

BA Honours (English) (BAEGH): Semester-wise Courses' List

Course Code	Course Name	Credits
SEMESTER 1		
Core Courses:		
BEGC-101	Indian Classical Literature	6
BEGC-102	European Classical Literature	6
Ability Enhancement Compulsory Course:		
BEVAE-181	Environment Studies	4
Generic Elective:		
BSOG-171	Indian Society: Images and Realities	6
SEMESTER 2		
Core Courses:		
BEGC-103	Indian Writing in English	6
BEGC-104	British Poetry and Drama: 14th – 17th Centuries	6
Ability Enhancement Compulsory Course:		
BEGAE-182	English Communication Skills	4
Generic Elective:		
BGDG-172	Gender Sensitization: Society and Culture	6
SEMESTER 3		
Core Courses:		
BEGC-105	American Literature	6
BEGC-106	Popular Literature	6
BEGC-107	British Poetry and Drama: 17th &18th Centuries	6
Skill Enhancement Course:		
BANS-183	Tourism Anthropology	4
Generic Elective:		
BSOG-173	Rethinking Development	6
SEMESTER 4		
Core Courses:		
BEGC-108	British Literature: 18th Century	6
BEGC-109	British Romantic Literature	6
BEGC-110	British Literature: 19th Century	6
Skill Enhancement Course:		
BPCS-186	Managing Stress	4
Generic Elective:		
BPCG-174	Psychology and Media	6
SEMESTER 5		
Core Courses:		
BEGC-111	Women's Writing	6
BEGC-112	British Literature: The Early 20 th Century	6
Discipline Specific Elective Courses:		
BEGE-141	Understanding Prose	6
BEGE-143	Understanding Poetry	6
SEMESTER 6		
Core Courses:		
BEGC-113	Modern European Drama	6
BEGC-114	Postcolonial Literatures	6
Discipline Specific Elective Courses:		
BEGE-142	Understanding Drama	6
BEGE-144	Understanding the Novel	6

SYLLABI OF COURSES ACROSS SEMESTERS
Bachelor's Honours Degree Programme (English)
BAEGH

1st SEMESTER

BEGC 101: INDIAN CLASSICAL LITERATURE

BLOCK 1: KALIDASA: ABHIJNANA SHAKUNTALA

Unit 1: Indian Aesthetics: An Introduction

Unit 2: Kalidasa: An Overview

Unit 3: *Abhijnana Shakuntala*: Textual Analysis

Unit 4: *Abhijnana Shakuntala*: Character Analysis & Critical Perspectives

BLOCK 2: VYAS: MAHABHARATA

Unit 1: The *Mahabharata*: An Overview

Unit 2: *The Dicing from the Book of the Assembly Hall*

Unit 3: *The Sequel to the Dicing*: A Reading

Unit 4: *The Temptation of Karna from the Udyog Parva*

BLOCK 3: SUDRAKA: MRICHCHHAKATIKA

Unit 1: Sudrakha and His Play *Mrichchhakatika*: An Introduction

Unit 2: *Mrichchhakatika*: Plot Structure & Analysis

Unit 3: Thematic Concerns in Sudraka's *Mrichchhakatika*

Unit 4: *Mrichchhakatika*: Facets of Characterisation

BLOCK 4: ATIKAL ILANGO: CILAPPATIKARAN

Unit 1: Sangam Literature: An Introduction

Unit 2: *Cilappatikaran*: A Textual Analysis

Unit 3: The Divine, the Human and the Immortalised Characters in *Cilappatikaran*

