



**INDIRA GANDHI NATIONAL OPEN UNIVERSITY
SCHOOL OF HUMANITIES**

**Minutes of the 68th School Board of the School of Humanities (SOH),
Indira Gandhi National Open University**

The 68th Meeting of the School Board of the School of Humanities was held on 25th August, 2022 at 3:00pm online.

The following were present:

Prof. Malati Mathur
Chairperson and Director
School of Humanities (SOH)

SOH Faculty Members - Professors (ex-officio)

- i) Prof. Neera Singh, Prof. of English, SOH, IGNOU
- ii) Prof. Smita Chaturvedi, Prof. of Hindi, SOH, IGNOU
- iii) Prof. Jitendra Kumar Srivastava, Prof. of Hindi, SOH, IGNOU
- iv) Prof. Nandini Sahu, Prof. of English, SOH, IGNOU
- v) Prof. Parmod Kumar, Prof. of English, SOH, IGNOU
- vi) Prof. Narendra Mishra, Prof. of Hindi, SOH, IGNOU
- vii) Prof. Kaushalya, Prof. of Sanskrit, SOH, IGNOU

Members - SOH (IGNOU)

- i) Dr. Pema Eden Samdup, Assoc. Prof. of English, SOH, IGNOU
- ii) Dr. Devesh Kumar Mishra, Assoc. Prof. of Sanskrit, SOH, IGNOU
- iii) Dr. Pushpa, Assoc. Prof. of Sanskrit, SOH, IGNOU
- iv) Dr. Malathy A, Asst Prof. of English, SOH

Members - outside SOH (IGNOU) under Clause (2)(d) of Statute 10a of the Statutes)

- i) Prof. Nilima Srivastava
School of Gender and Development Studies (SOGDS), IGNOU
- ii) Prof. B. Rupini
School of Interdisciplinary and Transdisciplinary Studies (SOITS), IGNOU
- iii) Prof. Satish Kumar
School of Social Sciences (SOSS), IGNOU
- iv) Dr. Rashmi Bansal
School of Management Studies (SOMS), IGNOU

External Members under Clause (2)(e) of Statute 10a of the Statutes)

- i) Prof. Amina Kishore
Prof. of English (retd.), AMU, (former Prof. Maulana Azad Chair, MANNU)

- ii) Prof. Arun Hota
Prof. & H.O.D. Hindi Department, West Bengal State University, Barsaat, Kolkata
- iii) Prof. Atanu Bhattacharya
Professor and Dean, Centre for English Studies, School of Language, Literature and Culture Studies, Gujarat Central University, Gandhinagar-382030, Gujarat

Special invitees: Dr Anamika Shukla (English faculty, SOH) and Dr Ahmad Ali Jauher (Urdu faculty, SOH)

Prof. Moinuddin A. Jinabade, Prof. Centre of Indian Languages, SLL&CS, Jawaharlal Nehru University, New Delhi, Prof. Brajesh Kumar Pandey, School of Sanskrit and Indic Studies, Jawahar Lal Nehru University, New Delhi could not attend the meeting.

The Chairperson of the School Board, Director SOH welcomed all the members and presented a report of the activities of the School since the last School Board meeting was held.

Members were informed of the recent launch of **5 new programmes from July 2022 session:**

- एम. ए. वैदिक अध्ययन
- वास्तुशास्त्र में स्नातकोत्तर डिप्लोमा
- वैदिक गणित में प्रमाणपत्र कार्यक्रम
- M.A. Hindi (Vyavsayik Lekhan)
- SSB Online

PhD interviews were conducted in all 4 disciplines, candidates were selected and 6 month course work classes have begun.

Three webinars were organised:

- "आज़ादी की लड़ाई और प्रेमचंद" on 12th August, 2022
- "Haiku" on 30th May, 2022
- "भरतमुनि के नाट्यशास्त्र की प्रासंगिकता" on 12th July, 2022

The members expressed their deep appreciation for the work that the School has been doing and complimented all those concerned. The Director conveyed her gratitude to the faculty, all the experts, editors and course writers who had contributed in great measure to the creation and completion of all study materials, and to the resource persons who had spared their time to be a part of some wonderful webinars. She expressed her gratitude to the Vice-Chancellor for his unfailing support, encouragement and for providing the motivation to work and show results.

