03.2022. The minutes of meeting are placed before School Board for approval as per the following agenda items. (Annexure- II).

S. No.	Item No.	Agenda Items
1	DC 18.01	Action Taken Report on the Minutes of the 17 <sup>th</sup> Doctoral Committee Meeting.
2	DC 18.02	To approve Six monthly progress reports submitted by Ph. D students for July - December 2021 session.
3	DC 18.03	To consider and approve Pre-thesis submission seminar proposed to be presented by Mr. Vivek Kumar Enrolment No. 179342477 (PHDPVA – Theatre Arts) on the thesis entitled <b>21वीं सदी के हिन्दी रंगमंच में निर्देशक: प्रशिक्षण एवं प्रदर्शन (एक विश्लेषणात्मक अध्ययन).</b>
4	DC 18.04	To approve a panel of experts as examiners to evaluate the thesis entitled <b>21वीं सदी के हिन्दी रंगमंच में निर्देशक: प्रशिक्षण एवं प्रदर्शन (एक विश्लेषणात्मक अध्ययन)</b> soon to be submitted by Mr. Vivek Kumar Enrolment No. 179342477.
5	DC 18.05	To consider and approve Pre-thesis submission seminar proposed to be presented by Ms. Purnima, Enrolment No. 173102412 (PHDPVA- Fine Arts) on the thesis entitled <b>“पूर्वोत्तर राजस्थान एवं मध्य प्रदेश स्थित छत्रियों की वास्तुकला एवं शैलीगत सौन्दर्य –बोध : एक तुलनात्मक अध्ययन”.</b>
6	DC 18.06	To approve a panel of experts as examiners to evaluate the thesis entitled <b>“पूर्वोत्तर राजस्थान एवं मध्य प्रदेश स्थित छत्रियों की वास्तुकला एवं शैलीगत सौन्दर्य –बोध : एक तुलनात्मक अध्ययन”</b> soon to be submitted by Ms. Purnima.
7	DC 18.07	Any other item.

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.02): The members confirmed the minutes of the 18<sup>th</sup> meeting of Doctoral Committee held on 11.03.2022.**

**SOPVA 30.03 : To consider and approve the names of the Paper setters, Evaluators, Moderators and Examiners for theory courses of B.A in (Performing Arts) Hindustani Music Hons. programme.**

**NOTE**

SOPVA has initiated a new degree programme in Music. This programme is on offer from July, 2021 session. In this regard, the following names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiners for B.A in Performing Arts (Hindustani Music).

1. Dr. Sameer Dublay, Associate Professor, FLAME University Pune
2. Dr. Anil Kumar, Faculty, SDP College For Women, Ludhiana
3. Dr. Shabir Mir, Faculty, Govt. College for Women, cluster University, Srinagar, Kashmir, 190001
4. Dr. Purna Chawla, Associate Professor, Janki Devi College, DU
5. Dr. Sarita Pathak Yajurvedi, Associate Professor, Bharati Mahila College, DU
6. Dr. Mallika Banerjee, Faculty, SOPVA, IGNOU

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.03): The members of School Board approved the names of Paper setters, Evaluators, Moderators and Examiners for theory courses of B.A in (Performing Arts) Hindustani Music Hons. programme.**

**SOPVA 30.04: To consider and approve the names of External Examiners for Term End Examination (Practical) for the courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHMH).**

**NOTE**

The School has recently launched B.A Hons. Programme in Hindustani Music (BAPFHMH). The following names of External Examiners Term End Practical Examination for the courses related to music are proposed:-

1. Dr. Bhupinder Malhotra, Govt. College, Faridabad, Haryana
2. Dr. Ram Narayan Jha, Astd. Prof., Faculty of Music, Delhi University, Delhi
3. Dr. Surendra Nath Soren, Astd. Prof., Faculty of Music, Delhi University, Delhi
4. Dr. Sukriti Mathur, Music Teacher, Sanskriti Academy, Patel Nagar, Delhi
5. Dr. Shabir Mir, Faculty, Govt. College for Women, cluster University, Srinagar, Kashmir, 190001
6. Dr. Sameer Dublay, Associate Professor, FLAME University Pune

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.04):** The members of School Board approved the names of External Examiners for Term End Examination (Practical) for the courses related to Music in BA (Performing Arts) Hindustani Music Hons. (BAPFHMH).