Unit 4: *Akam* and *Puram* Poetry in *Cilappatikaran*

BEGC-102: EUROPEAN CLASSICAL LITERATURE

BLOCK 1: HOMER: THE ILIAD

Unit 1: Approaching the *Iliad*, the Epic and the Homeric Tradition

Unit 2: The Homeric Hero

Unit 3: War in the Homeric Age: Honour Versus Horror

Unit 4: Towards a Political Ethics: Moral Philosophy or Cultural Norms

BLOCK 2: SOPHOCLES: OEDIPUS REX

Unit 1: Greek Theatre: Major Playwrights

Unit 2: *Oedipus Rex*: Summary & Analysis

Unit 3: *Oedipus Rex* & Aristotle's Three Unities

Unit 4: *Oedipus Rex*: A Classical & A Modern Tragedy

BLOCK 3: PLAUTUS: POT OF GOLD

Unit 1: Roman Comedy

Unit 2: *Pot of Gold* - I

Unit 3: *Pot of Gold* - II

Unit 4: *Pot of Gold* - I: Critical Perspectives

BLOCK 4: HORACE AND OVID

Unit 1: Roman Literature: An Introduction

Unit 2: Horace: Life & Works

Unit 3: Horace: Textual Analysis of Satire 1:4

Unit 4: Ovid: Life, Literature, Works and *Bacchus* (Book III)

Unit 5: *Pyramus and Thisbe* (Book IV) and *Philomela* (Book VI)

Ability Enhancement Compulsory Course

BEVAE-181 Environment Studies Offered by School of Sciences

Generic Elective

BSOG-171 Indian Society: Images and Realities offered by School of Social Sciences

2nd SEMESTER

BEGC-103: INDIAN WRITING IN ENGLISH

BLOCK 1: A TIGER FOR MALGUDI: R.K. Narayan

Unit 1 The Indian English Novel

Unit 2 *A Tiger For Malgudi*: Detailed Summary

Unit 3 *A Tiger For Malgudi*: Analysis

Unit 4 *A Tiger For Malgudi*: Style And Characterization

BLOCK 2: THE BINDING VINE: Shashi Deshpande

Unit 1 Introduction To The Novel

Unit 2 *The Binding Vine*: Summary And Analysis

Unit 3 *The Binding Vine*: Themes

Unit 4 *The Binding Vine*: Characterization

BLOCK 3: POETRY

Unit 1

Sarojini Naidu: ‘Palanquin Bearers’

‘The Bird of Time’

‘Bangle Sellers’

Unit 2

Nissim Ezekiel: ‘Night of the Scorpion’

‘Enterprise’

Unit 3

A.K.Ramanujan: ‘Looking for a Cousin on a Swing’

‘A River’

Unit 4

Kamala Das: ‘My Grandmother’s House’

‘Blood’

BLOCK 4: SHORT STORY

Unit 1 Introduction To The Short Story

Unit 2 “The Lost Child” By Mulk Raj Anand

Unit 3 “The Other Woman” By Dina Mehta

Unit 4 “Swimming Lessons” By Rohinton Mistry

BEGC-104: BRITISH POETRY AND DRAMA-14th–17th CENTURY

BLOCK 1: CHAUCER AND SPENSER

Unit 1: Chaucer: Life and Works

Unit 2: *The Wife of Bath’s Prologue*

Unit 3: Spenser: Life And Works

Unit 4: *Amoretti* Sonnets Lvii, Lxvii, Lxxv

BLOCK 2: SHAKESPEARE & DONNE

Unit 1: Shakespeare: Life And Works

Unit 2: Shakespeare's Sonnet 18, 55, 65

Unit 3: John Donne: Life And Works

Unit 4: Donne: "*The Sun Rising*" and "*Death Be Not Proud*"

BLOCK 3: MARLOWE: DOCTOR FAUSTUS

Unit 1: Marlowe: Life and Works

Unit 2: Textual Analysis

Unit 3: Themes

Unit 4: Critical Perspectives/ Re-Tellings

BLOCK 4: SHAKESPEARE: MACBETH

Unit 1: *Macbeth*: An Introduction

Unit 2: *Macbeth* : Part- i

Unit 3: *Macbeth* : Part- ii

Unit 4: *Macbeth*: Critical Responses

Ability Enhancement Compulsory Course

BEGAE-182 English Communication Skills offered by School of Social Sciences

Generic Elective

BGDG-172 Gender Sensitization: Sensitization: Society and Culture offered by School of Gender and Development Studies