The following agenda items were placed before the School Board Members, discussed and deliberated upon, and the following decisions were made:

Sl no.	Item
68.1	Confirmation of Minutes of 67 th Meeting of School Board of the School of Humanities held online on 29 th April, 2022. (Annexure-68.1) Considered and approved
68.2	Confirmation of Action Taken Report on 67 th Meeting of School Board of the School of Humanities held online on 29 th April, 2022. (Annexure-68.2) Considered and approved
68.3	To consider and approve the list of paper setters, moderators and evaluators for BEGC-112 'Early Twentieth Century British Literature' (Annexure-68.3) Considered and approved
68.4	To consider and approve the list of paper setters, moderators and evaluators for MEG-19 'The Australian Novel' (Annexure-68.4) Considered and approved
68.5	To consider and approve Programme Development Form, Programme Project Report and syllabus for संस्कृत साहित्य में विज्ञान में स्नातकोत्तर डिप्लोमा कार्यक्रम (Annexure-68.5) Considered and approved
68.6	To consider and approve the course writers, editors, paper setters, moderators and evaluators for the following courses of BAG Sanskrit (BAG-CBCS) BSKLA-135 (संस्कृत भाषा और साहित्य) BSKC-131 (संस्कृत पद्य साहित्य) BSKC-132 (संस्कृत गद्य साहित्य) BSKC-133 (संस्कृत नाटक) BSKC-134 (संस्कृत व्याकरण) BSKE-141 (आयुर्वेद के मूल आधार) BSKE-142 (रंगमंच और नाट्यकला) BSKE-143 (संस्कृत परम्परा में दर्शन, धर्म और संस्कृति) BSKE-150 (संस्कृत भाषा विज्ञान) BSKG-178 (प्राचीन भारतीय राजनीति) BSKG-180 (राष्ट्रीयता और भारतीय साहित्य) BSKS-187 (पातंजल योगसूत्र) BSKS-191 (भारतीय वास्तुकला प्रणाली) (Annexure-68.6) Considered and approved
68.7	To consider and approve Programme Revision Form for an 8 credit elective course "Creative Writing" under MEG (Annexure-68.7)

	<p>The members appreciated the initiative. It was suggested that the learning outcome be more clearly defined for evaluation of the same. It was also suggested that the weightage of research skill should be reduced and the practical component could be increased, if possible.</p> <p>Considered and approved</p>
68.8	<p>To consider and approve the additional course writers, editors, paper setters, moderators and evaluators for Certificate programme in भारतीय कालगणना(Annexure-68.8)</p> <p>Considered and approved</p>
68.9	<p>To consider and approve additional course writers for BA Hons course BHDG-174 सृजनात्मक लेखन के विविध क्षेत्र and BA course BHDS-186 समाचार संकलन और लेखन(Annexure-68.9)</p> <p>Considered and approved</p>
68.10	<p>To consider and approve the names of editors, paper setters, moderators and evaluators for PhD Sanskrit (Annexure-68.10)</p> <p>Considered and approved</p>
68.11	<p>To consider and approve names of editors for courses MHV-7, MHV-8, MHV-9 & MHV-10 of MA Hindi Vyavsayik Lekhan (Annexure-68.11)</p> <p>Considered and approved</p>
68.12	<p>To consider and approve list of course writers, editors, paper setters, moderators and evaluators for all the courses of Certificate in Vedic Ganit (CVG); CVG-001, CVG-002, CVG-003 and CVG-004 (Annexure-68.12)</p> <p>Considered and approved</p>
68.13	<p>To consider and approve course writers, editors, paper setters, moderators and evaluators for all the courses of B.A. Honours Sanskrit (BASKH):</p> <p>BSKC 101 लौकिक संस्कृत पद्य साहित्य BSKC 102 संस्कृत साहित्य का आलोचनात्मक विश्लेषण BSKC 103 लौकिक संस्कृत गद्य साहित्य BSKC 104 गीता में आत्मप्रबन्धन BSKC 105 लौकिक संस्कृत साहित्य (नाटक) BSKC 106 काव्यशास्त्र और साहित्यिक आलोचना BSKC 107 भारतीय सामाजिक संस्थान और राज्यव्यवस्था BSKC 108 भारतीय पुरालेख, शिलालेख और काल BSKC 109 आधुनिक संस्कृत साहित्य BSKC 110 संस्कृत साहित्य और विश्व साहित्य BSKC 111 वैदिक साहित्य</p>

