

BACHAELORS IN ENGLISH HONOURS (BAEGH)

OBJECTIVES

1. To impart and develop a thorough knowledge of the historical, literary and theoretical aspects of Literatures written in English.
2. To examine the world of English Literature and its diverse literary aspects.
3. To provide a thorough knowledge of the different genres of literature like novels, poetry, short story, drama, non-fictional prose etc.
4. To introduce learners to the importance of interdisciplinary study by enabling them to take courses outside their discipline.

LEARNING OUTCOMES

1. Students will develop an understanding of Indian and European Classical Literatures as well as American and Popular literatures and have a comprehensive knowledge of different genres of British literature.
2. They will be able to appreciate Indian writing in English, Women's writing and Postcolonial literatures.
3. Students will develop critical understanding and thinking and become more analytical in their reasoning.
4. Students will acquire an in-depth knowledge and become more suited for the job market and higher education.

SEMESTER - I

BEGC- 101

Indian Classical Literature

1. Examines canonical Indian classical texts.
2. Enhances an understanding of ancient literature.
3. Lays the foundation for further study and research and is essentially a good introduction to the development of literature in India.

Assessment

Assignment and Term-end exam

BEGC- 102

European Classical Literature

1. Helps build the foundation to and opens the world of Literature in English.
2. Summarizes our advent into English Literature.

Assessment

Assignment and Term-end exam

SEMESTER - II

BEGC- 103

Indian Writing in English

1. Introduces a wide range of genres like the novel, short story and poetry by Indians writing in English.
2. Provides not only enjoyment but also an awareness of the human experience.
3. Introduces canonical Indian writers like Mulk Raj Anand, Shashi Deshpande, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, Kamala Das, Dina Mehta and Rohinton Mistry.

Assessment

Assignment and Term-end exam

BEGC- 104

British Poetry and Drama 14th to 17th

1. Introduces representative works of 14th and 17th century luminaries such as Chaucer, Spenser, Donne, Marlowe and Shakespeare.
2. Familiarizes the learners with the dramatic and poetic texts and enables them to critically analyze them.
3. Enlightens the learners with the different forms and techniques found within these generic groups.

Assessment

Assignment and Term-end exam

SEMESTER - III

BEGC- 105

American Literature

1. Provides an analytical and critical overview of American literature from the period of exploration and settlement to the present.
2. Acquaints students to works of prose, poetry, popular literature, and fiction in relation to their historical and cultural contexts.
3. Examines the evolving American experience and character.

Assessment

Assignment and Term-end exam

BEGC- 106

Popular Literature

1. Examines the concept of popular/popularity vis-a-vis the high tradition and looks at what makes the new popular literature canonical.
2. Examines hallmarks of popular literature and representative genres as well as writers.
3. Provides an entry into a new body of literature.

Assessment

Assignment and Term-end exam

BEGC- 107

British Poetry and Drama: 17th and 18th Centuries

1. Acquaints the students to 17th and 18th century British literature.
2. Examines the age as a background against which this literature was written.
3. Discusses the Renaissance, the Jacobean era, the Restoration and the Augustan Age.

Assessment

Assignment and Term-end exam

SEMESTER - IV

BEGC- 108

British Literature (18th century)

1. Studies developments in literature in the 18th century.
2. Examines this century as the age of satire that developed from political satire to melodrama.
3. Traces the development of the essay.

Assessment

Assignment and Term-end exam

BEGC- 109

British Romantic Literature

1. Provides an introduction to British Romantic literature, with comprehensive information on the theoretical underpinnings.
2. Examines the historical background of British canonical literature, covering genres like poetry, novel and prose.

Assessment

Assignment and Term-end exam

BEGC- 110

British Literature: 19th Century

1. Examines representative novels and poetry of the 19th century.
2. Provides a detailed view of the Victorian Age during which literature was written.

Assessment

Assignment and Term-end exam

SEMESTER - V**BEGC- 111****Women's Writing**

1. Provides an overview of writing by women from across the world.
2. Consists of texts spanning the genres of fiction, non-fiction and poetry.
3. Traces the women's movement in both socio-political and literary terms and seeks to correlate the contexts with the writing that reflects the changing mindsets and rising awareness of women's issues.

Assessment

Assignment and Term-end exam

BEGC- 112**British Literature: Early 20th Century**

1. Represents the transition from late Victorian to Modernist sensibilities.
2. Conveys a sense of the innovation and experimentation in form and technique that was typical of this age.
3. Reflects the major concerns of the period, such as its preoccupation with psychoanalytic approaches to human behavior.

