

Minutes of the 63rd School Board Meeting of the School of Humanities, Indira Gandhi National Open University

The 63rd Meeting of the School Board of the School of Humanities was held on 08th March, 2021 at 12:30 pm online.

The following were present:-

Prof. Malati Mathur
Chairperson and Director
School of Humanities

SOH Faculty Members – Professors (ex-officio)

- i) Prof. Shatrughna Kumar, Prof. of Hindi, SOH, IGNOU
- ii) Prof. Neera Singh, Prof. of English, SOH, IGNOU
- iii) Prof. Smita Chaturvedi, Prof. of Hindi, SOH, IGNOU
- iv) Prof. Nandini Sahu, Prof. of English, SOH, IGNOU
- v) Prof. Jitendra Kumar Srivastava, Prof. of Hindi, SOH, IGNOU
- vi) Prof. Parmod Kumar, Prof. of English, SOH, IGNOU

Members – SOH (IGNOU)

- i) Dr. Pema Eden Samdup, Assoc. Prof. of English, SOH, IGNOU
- ii) Ms. Mridula Rashmi Kindo, Assoc. Prof. of English, SOH, IGNOU
- iii) Dr. Malathy A, Asst. Prof. of English, SOH, IGNOU

Members – outside SOH (IGNOU)

- i) Prof. Neera Kapoor, SOS, IGNOU
- ii) Prof. Nehal A Farooquee, SOEDS, IGNOU
- iii) Dr. Shashi Bhushan, SOCIS, IGNOU
- iv) Dr. Anjali C. Rametke, SOMS, IGNOU

External Members

- i) Prof. Surabhi Bharati, Prof. of English, EFLU, Hyderabad
- ii) Prof. Simi Malhotra, Prof. of English, Jamia Millia Islamia, New Delhi
- iii) Prof. Dinesh Kumar Choubey, Prof. of Hindi, North Eastern Hill University, Shillong
- iv) Prof. Ramakant Pandey, Director, Mukta Swadhyaya Peetham (MSP) Rashtriya Sanskrit Sansthan, New Delhi
- v) Dr. Madhav Kaushik, Vice-president, Sahitya Akademi, Chandigarh

Special Invitees


- i) Dr. Devesh Kumar Mishra, Associate Prof. Sanskrit, SOH, IGNOU

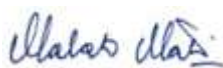


Prof. Simi Malhotra, Prof. of English, Jamia Millia Islamia, New Delhi, could not attend the meeting of the School Board.

The Chairperson of the School Board, Director SOH welcomed the School Board Members and thanked them for making it convenient to attend the meeting

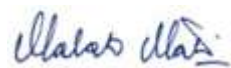
The following Agenda items were placed before the School Board Members, discussed and deliberated upon, and the following decisions were made:-

Sl. no.	Items
63.1	Confirmation of Minutes of 62 nd Meeting of School Board of the School of Humanities held online on 21 st January, 2021. (Annexure 1) Considered and approved.
63.2	Action Taken Report on 62 nd Meeting of School Board of the School of Humanities held online on 21 st January, 2021. (Annexure 2) Considered and approved.
63.3	To consider and approve the Programme Development Form and syllabus for MA Jyotish (Sanskrit). (Annexure 3) It was also proposed to provide an exit option after a study of 40 credits for which a PG Diploma in Jyotish would be awarded. Both the syllabus and the exit option were commended and welcomed by the members. Considered and approved.
63.4	To consider and approve the Programme Development Form and syllabus for Certificate Programme in Saral Sanskrit Bodh – Communicative Sanskrit. (Annexure 4) The members expressed the opinion that it is a very useful programme. Considered and approved.
63.5	To consider and approve shift of course MSK-005 (Vadic Sahitya evam Bhartiya Sanskriti aur Sabhyata) to first year and course MSK-004 (Aadhunik Sanskrit Sahitya) to second year in Masters in Sanskrit. (Annexure 5) The Director explained that due to certain circumstances, the then coordinator shifted these two courses for which statutory approvals are required. There has been no change in title or content of either of these courses. Considered and approved. 