	<p>BSKC 112 संस्कृत व्याकरण BSKC 113 सृष्टि मीमांसा और ज्ञान मीमांसा BSKC 114 संस्कृत निबन्ध और सम्प्रेषण BSKE141 आयुर्वेद के मूल आधार BSKE142 रंगमंच और नाट्यकला BSKE 143 संस्कृत परम्परा में दर्शन, धर्म और संस्कृति BSKE 144 साहित्यिक आलोचना BSKAE 182 संस्कृत साहित्य BSKS 186 अभिनय और पटकथा लेखन BSKS 185 संस्कृत छन्द और संगीत BSKG 175 आधार संस्कृत BSKG 176 भारतीय सामाजिक विचारधारा में व्यक्ति, परिवार और समाज BSKG 171 भारतीय सौंदर्य शास्त्र BSKG 172 भारतीय दर्शन के मूल सिद्धांत (Annexure-68.13)</p> <p>Considered and approved</p>
68.14	<p>To consider and approve additional names of course writers for MHV-9 (Television Khand-2) course of MA Hindi Vyavsayik Lekhan. (Annexure-68.14)</p> <p>Considered and approved</p>
68.15	<p>To consider and approve the names of experts to edit the course "मध्यकालीन भारतीय साहित्य और संस्कृति" BEGG-175 (English) under CBCS (BAG) Programme (Annexure-68.15)</p> <p>Considered and approved</p>
68.16	<p>To consider and approve the names of external examiners for evaluation of PhD thesis topic 'Ecofeminism and Folklore in Amitav Ghosh's <i>The Hungry Tide</i>, <i>Ibis Trilogy</i> and <i>Gun Island</i>, by PhD English scholar Ms. Pushpa R Menon (Enrolment No. 198570785). (Annexure-68.16)</p> <p>Considered and approved</p>
68.17	<p>To consider and approve the names of external examiners for evaluation of PhD thesis topic "Arthur Miller: Strategies of Dissent and Assertion" by PhD English scholar Mr. Sagar Kumar Sharma (Enrolment No. 198570517). (Annexure-68.17)</p> <p>Considered and approved</p>
68.18	<p>To consider and approve the list of additional course writers, paper setters, moderators, evaluators and editors for संस्कृत साहित्य में विज्ञान में स्नातकोत्तर डिप्लोमा कार्यक्रम(Annexure-68.18)</p> <p>Considered and approved</p>

68.19	To consider and approve the list of course writers for Certificate in Urdu Language (CUL)(Annexure-68.19) (Withdrawn)
68.20	To consider and approve the list of course writers for Diploma in Urdu Language (DUL)(Annexure-68.20) Considered and approved
68.21	To consider and approve the list of editors for BA (Hons) Urdu (BAUDH) (Annexure-68.21) Considered and approved
68.22	To consider and approve the list of evaluators for BA (Hons) Urdu (BAUDH) (Annexure-68.22) Considered and approved
68.23	To consider and approve the list of course writers for BA (Hons) Urdu (BAUDH) (Annexure-68.23) Considered and approved
68.24	To consider and approve the list of editors for BAG (Urdu) (Annexure-68.24) Considered and approved
68.25	To consider and approve the list of course writers for BA General Urdu (BAG) (Annexure-68.25) Considered and approved
68.26	To consider and approve the list of editors for MA Urdu (MAUD) (Annexure-68.26) Considered and approved
68.27	To consider and approve the list of evaluators for MA Urdu (MAUD) (Annexure-68.27) Considered and approved
68.28	To consider and approve the list of course writers for MA Urdu (MAUD) (Annexure-68.28) Considered and approved
68.29	To consider and approve the list of translators for BA (Hons) Urdu, BAG Urdu, MA Urdu, CUL & DUL (Annexure-68.29) This proposal was greatly appreciated by the members as they felt that students would be benefited by the translation of other useful courses into Urdu. This would also help to spread knowledge and share the expertise that IGNOU has. Considered and approved

