

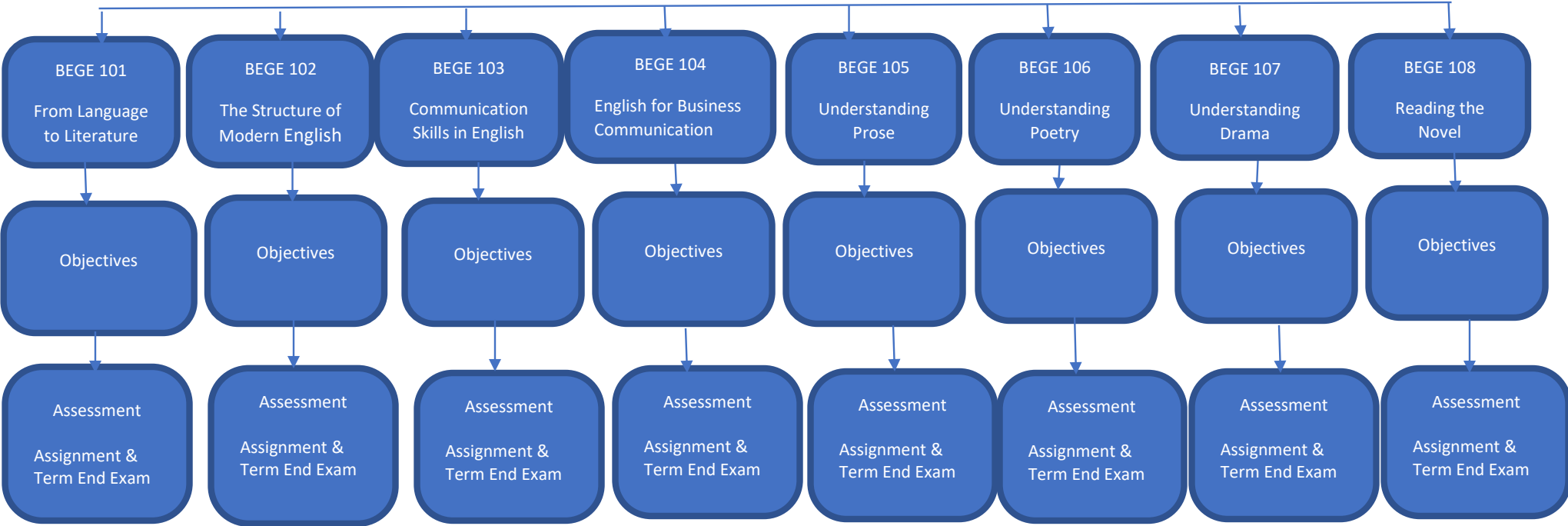
BDP
Bachelor's Degree Programme

BA (General)

BA (Major) in English

- To provide knowledge of various disciplines.
- To provide understanding, skill and personal knowledge of the work of your one's interest.

- To provide an in-depth study of English Language and Literature
- To enable one to pursue English Literature at a higher level



BEGE 101

From Language to Literature

OBJECTIVE

- Discuss the relationship between language and literature, by focusing on the differences between literary use of language and ordinary language.
- Discuss the relations between language forms and their communicative functions.
- Explain how writers employ figurative language, literary devices and rhetoric to achieve certain effects.

BEGE 102

The Structure of Modern English

OBJECTIVE

- Introduce the learner to the phonological, morphological and syntactic structure of Modern English, focusing more on practice than theory.
- Help the learner acquire a better understanding of how language operates and achieve greater accuracy in the use of English, in both speech

BEGE 103

Communication Skills in English

OBJECTIVE

- Explain how a communicative situation influences the choice of sentence structure and vocabulary.
- Introduce learners to basic concepts in communication, formal and informal conversation, official communication, diaries, notes and use of English

BEGE 104

English for Business Communication

OBJECTIVE

- Provide knowledge and skills in communication that prepare students for the work place.
- Provide guidance in job applications and preparation for interviews and also in work-place skills such as handling telephone calls, participating in meetings, making presentations, writing internal and external business correspondence, project proposals and reports.

BEGE 105

Understanding Prose

OBJECTIVES

- Introduce the learner to some representative varieties and forms of prose such as descriptive prose, narrative prose and expository prose.
- Discuss genres such as the short story and novel and non-fictional prose forms such as essays, letters, travelogues, biographies, autobiographies, diaries and speeches focusing on some of the best writing in these genres.

BEGE 106

Understanding Poetry

OBJECTIVES

- Introduce the learner to British poetry, American poetry and Indian poetry in English.
- Provide an opportunity to read and critically analyse poems by some of the greatest British poets like Shakespeare, Milton, Dryden, Pope, Johnson, the Romantics, and the Victorians as well as selected American and Indian poets.

BEGE 107

Understanding Drama

OBJECTIVES

- Introduce the learner to drama as a genre, by discussing its main aspects, types of drama and developments in the twentieth century.
- Discuss the work of some of the finest dramatists such as Shakespeare, Arthur Miller, Mohan Rakesh, Ngugi Wa Thiong'O and Vijay Tendulkar.

BEGE 108

Reading the Novel

OBJECTIVES

- Introduce the novel as a literary genre.
- Critically discuss selected classic novels by Charles Dickens, Chinua Achebe, Attia Hossain and Gopinath Mohanty.