3rd SEMESTER

BEGC-105 AMERICAN LITERATURE

BLOCK 1: ARTHUR MILLER: ALL MY SONS

Unit 1: American Drama: An Introduction

Unit 2: *All My Sons*: A Detailed Study

Unit 3: Thematic Concerns in *All My Sons*

Unit 4: *All My Sons*: Characterisation

BLOCK 2: NATHANIEL HAWTHORNE: THE SCARLET LETTER

Unit 1: *The Scarlet Letter*: A Socio Cultural Background

Unit 2: *The Scarlet Letter*: Characterization

Unit 3: *The Scarlet Letter*: Themes and Their Expression Through Imagery

Unit 4: *The Scarlet Letter*: Structure, Narrative Style and Special Features

BLOCK 3: SHORT FICTION

Unit 1: Short Fiction: An Introduction

Unit 2: O' Henry: 'After Twenty Years'

Unit 3: Willa Cather: 'On the Gull's Road'

Unit 4: Ernest Hemingway: 'Snows of Kilimanjaro'

BLOCK 4: AMERICAN POETRY: AN INTRODUCTION

Unit 1: Ralph Waldo Emerson: Brahma, Hamatreya

Unit 2: Walt Whitman: 'O Captain, My Captain' & 'Passage to India' (lines 1-68)

Unit 3: Emily Dickinson: Because I Could Not Stop for Death, A Thought Went Up My Mind
Today, Death Sets a Thing Significant

Unit 4: Alexie Sherman Alexie 'Crow Testament' & 'Evolution'

BEGC 106: POPULAR LITERATURE

BLOCK 1: POPULAR LITERATURE: AN INTRODUCTION

Unit 1: What is Popular Literature?

Unit 2: The Notions of the Canonical and the Popular

Unit 3: Exploring Academic and Critical Approaches to Literature

Unit 4: Popular Literature Today

BLOCK 2: GENRES OF POPULAR LITERATURE I

Unit 1: Children's Literature: An Introduction

Unit 2: Lewis Carroll's *Through the Looking Glass*

Unit 3: Young Adult Fiction: An Introduction

Unit 4: Shyam Selvadurai's *Funny Boy*

BLOCK 3: GENRES OF POPULAR LITERATURE II

Unit 1: Detective Fiction: An Introduction

Unit 2: Agatha Christie's *The Murder of Roger Ackroyd*

Unit 3: Science Fiction: An Introduction

Unit 4: Science Fiction: Ursula le Guin's "*The Ones Who Walk Away from Omelas*"

BLOCK 4: GENRES OF POPULAR LITERATURE III

Unit 1: Graphic & Visual Narratives Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*

Unit 2: Graphic & Visual Narratives Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability*

Unit 3: Adaptation to Cinema: Literature and Cinema

Unit 4: Adaptation to Cinema: Ruskin Bond and Vishal Bharadwaj: *The Blue Umbrella*

BEGC 107: BRITISH POETRY AND DRAMA: 17th AND 18th CENTURIES

BLOCK 1: JOHN WEBSTER: DUCHESS OF MALFI

Unit 1: The Jacobean Drama and John Webster: An Introduction

Unit 2: John Webster: The Playwright and his Dramatic Art

Unit 3: *The Duchess of Malfi*: Textual Analysis

Unit 4: *The Duchess of Malfi*: Character Analysis & Critical perspectives

BLOCK 2: JOHN MILTON: LYCIDAS, SONNET XIX, L'ALLEGRO, ILPENSOROSO

Unit 1: The 17th Century: An Introduction

Unit 2: John Milton: Life & Works

Unit 3: John Milton: *Lycidas*, *Sonnet XIX on His Blindness*

Unit 4: John Milton: *L'Allegro*, *Il Penseroso*

BLOCK 3: JOHN DRYDEN: MAC FLECKNOE

Unit 1: John Dryden: Life and Work

Unit 2: Mac Flecknoe: Reading the Poem

Unit 3: Mac Flecknoe: Summary and Explanations

Unit 4: Mac Flecknoe: Theme and Poetic Diction

BLOCK 4: ALEXANDER POPE: "THE RAPE OF THE LOCK"