68.30	<p>To consider and approve Programme Proposal Form and concept note for a new MA Urdu “Baraye Peshawarana Maharat” Programme (Annexure-68.30)</p> <p>This initiative was praised as an extremely useful programme which would offer new avenues to the learners not just in the areas of knowledge but also as a means to gainful employment.</p> <p>It was suggested that at the expert committee meeting, it could be fine-tuned for a more defined focus.</p> <p>Considered and approved</p>
68.31	<p>To consider and approve the list of course writers, editors, paper setters, evaluators and moderators for एम् ए ज्योतिष (MAJY) द्वितीय वर्ष तथा वास्तु शास्त्र में स्नातकोत्तर डिप्लोमा (PGDVS) (Annexure-68.31)</p> <p>Considered and approved</p>
68.32	<p>To consider and approve list of course writers and editors for एम् ए वैदिक अध्ययन (MAVS) प्रथम वर्ष courses MVS-01 वेद-वेदांग, MVS-02 संहिता एवं ब्राह्मण, MVS-003 आरण्यक-परिचय एवं प्रतिपाद्य, MVS-04 निरुक्त एवं प्रातिशाख्य (Annexure-68.32)</p> <p>Considered and approved</p>
68.33	<p>To consider and approve the list of course writers, editors, paper setters, paper evaluators and moderators for एम् ए वैदिक अध्ययन कार्यक्रम (MAVS) के दोनों वर्षों के पाठ्यक्रमों [MVS-01 वेद-वेदांग, MVS-02 संहिता एवं ब्राह्मण, MVS-003 आरण्यक-परिचय एवं प्रतिपाद्य, MVS-04 निरुक्त एवं प्रातिशाख्य, MVS-05 छन्दस एवं कल्प, MVS-06 वेदाध्ययन परंपरा, MVS-07 वैदिक देवतत्व एवं विज्ञान, MVS-08 वैदिक गणित एवं सृष्टि विज्ञान] (Annexure-68.33)</p> <p>Considered and approved</p>
68.34	<p>To consider and approve M.A. Jyotish (MAJY) प्रथम एवं द्वितीय वर्ष तथा वास्तुशास्त्र में स्नातकोत्तर डिप्लोमा (PGDVS) के पाठ्यक्रम लेखकों तथा सम्पादकों की सहायक सूची के साथ प्रश्नपत्र निर्माताओं, मूल्यांकनकर्ताओं तथा मॉडरेटर्स की संयुक्त सूची:</p> <p>MJY-01, MJY-02, MJY-03, MJY-04, MJY-05, MJY-06, MJY-07, MJY-08; MVS-011, MVS-12, MVS-13, MVS-14 (Annexure-68.34)</p> <p>Considered and approved</p>
68.35	<p>To consider and approve सरल संस्कृत बोध (SSB) प्रमाणपत्र कार्यक्रम के पाठ्यक्रम प्रश्नपत्र निर्माताओं, मूल्यांकनकर्ताओं तथा मॉडरेटर्स की सूची (Annexure-68.35)</p> <p>Considered and approved</p>