**SOPVA 30.05:** To consider and approve the names of External Examiners for Term End Practical Examination for the courses related to Music in Certificate Programme in Hindustani Music (CPAHM).

**NOTE**

The following names of External Examiners for Term End Practical Examination for Certificate in Hindustani Music is put up for consideration and approval of School Board:

1. Dr. Priyanka, Music Teacher, KR Mangalam World School, Gurgaon
2. Gargi Varma, Music Teacher Govt. School, Hrishikesh, Uttarakhand
3. Dr. Sukriti Mathur, Music Teacher, Sanskriti Academy, Patel Nagar, Delhi

**Recommendation (SOPVA 30.05):** The members of School Board approved the names of External Examiners for Term End Practical Examination for the courses related to Music in Certificate Programme in Hindustani Music (CPAHM).

**SOPVA 30.06:** To consider and approve the online mode for Term End Examination of all the practical courses of Certificate Programmes of SOPVA.

**NOTE**

All the Certificate Programmes of SOPVA are limited enrollment programmes, for which students have been enrolled in scattered way throughout the country. Since January 2020 the counseling of these programmes are being delivered centrally from the headquarter through the WEAS platform/other online platforms. Due to pandemic, the practical examinations were conducted on online platform. Since the online platforms is as authentic as face to face examination in case of Music and other disciplines. So, in light of the above it is proposed to consider and approve the online mode of Term End Examination for the Practical courses of all the Certificate Programmes of SOPVA.

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.06):** The members of School Board approved the online mode for Term End Examination of all the practical courses of Certificate Programmes of SOPVA.

**SOPVA 30.07:** To approve the additional list of Course writers and Language editors for Diploma in Dance (DDN) and BA Performing Arts (Dance).

Following the approval of some names of Course writers, language and content editors in the 24<sup>th</sup> & 25<sup>th</sup> School Board for both B.A & Diploma Programme in Dance, additional names are proposed here for completion of the work. As all the theory courses of Diploma are common in B.A too, the names here are given under a common head:

Addl. Course writers:

1. Dr. Anwesa Mahanta, Independent Scholar and Sattriya dancer, Artistic Director, Kalpa, H.No: 4, Keteki Path, Saurabh Nagar, Beltola, Guwahati- 781028 . Mob: 9864337724
2. Dr. Divya Nedungadi, Assistant Professor, Department of Mohiniattom, Sree Sankaracharya University, Kalady, Ernakulam- 683574. Mob: 9496867332
3. Ms. Tripura Kashyap, Movement Therapist and Dance educator, 53, Bharati Artist's colony, Near Saubhagya banquet hall, Vikas Marg, New Delhi-110092. Mob: 9958569192
4. Dr. Devi Girish, Faculty, University of Silicon Andhra, C 107, Girija Marvel, Friends' Colony, Chanda Nagar, Hyderabad 500050, India+91 8897933478
5. Dr. Pompei Paul, Kalpodip C/O Sri Pradip Kumar Paul Nivedita Sarani Post- Jalpaiguri, WB. Mob: 9433667516
6. Dr. Aswathy Rajan, Sr. Lecturer, International School of Creative Arts, Kochi, Kerala. Mob.:7736319626

Addl. Language Editors:

1. Prof. Pramod Kumar, IGNOU
2. Dr. Devi Girish, Faculty, University of Silicon Andhra, C 107, Girija Marvel, Friends' Colony, Chanda Nagar, Hyderabad 500050, India+91 8897933478

Addl. Content Editors:

1. Dr. Govindaraju Bharadwaza, SOPVA
2. Dr. Mallika Banerjee, SOPVA, IGNOU
3. Dr. Devi Girish, Faculty, University of Silicon Andhra, C 107, Girija Marvel, Friends' Colony, Chanda Nagar, Hyderabad 500050, India+91 8897933478