Unit 1: The Age of Alexander Pope

Unit 2: Life and Writings of Alexander Pope

Unit 3: Analysis of Canto 3

Unit 4: Character Analysis and Style

Skill Enhancement Course

BANS-183 Tourism Anthropology offered by School of Social Sciences

4th SEMESTER

BEGC 108: BRITISH LITERATURE: 18th CENTURY

BLOCK 1: DANIEL DEFOE: *ROBINSON CRUSOE*

Unit 1: Daniel Defoe: Life and Works & Robinson Crusoe: Summary

Unit 2: *Robinson Crusoe*: Analysis

Unit 3: *Robinson Crusoe*: Characters

Unit 4: *Robinson Crusoe*: Themes

BLOCK 2: JONATHAN SWIFT: *GULLIVER'S TRAVELS* (BOOKS III & IV)

Unit 1: Jonathan Swift: Life and Works

Unit 2: *Gulliver's Travels*: Philosophical and Political Background

Unit 3: *Gulliver's Travels*: Book IV: Summary & Analysis

Unit 4: *Gulliver's Travels*: Book IV: Characters & Themes

BLOCK 3 WILLIAM CONGREVE: *THE WAY OF THE WORLD*

Unit 1: William Congreve: Life and Works

Unit 2: *The Way of The World*: A Summary

Unit 3: *The Way of The World*: Themes

Unit 4: *The Way of The World*: Symbols, Allegory and Motifs

BLOCK 4 : THOMAS GREY: ELEGY WRITTEN ON A COUNTRY CHURCHYARD

Unit 1: Thomas Grey: Life and Works

Unit 2: Elegy Written On A Country Churchyard: Summary & Analysis

Unit 3: Elegy Written On A Country Churchyard: Themes

Unit 4: Elegy Written On A Country Churchyard: Critical Essays

BEGC-109 BRITISH ROMANTIC LITERATURE

BLOCK 1: BRITISH ROMANTIC LITERATURE I

Unit 1: The Romantic Age: An Introduction

Unit 2: George Crabbe: *The Village*: Book I

Unit 3: William Blake: 'The Tyger', 'The Lamb', 'The Chimney Sweeper'

BLOCK 2: BRITISH ROMANTIC LITERATURE II

Unit 1: William Wordsworth: 'Ode on Intimations of Immortality from Recollection of Early Childhood', 'Lines Composed A Few Miles Above Tintern Abbey'

Unit 2: Samuel Taylor Coleridge: 'The Rime of the Ancient Mariner': Ballad Tradition & Summary

Unit 3: 'The Rime of the Ancient Mariner': Analysis, & Literary Elements

Unit 4: Robert Southey: 'After Blenheim': Analysis & Literary Elements

Block 3: British Romantic Literature III

Unit 1: Charles Lamb: 'A Dissertation Upon Roast Pig': Summary & Analysis

Unit 2: Lord Byron: 'Roll on thou Deep' and 'Dark Blue Ocean', 'George the Third'

Unit 3: Shelley 'Ode to The West Wind', 'Ode To A Skylark'

Unit 4: Keats: 'Ode On A Grecian Urn', 'Ode To A Nightingale'

BLOCK 4: MARY SHELLEY: *FRANKENSTEIN*

Unit 1: Mary Shelley: Life and Works

Unit 2: *Frankenstein*: A Gothic Novel

Unit 3: *Frankenstein*: Summary and Analysis

BEGC 110: BRITISH LITERATURE 19th CENTURY

BLOCK 1 A TALE OF TWO CITIES

Unit 1 Introduction: *A Tale of Two Cities*

Unit 2 Summary and Analysis

Unit 3 The French Revolution and Dickens

Unit 4 Other Aspects of the Novel

BLOCK 2 THE MAYOR OF CASTERBRIDGE

Unit 1 *The Mayor of Casterbridge*: Introduction

Unit 2 *The Mayor of Casterbridge*: Critical Summary

Unit 3 *The Mayor of Casterbridge*: Analysis

Unit 4 *The Mayor of Casterbridge*: Characterisation

BLOCK 3 VICTORIAN POETRY-I

Unit 1 Alfred Lord Tennyson 1: 'The Lotos Eaters'; 'Ulysses'; 'Break, Break, Break'.