63.6	<p>To consider and approve an exit option with a PG Diploma in the existing MA English Programme. (Annexure 6)</p> <p>The Director explained that flexibility and ease of learning being the hallmark of IGNOU, this change would help those who enroll for the MA programme in English but for some reasons, are unable to complete it. If they have done 40 credits worth of study in the meanwhile – 5 courses of eight credits each (with 2 compulsory courses and a number of electives to choose from - they need not leave empty handed as they would be awarded a PG Diploma.</p> <p>The proposal also envisaged a modular approach by placing certain courses in modules both for the MA and the PG diploma. Students need to do 2 compulsory courses and 6 electives of 8 credits each, totaling up to 64 credits in all, for an MA degree. Students who wish to specialize in a particular genre/area would benefit from this approach. This, and the exit option is in accordance with the NEP as well.</p> <p>After discussion and clarification of details, the members welcomed the proposal and expressed the opinion that this was a step in the right direction and would indeed offer greater flexibility to students.</p> <p>It was also brought to the notice of the members that with the existing modules, it would be possible to offer 4 PG Diplomas (in British Literature, New Literatures, Writings from the Margins, Writings from India) to students who wish to enroll for a PG Diploma only.</p> <p>More modules will be added for both programmes as and when courses under preparation are ready.</p> <p>None of the proposed changes would entail reworking of syllabi as it would utilize existing materials to the best advantage.</p> <p>Considered and approved.</p>
63.7	<p>To consider and approve opening up admissions for PGDBP in both the cycles – January and July since it is a low enrolment programme. (Annexure 7)</p> <p>PGDBP is a low enrollment programme and certain steps have been taken by the School recently in this regard. One of them was to offer students an alternative to the mandatory internship which was approved by the previous AC. The Programme was on offer to students only in the July cycle and it is proposed to put it on offer in both January and July cycles to enhance enrollment.</p> <p>Considered and approved.</p>
63.8	<p>To consider and approve the change of text from one course to another of CBCS English Honours, from BEGE-141 (Understanding Prose) to BEGC-111 (Women’s Writing) and another story to be added in BEGE-141 (Understanding Prose). (Annexure 8)</p> <p>At the time of course writing, it was discovered that there had been inadvertent duplication of one text in two courses. This change has therefore been proposed. The additions already figure in existing IGNOU materials of the BDP programme.</p> <p>Considered and approved.</p> <p style="text-align: right;"></p>

63.9	To consider and approve the names of Moderators for B.A. Hons Urdu. (Annexure 9) Considered and approved.
63.10	To consider and approve topic of thesis of Mr. Sanjay Kumar, Research Scholar (E-198570452)– “उदय प्रकाश के कथा साहित्य में सामाजिक, राजनीतिक, आर्थिक और सांस्कृतिक प्रश्न” (Annexure 10) Considered and approved.
63.11	To consider and approve the names of external evaluators for PhD Hindi scholars (1) Mr. Pawan Kumar (Enrolment no. 188501641), topic of the thesis- “Hindi Kahaniyon mei Aadiwasi Jivan: Samaj Shastriya Adhyayan”, (2) Ms. Mamta (Enrolment no. 173102516) topic of the thesis - “Hindi Dalit Katha Sahitya mei Samajik Rajnitik aur Arthik Chetna.”, (3) Mr. Santosh Kumar (Enrolment no.173102530), topic of the thesis- “Bhojpuri Sahitya mei Dalit Chetna ke Swar (1950-2010)”. (Annexure 11) Considered and approved.
63.12	To consider and approve the names of Experts for Doctoral Committee of English Discipline (Annexure 12) Considered and approved.
63.13	To consider and approve the names of the Course Writers for BHDE-141 Discipline Specific Elective course-1 (Asmitamulak Vimarsh aur Hindi Sahitya). (Annexure 13) Considered and approved.
63.14	To consider and approve the names of Moderators for various CBCS Courses in English (BEGC-101 (Indian Classical Literature), BEGC-102 (European Classical Literature), BEGC-106 (Popular Literature), BEGC-107 (British Poetry and Drama: 17 th and 18 th Centuries), BEGC-134 (Reading the Novel), BEGC-108 (British Literature:18 th Century) and BEGE- 144 (Understanding the Novel) (Annexure 14) Considered and approved.
63.15	To consider and approve Moderators for CBCS English courses BEGC-103 and BEGC-107. (Annexure 15) Considered and approved.