Assessment

Assignment and Term-end exam

BEGE- 141**Understanding Prose**

1. Deals with various forms of fictional and non-fictional prose like short stories, essays, letters, travelogues, biographies and autobiographies.
2. Attempts to look at literary prose to try and understand what constitutes its 'literariness.'
3. Aims to enjoy the full range of aesthetic experience that literature has to offer.

Assessment

Assignment and Term-end exam

BEGE- 143**Understanding Poetry**

1. Introduces poetic techniques with the aim of enabling students to critically analyze and gain a deeper appreciation of the poems which will represent various cultures and ethnic identities and include gender and different points of view.
2. Discusses themes, strategies and issues that are relevant to the poems discussed in the course.

Assessment

Assignment and Term-end exam

SEMESTER - VI**BEGC- 113****Modern European Drama**

1. Examines what constitutes Modern European Drama.
2. Analyses whether theater portrays the tragicomedy that is modern life.
3. Examines how so-called 'Anti-Aristotelian dramas', or the plays written and produced in modern times address contemporary issues.

Assessment

Assignment and Term-end exam

BEGC- 114**Postcolonial Literature**

1. Introduces the concept of Postcolonial Literatures.
2. Helps to develop an understanding of the wide ranging issues of the global representation of race, ethnicity, culture and identity in the postcolonial era.
3. Aims to initiate the concepts, theoretical debates and important texts of the literature thereof.

Assessment

Assignment and Term-end exam

BEGE- 142**Understanding Drama**

1. Introduces the origins of Drama and elaborates upon its growth and development.
2. Explores representative works by well known dramatists from different periods.
3. Engages students in an in-depth analysis and critical reading of these dramatic texts.

Assessment

Assignment and Term-end exam

BEGE- 144**Understanding the Novel**

1. Introduces the novel as a genre, traces its origins from various other literary sources and genres and deals with four representative novels that have stood the test of time.
2. Introduces various theoretical frameworks for the critical analysis of the novels under study.

Assessment

Assignment and Term-end exam

ABILITY ENHANCEMENT COURSES

BEVAE- 181

Environment Studies (SEMESTER I)

1. Acquaints and creates awareness about environmental issues that have now become a common problem for the human race and are the shared responsibility of each individual on the earth.
2. Examines ways to act judiciously to reverse these negative impacts.

Assessment

Assignment and Term-end exam

BEGAE- 182

English Communication Skills (SEMESTER II)

1. Provides an understanding of the communication process, the barriers to it and the skills involved in communication i.e. listening, speaking, reading and writing in both formal and informal contexts.
2. Discusses the differences between the spoken and written forms of the language.
3. Attempts to sensitize the student to conversational skills which include body language.

Assessment

Assignment and Term-end exam

SKILL ENHANCEMENT COURSES

BANS- 183

Tourism Anthropology (SEMESTER III)

1. Examines tourism through an anthropological lens to understand the commodification of culture owing to tourism.
2. Discusses tangible and intangible heritage and the new emerging avenues in the field of tourism anthropology.

Assessment

Assignment and Term-end exam

BPCS- 186

Managing Stress (SEMESTER IV)

1. Explains the concept, nature and manifestation of stress.
2. Provides different strategies of managing stress.

Assessment

Assignment and Term-end exam

GENERIC ELECTIVE COURSES

BSOG- 171

Indian Society: Images and Realities (SEMESTER I)

1. Provides an interdisciplinary introduction to Indian society.
2. Discusses India as a colony, the Indian civilization and culture, its institutions and processes in rural and urban India, the caste system and classes and the power inequality, resistance and protests.

Assessment

Assignment and Term-end exam

BGDG- 172

Gender Studies (SEMESTER II)

1. Discusses women's status and condition in our society and focuses on ways to sensitize society on gender issues.
2. Raises fundamental questions around core debates between each of the categories of law, media, work, health and gender.
3. Provides inter-linkages with society and culture that determines gender discourse from historical to contemporary times.

Assessment

Assignment and Term-end exam

BSOG- 173

Rethinking Development (SEMESTER III)

1. Examines the ideas of development from a sociological perspective.
2. Introduces students to different approaches to understanding development.
3. Traces the trajectory of the Indian experience with development from an interdisciplinary perspective.

Assessment

Assignment and Term-end exam

BPCG- 174

Psychology and Media (SEMESTER IV)

1. Provides an overview of the impact of media on human cognition and behavior.
2. Includes research methods and ethical concerns in media psychology research.
3. Helps to develop a critical awareness of the underlying psychological processes.

Assessment

Assignment and Term-end exam