Unit 2 Alfred Lord Tennyson 2: 'The Splendor Falls'; 'The Lady of Shallot'

Unit 3 Robert Browning 1: 'Prospice'; 'Meeting at Night'; 'Parting at Morrow'

Unit 4 Robert Browning 2: 'My Last Duchess'

BLOCK 4 VICTORIAN POETRY-II

Unit 1 Mathew Arnold-1: 'Shakespeare'; 'To Marguerite'; 'Dover Beach'

Unit 2 Mathew Arnold-2: 'The Scholar Gypsy'

Unit 3 Cristina Rossetti: 'Goblin Market'

Unit 4 Gerard Manley Hopkins: 'Pied Beauty'; 'The Wind hover'.

Skill Enhancement Course

BPCS-186 Managing Stress offered by School of Social Sciences

Generic Elective

BPCG-174 Psychology and Media offered by School of Social Sciences

5th SEMESTER

BEGC-111 WOMEN'S WRITING

BLOCK 1 NON FICTIONAL PROSE

Unit 1: Introduction to Women's Writing

Unit 2: Mary Wollstonecraft, "A Vindication of the Rights of Women"

Unit 3: Nabanita Deb Sen, "A Woman's Reading of the Rama tale"

Unit 4: Ramabai Ranade, From "A Testimony of our Inexhaustible Treasures"

BLOCK 2 POETRY

Unit 1: Emily Dickinson, "I heard a fly buzz"; "I measure every grief"

Unit 2: Kamala Das, "Introduction"; "A Hot Noon in Malabar"

Unit 3: Lakshmi Kannan, "Don't Wash"

Indira Sant, "Her Dream"

Unit 4: Naseem Shafie, "Neither Shadow nor Reflection; "Solitude for the Girl Child"

BLOCK 3 SHORT STORY

Unit 1: Katherine Mansfield, "A Cup of Tea"

Unit 2: Virginia Woolf "The Legacy"

Unit 3: Charlotte Perkins Gilman, "The Yellow Wallpaper"

Unit 4: Pudhumaipithan, "Redemption"

BLOCK 4 NOVEL

Attia Hosain, *Sunlight on a Broken Column*

Unit 1: The Socio-Cultural Context
Unit 2: Reading the Novel
Unit 3: Themes and Women Characters
Unit 4: Structure of the Novel

BEGC-112 BRITISH LITERATURE: EARLY 20th CENTURY

BLOCK 1: MODERNISM

Unit 1: Introduction to Modernism
Unit 2: Modernism in Poetry
Unit 3: Modernism in the Novel
Unit 4: Modernism in Drama

BLOCK 2: NOVEL (1)

Unit 1: Early Twentieth Century British Novel: Intellectual and Cultural Contexts
Unit 2: D. H. Lawrence and the British Novel
Unit 3: *Sons and Lovers*: Analysis and Interpretations
Unit 4 *Sons and Lovers*: Themes and Concerns

BLOCK 3: NOVEL (2)

Unit 1: "Stream of Consciousness": an Introduction
Unit 2: Virginia Woolf as Novelist
Unit 3: *Mrs. Dalloway* – Analysis and Interpretations
Unit 4: *Mrs. Dalloway* - Themes and Concerns

BLOCK 4: POETRY

Unit 1: W.B. Yeats: "The Second Coming"
Unit 2: T.S. Eliot: "Journey of the Magi"
Unit 3: W. H. Auden: "The Unknown Citizen"
Unit 4: Stephen Spender: "I think continually of those who were truly great."