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.07): The members of School Board approved the additional list of Course Writers, Language Editors and Content Editors for Diploma in Dance (DDN) and BA Performing Arts (Dance).**

**SOPVA 30.08: To consider and ratify the action taken to include BDNS-184: Bharatanatyam Basics and Indian Art – Painting: An introduction BVAS- 183 in the SEC- Skill enhancement courses of BA (General/Honors).**

The proposal for inclusion of two courses Bharatanatyam-1 and Bharatanatyam-2(ODNL-11 &ODNL-12) and one from Visual Art i.e. Indian Art-Painting : An Introduction of 4 credits each was approved at the 16<sup>th</sup> CBCS. In dance, out of this one course was chosen and was renamed on the recommendation of 54<sup>th</sup>ACSC as 'Fundamentals of Bharatanatyam'. In Painting, Indian Art-Painting : An Introduction was chosen. This was further approved by 64<sup>th</sup>

APC with suggestive titles and approved by the 77<sup>th</sup> Academic Council as Bharatanatyam-Basics (BDNS-184) and Indian Art-Painting: An Introduction.

As recommended by CBCS, the course will adopt the same counselling and examination modality as followed in the CPABN and other Certificate Courses of SOPVA where online counselling and online practical examination is conducted by the in-house faculty. Other matters concerning evaluation methodology will be in tune with the other SECs of CBCS courses. The SLM for the course on dance shall consist of a Practicum Guide cum Journal (Bharatanatyam Basics) and for painting Study material for Indian Art-Painting: An Introduction will be prepared by the course coordinators.

This is placed here for information and ratification of the School Board.

**Recommendation (SOPVA 30.08): The members of School Board noted the action taken to include BDNS-184: Bharatanatyam Basics and Indian Art – Painting: An introduction BVAS- 183 in the SEC- Skill enhancement courses of BA (General/Honors).**

**SOPVA 30.09: To consider and approve the Scheme of Counselling of Practical Courses of DTH programme.**

#### NOTE

School has initiated Diploma in Theatre Arts programme from January 2021 session. At present this programme is offered in many study centres across the country under respective Regional Centres. But as per the admission data in some of the study centres the registered number of learners are less. Since this is a practical oriented programme it is difficult to conduct online counselling sessions and financially not feasible to conduct the sessions at respective study centres for less numbers. In this regard it is proposed to conduct a 7-10 days workshop at IGNOU Headquarters for each session if the number of learners are less in each study centre across the country. The workshop will be facilitate the learners with minimum number of counselling hours to complete their programme. The workshop will be conducted at PSC-087187 at SOPVA, New Delhi. In this regard, RSD in consultation with School has already issued the guidelines and notification (Annexure –III). The workshop will be conducted by core faculty and the Academic Counsellors approved for the PSC at SOPVA. After completion of the workshop the learners will appear for their term-end examinations for the practical courses.

The following table comprises the combined data of the learners of both January and July 2021 sessions:

S.NO.	REG_CENTER	STATE	No. of Learners
1	BHOPAL	MADHYA PRADESH	3
2	BHUBANESHWAR	ORISSA	1
3	CHANDIGARH	PUNJAB	3
4	COCHIN	KERALA	4
5	DARBHANGA	BIHAR	2

6	HYDERABAD	TELANGANA	1
7	JAMMU	JAMMU & KASHMIR	1
8	JODHPUR	RAJASTHAN	3
9	LUCKNOW	UTTAR PRADESH	4
10	MUMBAI	MAHARASHTRA	2
11	PANAJI	GOA	3
12	PATNA	BIHAR	2
13	PUNE	MAHARASHTRA	5
14	VARANASI	UTTAR PRADESH	1
15	AHMEDABAD	GUJARAT	2
16	VIJAYAWADA	ANDHRA PRADESH	2
<b>TOTAL</b>			<b>39</b>

SL.NO.	REG_CENTER	STATE	No. of Learners
1	DELHI 1,2 ,3 ,NOIDA	DELHI	90
2	JAIPUR	RAJASTHAN	6
3	RAIPUR	CHHATISHGARH	8
4	MADURAI	TAMILNADU	15
<b>TOTAL</b>			<b>119</b>

The Item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.09):** The members of School Board approved the Scheme of Counselling of Practical Courses of DTH programme.

