

**Learning Outcomes of the BA(Performing Arts) Hindustani Music Hons, (BAPFHMH) programme being offered by School of Performing and Visual Arts (SOPVA) from session July 2021:**

**Name of the Programme : BA(Performing Arts) Hindustani Music Hons**

**Programme Code: BAPFHMH**

**Programme Coordinator: Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU, New Delhi**

<p><b>Programme Learning Outcomes (PLOs) in terms of :</b></p>	<p><b>Knowledge:</b> The graduates should be able to demonstrate the acquisition of knowledge to:</p> <ul style="list-style-type: none"> <li>• Define the meaning and scope of Hindustani Music</li> <li>• Explain the philosophical foundations and theories of Indian Music in general and Hindustani Music in Particular.</li> <li>• Discuss the evolution, growth and development of Hindustani Music.</li> <li>• Capable to understand the fundamental and inherent concept of Raga and Tala in Hindustani Music.</li> <li>• Identify the prescribed Ragas and Talas..</li> <li>• Define and explain various terms of Music</li> <li>• Develop observation, analytical and creative skills delineating a Raga.</li> <li>• Discuss the various styles various Gharanas o Hindustani Music.</li> <li>• Apply appropriate critical language to evaluate a performance of Music verbally and in writing.</li> <li>• Distinguish and compare it with other genres of Music</li> <li>• Create and develop musical pieces on their own.</li> </ul>
	<p><b>Skills:</b> The graduates should be able to demonstrate the acquisition of skills required to:</p> <ul style="list-style-type: none"> <li>• Demonstrate technical ability of singing a Raga</li> <li>• Demonstrate prescribed Talas on their Hands</li> <li>• Sing the Alaps and Taans with the compositions.</li> <li>• Render the prescribed Ragas in any of their chosen Genre.</li> <li>• Collaborate with fellow musicians to create an original musical piece.</li> <li>• Sing Dhrupad and Thumri other than the Khayal Genre of Hindustani Music.</li> <li>• Recognize key theoretical debates within the discipline of Hindustani Music.</li> <li>• Analyze, interpret, and evaluate the form and content of a Musical</li> </ul>

Piece.

**Application of Knowledge & Skills:** The graduates should be able to demonstrate the ability to:

- Calibrate learnt concepts and skills to demonstrate a Raga
- Apply knowledge and skills to develop the understanding of one's suitability to a particular style of singing.
- Decide and choose genre and style of music one should pursue further.
- Put up a musical rendition on his own

**Generic Learning Outcomes:** The graduates should be able to demonstrate the ability to:

- Study further to acquire advance knowledge and training in Music.
- Capable to observe, analyze and create a Musical piece.
- Demonstrate the elements of Hindustani Music through his rendition.
- Use his knowledge of Raga and Tala to compose a piece of Music.
- Attain foundational understanding of theory, both from texts and traditions.
- Describe the concept of Aesthetics Hindustani music.
- Work independently to research, identify and develop their own style of composing music at advanced level to become a professional Artiste.

**Constitutional, Humanistic, Ethical, and Moral Values:** The graduates should be able to demonstrate the willingness to:

- Develop an inclusive approach towards all learners of varying abilities and backgrounds.
- Develop empathy towards the learners reflecting in the teaching-learning practices.
- Practice team work and mutual respect towards learners and colleagues.
- Follow ethical practices in conducting research and practical work.
- Imbibe values of good citizenry, equality, and justice.

**Employability & Entrepreneurship skills:** The graduates should be able to:

- Possess the knowledge and skills to develop own style and establish in the contemporary field of music as a professional artists.
- Possess the knowledge and skills to teach in educational institute as a Music teacher (trained graduate teacher).
- Identify and create suitable self employment opportunities in the area of Music.
- Provide consultancy for creative departments of advertising agencies and film and tele-serial industry.
- Independently undertake research and development in the area of Music Education.
- Establish as freelance artist and take up professions such as Soloist, Supporting chorus artists, music direction for film, television and other events.
- Take up self - employment of teaching music through private tuitions.