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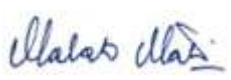
63.16	To consider and approve the additional names of Course Writers for BEGC-112 (British Literature: Early 20 th Century). (Annexure 16) Considered and approved.
63.17	To consider and approve Paper setters, Moderators and Evaluators for BAG English course BEGS-183 (Writing and Study Skills) (Annexure 17) Considered and approved.
63.18	To consider and approve Paper setters, Moderators and Evaluators for BMYLA-135 (Modern Indian Language: Malayalam). (Annexure 18) Considered and approved.
63.19	To consider and approve Paper setters, Moderators and Evaluators for BAG English course BEGC-133 (British Literature). (Annexure 19) Considered and approved.
63.20	To consider and approve the name of Prof. Anju Sahgal Gupta as Course Editor for BEGE-145 (Soft Skills) and BEGS-186 (Business Communication) (Annexure 20) Considered and approved.
63.21	To consider and approve the names of Course Editors and Course Writers for MA Jyotish. (Annexure 21A, 21B) Considered and approved.
63.22	To consider and approve the names of Course Editors and Course Writers for Saral Sanskrit Bodh- Communicative Sanskrit. (Annexure 22A, 22B) Considered and approved.
63.23	To consider and approve the names of Course Writers for B.A and M.A (Sanskrit), MSK-004 (Aadhunik Sanskrit Sahitya aur Sahitya Sashatra), MSK-006 (Bhasha Vigyan, Anuwad aur Nibandh Lekhan), MSK-007 (Sahityashastra: Kavyaprakash, Dhawnyalok aur Dashrupak), MSK-008 (Sanskrit Sahitya: Gadya, Padya evam Naatak), BSKE-141 (Ayurved ke Mooladhar), BSKE-142 (Rangmanch aur Natyakala) (Annexure 23)  Considered and approved.

63.24	To consider and approve the Paper setters and Evaluators for CBCS English Honours courses BEGC-103 (Indian Writing in English) and BEGC-107 (British Poetry and Drama 17 th and 18 th Centuries). (Annexure 24) Considered and approved.
63.25	To consider and approve Moderators and Paper Setters for BEGE-143 (Understanding Poetry), BEGE-142 (Understanding Drama), BEGC-104, (British Poetry and Drama: 14 th – 17 th Century), BEGS-185 (English Language Teaching) and MEG-13 (Writings from the Margins). (Annexure 25) Considered and approved.
63.26	To consider and approve the names of Course Editors for M.A.Urdu. (Annexure 26) Considered and approved.
63.27	To consider and approve the Evaluators list for BEGE-143 (Understanding Poetry), BEGE-142 (Understanding Drama), BEGC -104 (British Poetry and Drama: 14 th – 17 th Century) and BEGS-185 (English Language Teaching) and MEG-13 (Writings from the Margins) (Annexure 27) Considered and approved.
63.28	To consider and approve the names of Evaluators for BA Hindi courses BHDC-132, BHDC-134 and BA Hindi Honours courses BHDC-101, BHDC-102. (Annexure 28) Considered and approved.
63.29	To consider and approve the Evaluators lists for CBCS BAG (Urdu) Courses (Annexure 29A) and Evaluators for BUDLA-135, BUDC-131, BUDC-133, BUDC-134 and BUDE-141. (Annexure 29B) Considered and approved.
63.30	To consider and approve Paper setters, Examiners and Moderators for CBCS courses BEGC-105 (American Literature) and BEGC-107 (British Poetry and Drama: 17 th and 18 th Centuries), BEGE-101 (From Language to Literature) and BEGLA-137 (Language Through Literature) (Annexure 30) Considered and approved.