BEGE-141 UNDERSTANDING PROSE (DISCIPLINE SPECIFIC)

BLOCK 1: VARIETIES OF PROSE

Unit 1 Understanding Prose An Introduction
Unit 2 Descriptive Prose
Unit 3 Narrative Prose
Unit 4 Expository Prose

BLOCK 2: FORMS OF PROSE: SHORT STORY AND ESSAYS

Unit 1 'Misery'-Anton Chekhov
Unit 2 'Mother'-Judah Waten
Unit 3 'Shooting an Elephant'-George Orwell
Unit 4 'On Seeing England for the First Time.' Jamaica Kincaid

BLOCK 3: BIOGRAPHY AND AUTOBIOGRAPHY

Unit 1 Biography and Autobiography: An Introduction
Unit 2 Gandhi's - *The Story of My Experiments with Truth*
Unit 3 Bertrand Russell's *Autobiography*
Unit 4 Lytton Strachey's *Queen Victoria*

BLOCK 4: DIARY, SPEECH, LETTERS, TRAVELOGUES

Unit 1 Anne Frank's *Diary*
Unit 2 Margaret Laurence's Speech
Unit 3 Nehru's Letters to Indira Gandhi-The Quest of Man
Unit 4 Travelogue-Travels by a Lesser Line-Bill Aitken

BEGE -143: UNDERSTANDING POETRY (DISCIPLINE SPECIFIC)

BLOCK 1: BRITISH POETRY

Unit 1 Poetry: An Introduction

Unit 2 Metaphysical Poets

John Donne

- The Canonization

Andrew Marvell

- To His Coy Mistress

Unit 3 Romantic Poets

William Wordsworth

- The Ruined Cottage

S T Coleridge

- Kubla Khan

Unit 4 Victorian Poets

Robert Browning

- The Last Ride Together

Tennyson

- Crossing the Bar

BLOCK 2: AMERICAN POETRY

Unit 1 Robert Frost

- After Apple Picking
- A Boundless Moment

Unit 2 William Carlos Williams

- A Widow's Lament in Springtime
- The Dead Baby

Unit 3 Wallace Stevens

- The Snow Man
- The Emperor of Ice Cream

Unit 4 Langston Hughes

- The Negro Speaks of Rivers
- Young Gal's Blues

BLOCK 3: INDIAN ENGLISH POETRY

Unit 1 Nissim Ezekiel

- Goodbye Poetry For Miss Pushpa T. S.

Eunice D'Souza

- Bequest

Unit 2 A K Ramanujan

- On the Death of a Poem

Jayant Mahapatra

- A Rain of Rites

Unit 3 Arun Kolatkar

- Ajamil and the Tigers

Agha Shahid Ali

- Postcard from Kashmir

Unit 4 Dilip Chitre

- Ode To Bombay

Keki N Daruwalla

- Chinar

BLOCK 4: POETRY FROM THE MARGINS

Unit 1 Tribal Poets

Kynpham Sing Nongkynrih (khasi)

- The Colours of Truth
- The Ancient Rocks of Cherra

Unit 2 Nirmala Putul (Santhal)

- Mountain Woman
- Mountain Child

Unit 3 Dalit Poets

Jyoti Lanjewar (Marathi Poet)

- Caves
- Leadership

Unit 4 Sukirtharani (Tamil Poet)