**SOPVA 30.10:** To consider and approve the additional names of Course Writers in addition to the names approved earlier for B.A performing Arts (Theatre Arts).

In addition to the names approved in 24<sup>th</sup> School Board Meeting and 29<sup>th</sup> School Board Meeting the following names are proposed as Course Writers for B.A Performing Arts (Theatre Arts).

1. Vidhyanidhi Vanarase, Theatre Expert, Pune, Maharashtra
2. Dr. Altaf Hussain, Theatre Expert, Hyderabad, Telangana

The item is placed before School Board for consideration and approval.



**Recommendation (SOPVA 30.10): The additional names of Course Writers, in addition to the name earlier for B.A performing Arts (Theatre Arts) are approved by the School Board.**

**SOPVA 30.11: To consider and approve the names of the Experts to design syllabus (Units) and other modalities for Skill enhancement course of CBCS Programme, Course Name – Indian Art- Painting : An Introduction (Course code- BVAS- 183).**

SOPVA has proposed to develop a Skill enhancement course of CBCS Programme- Indian Art-Painting: An Introduction. The following names of experts are proposed to design the syllabus and other modalities etc.

1. Dr. Sunil Kumar Vishwakarma, HOD Deptt. of Fine Arts, MGKV, Varanasi (U.P.)
2. Dr. Dr. Kumar Jigeeshu, Asstt. Professor, College of Art, Delhi.
3. Dr. Anand Jaiswal, Asstt. Professor, Deptt. of Fine Arts, KUK, Haryana
4. Mr. Manish Kumar Gond, Asstt. Professor, SOPVA, Central University of Himachal Pradesh, Dehra, Kangra, H.P.
5. Dr. Manoj Baliyan, TGT Drawing, DoE, NCT, Delhi.
6. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA
7. Dr. Lakshaman Prasad, Asstt. Professor, SOPVA

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.11): The names of the Experts to design syllabus (Units) and other modalities for Skill enhancement course of CBCS Programme, Course Name – Indian Art- Painting : An Introduction (Course code- BVAS- 183) are approved by the School Board Members.**

**SOPVA 30.12: To consider and approve the names of the course writers to develop the Theory Self Learning Materials (SLMs) of Skill enhancement course of CBCS Programme. Course Name – Indian Art- Painting : An Introduction (Course code- BVAS- 183).**

To Develop the Study material of Skill enhancement course of CBCS Programme, Course Name – Indian Art – Painting: An Introduction. Following names of course writers are proposed:

1. Dr. Suneel Kumar Singh Kushwaha, Asstt. Professor, Deptt. of Fine Arts, MMV, BHU, Varanasi (U.P.)
2. Dr. Kumar Jigeeshu, Asstt. Professor, College of Art, Delhi.
3. Dr. Anand Jaiswal, Asstt. Professor, Deptt. of Fine Arts, KUK, Haryana

4. Dr. Sushmita Nandi, Asstt. Professor, Deptt. of Fine Arts, Sanchi University of Buddhist- Indic Studies, Sanchi, M.P.
5. Mr. Manish Kumar Gond, Asstt. Professor, SOPVA, Central University of Himachal Pradesh, Dehra, Kangra, H.P.
6. Dr. Manoj Baliyan, TGT Drawing, DoE, NCT, Delhi.
7. Dr. Mohd. Tahir Siddiqui, Asstt. Professor, SOPVA
8. Dr. Lakshaman Prasad, Asstt. Professor, SOPVA

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.12): The School Board Members approved the names of the course writers to develop the Theory Self Learning Materials (SLMs) of Skill enhancement course of CBCS Programme for the Course Indian Art- Painting : An Introduction (Course code- BVAS- 183).**

**SOPVA 30.13: To consider and approve the proposal to adopt/ adapt the units of other school for Diploma in Drawing and Painting programme.**

School is developing a Diploma Programme in Drawing and Painting programme, while going through the study materials already prepared by other school interestingly some of the blocks and units of other school are found useful for the Diploma Programme in Drawing and Painting. They can be adopted/ adapted as a part of study material for the same. In this regard, it is proposed to adopt the following units of different programmes developed by School of studies.