68.36	To consider and approve LOCF asked by CIQA for NAAC accreditation about all the UG PG degree Programmes of School of Humanities offered during the year 2021-22. (Annexure-68.36) Considered and approved
68.37	To consider and approve evaluators for B.A. Hindi course BHDLA-136 (Annexure-68.37) Considered and approved
68.38	To consider and approve the list of evaluators for empanelment received from SED (Annexure-68.38) Considered and approved
68.39	Ratified items:
	<p>a. List of names approved via circulation :</p> <ul style="list-style-type: none"> • Experts for finalizing the syllabus of “मध्यकालीन भारतीय साहित्य और संस्कृति” • Names of following course coordinators as paper setters and evaluators: Dr. Rajesh - FEG-02 Dr. Anamika Shukla - DCE-01, DCE-05, Dr. Malathy A -MEG - 03 (Annexure-68.39a) <p>b. Items approved via circulation:</p> <ul style="list-style-type: none"> • Programme Revision Form for a new course under B.A. General, “मध्यकालीन भारतीय साहित्य और संस्कृति” • Examiners for evaluation of PhD Hindi thesis of Sh. Ajay Kumar, enrolment no. 173102483, Supervisor Prof. Satyakam. (Annexure-68.39b) <p>c. The following items approved through circulation:</p> <ul style="list-style-type: none"> • Minutes of the experts committee meeting held 2nd June, 2022 which finalized syllabus for the course “मध्यकालीन भारतीय साहित्य और संस्कृति” and syllabus (Minutes and syllabus attached). • OPAF for MEG Online (MEGOL) (Annexure-68.39c) <p>d. Approved via circulation the names of translators for BEGG-175 (English) “मध्यकालीन भारतीय साहित्य और संस्कृति”</p> <p>1. Nageshwar Nath - 9013027479 Nageshwarnath07@gmail.com</p>

	<p>Assistant Editor, Group A Gazetted Lok Sabha Secretariat, Delhi</p> <p>2. Dinesh Kumar Mali - 9437059979 sirohi.dkm@gmail.com Creative Writer and Translator</p> <p>3. Himani Vasudev – 9868026219 mittal.himani@gmail.com Research Associate School of Sanskrit and Indic Studies, JNU, Delhi</p> <p>4. Saurabh Shekar-9013027479 Additional Director, Interpretation, Rajya Sabha Secretariat, Delhi</p> <p>5. Dr Rajendra Prakash Gautam-9868140469 Professor (Retd.), Hindi, University of Delhi Email: rajendragautam99@yahoo.com</p> <p>(Annexure-68.39d)</p> <p>It was suggested that the title should also be translated into English for the benefit of non-Hindi learners.</p> <p>e. SSB ऑनलाइन कार्यक्रम को 16 क्रेडिट के रूप में स्वीकृत किये जाने के लिए (त्रुटि सुधार) चार क्रेडिट के विभिन्न कियोकलाप सम्बन्धी पाठ्यक्रम का समायोजन हेतु कुलपति जी से प्राप्त अनुमोदन की प्रति को एकेडमिक काउंसिल तक प्रेषित किये जाने हेतु प्रस्तुत (Annexure-68.39e)</p> <p>Ratified by the School Board</p>
68.40	<p>Reporting item:</p> <p>Offering two programmes of Hindi i.e. Awareness and Certificate Programme to international students from 1st Sept 2022</p> <p>The proposal of ICCR received by the University for offering two programmes relating to Hindi namely i.e. “Awareness and Certificate Programmes” of Central Hindi Directorate, to international students in collaboration with IGNOU from 1st Sept 2022.</p> <p>Agenda item on the subject cited above was sent by the Director SOH to the School Board Members of School of Humanities for approval by circulation, on 11th August 2022. The Agenda Item was Approved by the School Board Members (SOH) by circulation.</p> <p>(Annexure-68.40)</p> <p>Considered and approved</p>

68.41	To consider and approve the names of external examiners for evaluation of PhD thesis of Phd English scholars: a) Mr. C B Vittal, Reg. no. 173100877 topic “The Vision of Future in Science Fiction: A study in the Select Works of H.G. Wells, Isaac Asimov and Michael Crichton” b) Mr. Arun Awana, Reg. no. 198570058, topic: “Out-casting Caste: An Analysis of Ambedkar’s Influence on Selected Dalit Writings” (Annexure-68.41(a) & 68.41(b)) Considered and approved
68.42	To consider and approve additional course writers and editors for MIL Bhojpuri. (Annexure-68.42) (Withdrawn)
	Any other items with the approval of the Board Members

प्रो. मालती माथुर / Prof. Malati Mathur
निदेशक / Director
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Malati Mathur
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