

CPABN

1. Provide a holistic knowledge base of the Bharatanatyam vis-à-vis its socio-cultural context
2. Create a foundational understanding of theory, both from texts and traditions
3. Impart basic technical skills in performance of nritta and abhinaya
4. Acquaint the learner with fundamental knowledge of tala and rhythm
5. Build strong skill base that will pave way for opportunities for performance and advance learning

OVA-001

India Cultural Heritage

1. Acquire brief overview of the compositeness of Indian culture
2. Acquire Knowledge on various traditions of India
3. Have a comprehensive understanding of the places of arts in Indian culture

LO 1 Assignment & Term end examination

OVA-002

Understanding Indian Arts forms

1. Acquire an understanding of Indian Performing and Visual arts
2. Elaborate and classify features of various performing and Visual arts

LO 1 Assignment and Term end exam

ODN-001

Introduction to India Dance forms

1. Discuss the classifications of dance
2. Demonstrate the various features of the different classical dance forms
3. Illustrate the significance of the various dance forms

LO 1 Assignment and Term end exam

ODNL-11

Bharatanatyam-1

1. Demonstrate the basic body postures, warm ups
2. Present Namaskara and dhyana shloka
3. Perform the adavus
4. Present the talas of the adavus learnt

LO-1 Practical and Term end practical examination

ODNL-12

Bharatanatyam-2

1. Demonstrate all the adavus performed in 1st Paper
2. Perform the theermana adavu and other complex adavus in three speeds
3. Present Alarippu/ Pushpanjali to music

LO-1 Practical and Term end practical examination

ODNL-13

Music and Talas

1. Render the sapta swaras
2. Render basic talas and demonstrate their usage to the items learnt
3. Differentiate and demonstrate the gati/nadai bhedas for the thattadavus and nattadavus

LO-1 Practical and Term end practical examination