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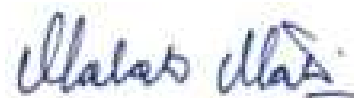
63.31	To consider and approve the Paper setters and Evaluators for various CBCS Courses BEGC-101 (Indian Classical Literature), BEGC-102 (European Classical Literature), BEGC-106 (Popular Literature), BEGC-107 (British Poetry and Drama: 17 th and 18 th Centuries), BEGC-134 (Reading the Novel), BEGC-108 (British Literature: 18 th Century) and BEGE- 144 (Understanding the Novel) (Annexure 31) Considered and approved.
63.32	To consider and approve the Evaluators for CBCS English Honours courses- BEGC-103 (Indian Writing in English) and BEGC-107 (British Poetry and Drama 17 th and 18 th Centuries) (Annexure 32) Considered and approved.
63.33	To consider and approve the names of Paper setters and Evaluators for BEGC-132 (Selections from Indian Writings: Cultural Diversity) (Annexure 33) Considered and approved.
63.34	To consider and approve the names of Evaluators and Paper setters for BEGLA-135 (English in Daily Life) and BEGLA-138 (Reading and Speaking Skills). (Annexure 34) Considered and approved.
63.35	To consider and approve the list of Units Writers for B.A. Honours Urdu. (Annexure 35) Considered and approved.
63.36	To consider and approve the list of Paper setters for B.A. Honours Urdu. (Annexure 36) Considered and approved.
63.37	To consider and approve the following lists of Evaluators for Urdu Programmes: Evaluators list for M.A. Urdu (Annexure 37A) Evaluators list for B.A. Honours Urdu (Annexure 37B) Evaluators list for B.A. Elective Urdu Course BULE-002 (Annexure 37C) Considered and approved.

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63.38	<p>To consider and approve the names of Course Writers for CBCS Hindi Hons. 4th semester course BHDC-109. (Annexure 38)</p> <p>Considered and approved.</p>
63.39	<p>To consider and approve the names of Evaluators for CBCS Hindi course BHDLA-135. (Annexure 39)</p> <p>Considered and approved.</p>
63.40	<p>Items approved by circulation to be ratified</p> <p>A To consider and approve the names of external evaluators for PhD English scholar Ms. Koushambi Dixit, Reg. no. 173100838, Title of the thesis: Exploring Allegory in Vikram Seth's <i>Beastly Tales from Here and There</i>. approved via circulation (Annexure 40A)</p> <p>The candidate had made a mistake in the title under which the examiners had been approved in the 62nd School Board. Once the mistake was brought to light, it was re submitted with the correct title and approved by circulation.</p> <p>B Empanelment of 19 Evaluators received from SED for Programmes of Hindi, English and Urdu Disciplines (Annexure 40B)</p> <p>There was an error in (B) as it mentioned Urdu instead of Sanskrit hence correction to be made.</p> <p>Considered and approved.</p>
63.41	<p>To consider and approve the following items placed in Doctoral Research Committee Meeting (English) held on 3rd March 2021:</p> <ol style="list-style-type: none"> 1 Progress reports of PhD students - Anupriya Khare, Deepak, David Marwein, Tasnima Yasmin, Nitika Jagdevsingh Chhillar, Sneha Sawai, Sagar Kumar Sharma, Bhaskar Bhushan, Devendar Sandhu, Dikshya Samantray, Koushambi Dixit, Manisha Sinha, P. Pushpa, Pratibha Singh, Sakshi Singh, Anupama A L, L.Paveine, Arun Kumar Awana were considered. 2 Ms. Ridhi Kukreja working under the supervision of Prof. Neera Singh has requested for a break due to her medical condition. Her request has been placed before the Board prior to forwarding it to the Research Unit for necessary action. 3 Dr. Pema E Samdup reported that one of her students - Ms Anupriya Khare has not shown satisfactory progress. <p>(Annexure 41)</p> <p>Considered and approved.</p> 

63.42	<p>To consider and approve new School Board Members: External Members Under Section 2(e) of the Statute 10A of the University, suggested in the School Council meeting of the School of Humanities held on 17th February, 2021. (Annexure 42)</p> <p>The Director informed the Board that the two year term of co opted members was coming to an end. Hence, the names of new School Board Members suggested in the School Council Meeting were placed before them.</p> <p>Considered and approved.</p>
63.43	<p>Any other items – Table item(s)/Reporting item(s)</p> <p>To consider and approve the additional names of Course writers for M.A. Jyotish Programme (Annexure 43)</p> <p>Considered and approved.</p>

The School Board Meeting of the School of Humanities ended with a vote of thanks to all the outgoing members with a request that they would continue giving their valuable support and guidance whenever required.



प्रो. मालती माथुर / Prof. Malati Mathur
निदेशक / Director
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Chairperson School Board
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