#### **School of Tourism and Hospitality Service Management (SOTHSM)**

##### **Diploma in Tourism Studies (DTS)**

Course: TS- 4 Indian Culture- Perspective for Tourism

Block 3 Fine Arts

Unit 9: Dance

Unit 10: Music

Unit 11: Painting

#### **School of Inter-Disciplinary and Trans-Disciplinary Studies**

##### **PG Diploma in Folklore and Culture Studies (PGDFCS)**

Course: MFC 002 Traditions, Identity and Cultural Production

Block 3: Cultural Production

Unit 1: Meaning of Cultural Production: The Dialectic of Text and Context

Unit-2 Visual and Literary Art Forms

Unit-3 Performative Art Forms (Music, Dance, Theatre and Mourning)

Unit-4 Folklore and Modern Art Forms

Unit-5 Festivals and Rituals

#### **School of Humanities**

##### **Bachelor Degree Programme (BDP) / School of Social Sciences (SOSS)**

BA English

Course BSHF-101

Block 8: Society and Culture-II

Unit 31: Indian Language and Literature

Unit 33: Architecture  
Unit 34: Painting and Fine Arts

### **School of Humanities**

#### **Bachelor Degree Programme (BDP) / School of Social Sciences (SOSS)**

BA English

Course BSHF 101 Foundation Course in Humanities and Social Science

Block6: Arts and Aesthetics

Unit 1: Literature

Unit 2: Fine Arts

Unit 3: Dance and Music

Unit 4: Theatre and Cinema (Indian)

### **School of Education**

#### **Bachelor of Education (B. Ed)**

Course: BESL 123

Block: Drama and Art in Education

Unit1: Application of Drama and Art in Education

Unit2: Drama and Art for Pedagogy

Unit3: Drama and Art in Social Intervention

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.13): The School Board Members approved the proposal to adopt/ adapt the units of other school for Diploma in Drawing and Painting Programme.**

**SOPVA 30.14: To consider and approve the additional names of the Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.**

School has initiated a new Masters programme in Drawing and Painting. This programme is on offer from July 2021 session. In addition to the names approved in 29<sup>th</sup> School Board the following names of the experts are proposed as Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme:

1. Prof. Anupa Pande, Head, Deptt. of History of Art, National Museum Institute, National Museum, Janpath, New Delhi.
2. Ms. Moin Fatima, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
3. Prof. Meera Sarvanan, Head, Applied Art department, College of Art, 20-22, Tilak Marg, New Delhi
4. Prof. Pawan Sudhir, Head, Deptt. of Education in of Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069
5. Prof. Jyotsana Tiwari, Deptt. of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110069

6. Dr. Kavita Singh, Associate Professor of History of Arts at the Art and Aesthetic School JNU, New Delhi
7. Ms. Nidhi, Deputy Director, Design & Documentation, National Craft Museum, New Delhi
8. Mr. Shah Abul Faiz, Assistant Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.
9. Ms. Seeme Murtaza, Associate Professor, Department of Painting, Faculty of Fine Arts, JMI, New Delhi.

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.14): The School Board Members approved the additional names of the Paper setters, Evaluators, Moderators and Examiner for theory / Practical of Master of Arts in Drawing and Painting (MADP) programme.**

**SOPVA 30.15: To consider and approved the changes in the eligibility criteria in Master of Arts (Drawing and painting) MADP programme.**

The Master of Arts (Drawing and Painting) programme have been launched in July 2021 session with the following eligibility criteria for admission:

Bachelor of Arts - Drawing and Painting **OR** Bachelor in Fine Arts / Visual Arts **OR** Bachelor degree in Design/ Fashion Technology / Textile / Animation and other Fine/Visual arts concerned discipline.