- Pariah God
- Untitled Poem -II

6th SEMESTER

BEGC-113 MODERN EUROPEAN DRAMA

BLOCK 1 HENRIK IBSEN *GHOSTS*

Unit 1 Henrik Ibsen: Life, Times, Works

Unit 2 Realism and Beyond

Unit 3 Themes and Characterization

Unit 4. Structure and Style of the Play

BLOCK 2 BERTOLT BRECHT: *THE GOOD WOMAN OF SZECHUAN*

Unit 1 Bertolt Brecht: Life, Times, Works

Unit 2 Politics, Social Change and Stage

Unit 3 Themes and Characterization

Unit 4 Structure and Style of the Play

BLOCK 3 SAMUEL BECKETT: *WAITING FOR GODOT*

Unit 1 Samuel Beckett: Life, Times, Works

Unit 2 Theatre of the Absurd

Unit 3 Themes and Characterization

Unit 4 Structure and Style of the Play

BLOCK 4 EUGENE IONESCO: *RHINOCEROS*

Unit 1 Eugene Ionesco: Life, Times, Works

Unit 2 Tragedy and Heroism

Unit 3 Themes and Characterization

Unit 4 Structure and Style of the Play

BEGC-114 POSTCOLONIAL LITERATURE

BLOCK 1 –NOVEL: NADINE GORDIMER'S *JULY'S PEOPLE*

Unit 1: An Introduction to Writings from South Africa

Unit 2: Reading the Text

Unit 3: Social Configurations

Unit 4: Problematizing Gender

BLOCK 2 – SHORT STORY

Unit 1: An Introduction to the Postcolonial Short Story

Unit 2: Bessie Head, 'The Collector of Treasures'

Unit 3: Ama Ata Aidoo, 'The Girl Who Can'

Unit 4: Grace Ogot, 'The Green Leaves'

BLOCK 3 – POETRY

Unit 1: An Introduction to Poetry in the Postcolonial Space

Unit 2: Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'

Unit 3: Derek Walcott: 'A Far Cry from Africa', 'Names'

Unit 4: David Malouf: 'Revolving Days', 'Wild Lemons'

BLOCK 4 – DRAMA: VIJAY TENDULKAR’S *GHASHIRAM KOTWAL*

Unit 1: Theatre in India

Unit 2: Reading *Ghashiram Kotwal*

Unit 3: Plot and Technique

Unit 4: Themes and Characterization

BEGE-142: UNDERSTANDING DRAMA (DISCIPLINE SPECIFIC)

BLOCK 1: DRAMA: AN INTRODUCTION

Unit 1 Drama and Theatre

Unit 2 Aspects of Drama

Unit 3 Different Types of Drama

Unit 4 Developments in 20th Century Drama

BLOCK 2: ARTHUR MILLER: *ALL MY SONS*

Unit 1 American Drama: An Introduction

Unit 2 *All My Sons*: Reading the Text

Unit 3 Thematic Concerns in *All My Sons*

Unit 4 Characterisation in *All My Sons*

BLOCK 3: MOHAN RAKESH: *HALFWAY HOUSE*

Unit 1 *Halfway House* : Reading the Text

Unit 2 Middle Class Concerns

Unit 3 Women and Society

Unit 4 Dramatic Form

BLOCK 4: NGUGI WA THIONG’O: *THE TRIAL OF DEDAN KIMATHI*

Unit 1 African Drama: An Introduction

Unit 2 Ngugi Wa Thiong’o’s Life and Worldview

Unit 3 The Trial of Dedan Kimathi – Reading the Text

Unit 4 The Trial of Dedan Kimathi – Evaluating the Text

BEGE 144: UNDERSTANDING THE NOVEL (DISCIPLINE SPECIFIC)

BLOCK 1: THE NOVEL: AN INTRODUCTION

Unit 1: Introduction to the Novel

Unit 2: Aspects of the Novel I

Unit 3: Aspects of the Novel II

Unit 4: Future of the Novel

BLOCK 2: KATE CHOPIN: *THE AWAKENING*

Unit 1: Locating *The Awakening*: Background and Context

Unit 2: Contextualising: *The Awakening*

Unit 3: Critical Responses to *The Awakening*

Unit 4: Critical Approaches to *The Awakening*: Feminist, Psychoanalytical, Others

BLOCK 3: GOPINATH MOHANTY: *PARAJA*

Unit 1: Locating *Paraja*

Unit 2: *Paraja*: Socio-Cultural Context

Unit 3: *Paraja*: Themes and Plot

Unit 4: *Paraja*: A Novel in Translation

BLOCK 4: CHINUA ACHEBE: *THINGS FALL APART*

Unit 1: Africa: A Brief Historical Survey

Unit 2: Chinua Achebe: Life, Works, Literature & Society in Nigeria

Unit 3: *Things Fall Apart*: Detailed Analysis

Unit 4: Specific Features of *Things Fall Apart*