

Learning Outcomes of the BA(Performing Arts) Hindustani Music Hons, (BAPFHHM) programme being offered by School of Performing and Visual Arts (SOPVA) from session July 2021:

Name of the Programme : BA(Performing Arts) Hindustani Music Hons

Programme Code: BAPFHHM

Programme Coordinator: Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU, New Delhi

<p>Programme Learning Outcomes (PLOs) in terms of :</p>	<p>Knowledge: The graduates should be able to demonstrate the acquisition of knowledge to:</p> <ul style="list-style-type: none"> • Define the meaning and scope of Hindustani Music • Explain the philosophical foundations and theories of Indian Music in general and Hindustani Music in Particular. • Discuss the evolution, growth and development of Hindustani Music. • Capable to understand the fundamental and inherent concept of Raga and Tala in Hindustani Music. • Identify the prescribed Ragas and Talas.. • Define and explain various terms of Music • Develop observation, analytical and creative skills delineating a Raga. • Discuss the various styles various Gharanas o Hindustani Music. • Apply appropriate critical language to evaluate a performance of Music verbally and in writing. • Distinguish and compare it with other genres of Music • Create and develop musical pieces on their own.
	<p>Skills: The graduates should be able to demonstrate the acquisition of skills required to:</p> <ul style="list-style-type: none"> • Demonstrate technical ability of singing a Raga • Demonstrate prescribed Talas on their Hands • Sing the Alaps and Taans with the compositions. • Render the prescribed Ragas in any of their chosen Genre. • Collaborate with fellow musicians to create an original musical piece. • Sing Dhrupad and Thumri other than the Khayal Genre of Hindustani Music. • Recognize key theoretical debates within the discipline of Hindustani Music. • Analyze, interpret, and evaluate the form and content of a Musical

Piece.

Application of Knowledge & Skills: The graduates should be able to demonstrate the ability to:

- Calibrate learnt concepts and skills to demonstrate a Raga
- Apply knowledge and skills to develop the understanding of one's suitability to a particular style of singing.
- Decide and choose genre and style of music one should pursue further.
- Put up a musical rendition on his own

Generic Learning Outcomes: The graduates should be able to demonstrate the ability to:

- Study further to acquire advance knowledge and training in Music.
- Capable to observe, analyze and create a Musical piece.
- Demonstrate the elements of Hindustani Music through his rendition.
- Use his knowledge of Raga and Tala to compose a piece of Music.
- Attain foundational understanding of theory, both from texts and traditions.
- Describe the concept of Aesthetics Hindustani music.
- Work independently to research, identify and develop their own style of composing music at advanced level to become a professional Artiste.

Constitutional, Humanistic, Ethical, and Moral Values: The graduates should be able to demonstrate the willingness to:

- Develop an inclusive approach towards all learners of varying abilities and backgrounds.
- Develop empathy towards the learners reflecting in the teaching-learning practices.
- Practice team work and mutual respect towards learners and colleagues.
- Follow ethical practices in conducting research and practical work.
- Imbibe values of good citizenry, equality, and justice.

Employability & Entrepreneurship skills: The graduates should be able to:

- Possess the knowledge and skills to develop own style and establish in the contemporary field of music as a professional artists.
- Possess the knowledge and skills to teach in educational institute as a Music teacher (trained graduate teacher).
- Identify and create suitable self employment opportunities in the area of Music.
- Provide consultancy for creative departments of advertising agencies and film and tele-serial industry.
- Independently undertake research and development in the area of Music Education.
- Establish as freelance artist and take up professions such as Soloist, Supporting chorus artists, music direction for film, television and other events.
- Take up self - employment of teaching music through private tuitions.