In the addition to the above mentioned qualification for admission, few more qualifications were also proposed for approval.

**Eligibility:**

Bachelor of Fine Arts / Visual Arts **OR** Bachelor degree in Design/ Fashion Technology / Textile / Animation **OR** Bachelor of Arts (Drawing and Painting) **OR** Bachelor Degree with Painting as one of the subject **OR** Any Bachelor Degree with at least 3/5/7 year diploma Painting/Applied Art/ Sculpture/ Design/Commercial Art.

The item is placed before School Board consideration for approval.

**Recommendation (SOPVA 30.15): The School Board Members approved the changes in the eligibility criteria in Master of Arts (Drawing and painting) MADP programme.**

**SOPVA 30.16: To consider and approve the proposal to adopt/adapt some of the units of Bachelor of Education (B.Ed.) for Master of Arts (Drawing and painting) MADP programme.**

The some of the units of Bachelor of Education (B.Ed) are found useful for the MADP programme. They can be adopted/ adapted for the programme in MADP. In this regard, it is proposed to adopt the following units developed by School of Education.

**School of Education**

**Bachelor of Education (B.Ed.)**

Course: BESL 123

Block: Drama and Art in Education

Unit1: Application of Drama and Art in Education

Unit2: Drama and Art for Pedagogy

Unit3: Drama and Art in Social Intervention

The item is placed before School Board for consideration and approval.

**Recommendation (SOPVA 30.16): The School Board Members approved the proposal to adopt/adapt some of the units of Bachelor of Education (B.Ed.) for Master of Arts (Drawing and painting) MADP programme.**

**SOPVA 30.17: To consider and approve the online mode for term end examination of all the practical courses of BAPFHMH except the courses of the last semester.**

The Programme of B.A Hons. in Music (BAPFHMH) is a limited enrollment programme, for which students have been enrolled different parts of the country. The counseling of theory and practical courses are being delivered through Headquarter using the WEAS platforms. Conventionally practical exams are held in presence of an external examiner where candidates are asked to perform individually and viva is taken regarding the Ragas and Talas prescribed in the syllabus.

As admission in this programme is scattered throughout the country it will be more viable to conduct the practical exams on online platform in the same way as we are conducting the Practical classes centrally through the online platforms. During the pandemic we have gathered enough experience to conduct practical exams on online platforms without any hassle.

So it is proposed to the School Board to consider and approve the online mode of Term End Examination for the 6 Practical courses those cover up to the 5<sup>th</sup> semester of the BA Hons. Programme. However, in the last semester students will have to come to appear in person and perform to clear the last two practical Examinations. The code of the courses are as follows –

- BHMCTL – 102
  - BHMCTL – 104
  - BHMCTL – 106
  - BHMCTL – 107
  - BHMCTL – 110
  - BHMCTL – 112
- Online Mode }

BHMCL – 114  
BPFL - 144

Live Performance in Offline Mode



The item is placed before School Board for consideration and approval.

**RECOMMENDATION (SOPVA 30.17): The School Board Members approved the online mode for term end examination of all the practical courses of BAPFHMH except the courses of the last semester.**

**SOPVA 30.18: To consider and approve the Modalities and the guidelines for Theory and practical Term end Examination of Master of Arts (Drawing and Painting) MADP programme.**

SOPVA has launched Master of Arts (Drawing and Painting) - **MADP** from July 2021 session. The Master of Arts (Drawing and Painting) programme is offered only through **PSC 07187P (Block 15G, First Floor, School of Performing and Visual Arts (SOPVA), IGNOU headquarter, Maidan Garhi, New Delhi)** under **Regional Center Delhi 1** on Pilot basis in ODL mode. In July 2021 session, 148 learners have been enrolled from different parts of the country. The counseling of theory and practical courses are being delivered through Headquarter using the WEAS platforms.

The evaluation methodology of MADP programme has already been submitted to the Student Evaluation Division (SED). The University has conducted the theory course MVA 020 Modern Art of India in TEE Dec.2021 (Semester 1). Now the school is planning to conduct Term end Practical Exam Dec 2021 under PSC 07187P/ RC Delhi. Hence, the scheme of conducting the practical examinations and its modalities, guidelines are as follows:

**Evaluation Scheme for Theory Courses:**

<b>Strategy for Continuous Assessment and Term End Examination of Theory Courses</b>			
<b>Course Code</b>	<b>Title of the Course</b>	<b>Continuous Assessment</b>	<b>Term End Examination</b>
<b>First Year</b>			
<b>Semester- I</b>			
<b>MVA-020</b>	Modern Art of India	Assignment (through Google form/ online soft copy submission/ hard copy submission by post)	Written Examination
<b>Semester- II</b>			

<b>MVA-023</b>	Modern Western Art	Assignment (through Google form/ online soft copy submission/ hard copy submission by post)	Written Examination
<b>Second Year</b>			
<b>Semester- III</b>			
<b>MVA-026</b>	Understanding Aesthetics and Art Education	Assignment (through Google form/ online soft copy submission/ hard copy submission by post)	Written Examination
<b>Semester- IV</b>			
<b>MVA-029</b>	Research Methods and Dissertation	Assignment (through Google form/ online soft copy submission/ hard copy submission by post)	<b>Dissertation: Hard copy Submission with Viva- voce</b>

### Evaluation Scheme for Practical Courses:

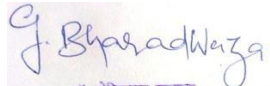
<b>Strategy for Continuous Assessment and Term End Examination of Practical Courses</b>			
<b>Course Code</b>	<b>Title of the Course</b>	<b>Continuous Assessment</b>	<b>Term End Examination</b>
<b>First Year</b>			
<b>Semester- I</b>			
<b>MVAL-021</b>	Understanding Elements of Art	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Portfolio based TEE: online/ By Post Portfolio Submission with online Viva-voce</b>
<b>MVAL-022</b>	Study of Principle of Composition	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Portfolio based TEE: online/ By Post Portfolio Submission with online Viva-voce</b>
<b>Semester- II</b>			
<b>MVAL-024</b>	Study of Nature	Assignment: Through Google form/ online soft copy	<b>Workshop based TEE: 10-15 days workshop at PSC</b>

		submission/ hard copy submission by post with Learner's Practice Videos	<b>07187P</b>
<b>MVAL-025</b>	Study of Folk, Tribal and Traditional Art Styles	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Workshop based TEE: 10-15 days workshop at PSC 07187P</b>
<b>Second Year</b>			
<b>Semester- III</b>			
<b>MVAL-027</b>	Creative Portraiture	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Portfolio based TEE: online/ By Post Portfolio Submission with online Viva-voce</b>
<b>MVAL-028</b>	Creative Composition	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Portfolio based TEE: online/ By Post Portfolio Submission with online Viva-voce</b>
<b>Semester- IV</b>			
<b>MVAL-030</b>	Creative Landscape	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Workshop based TEE: 10-15 days workshop at PSC 07187P</b>
<b>MVAL-031</b>	Creative Expression	Assignment: Through Google form/ online soft copy submission/ hard copy submission by post with Learner's Practice Videos	<b>Workshop based TEE: 10-15 days workshop at PSC 07187P</b>

The item is placed before School Board for consideration and approval.

**RECOMMENDATION (SOPVA 30.18):** The School Board Members approved the Modalities and the guidelines for Theory and practical Term end Examination of Master of Arts (Drawing and Painting) MADP programme.

The meeting concluded with a vote of thanks to all.



डा. गौविंदराजु भारद्वाज  
Dr. Govindaraju Bharadwaza  
निदेशक (स.श.स.वि.) / Director (SOPVA)

**(Dr. Govindaraju Bharadwaza)**  
**Director - SOPVA**