

DETAILED SYLLABUS

MA 1st Year Compulsory Course

MEG 05: LITERARY THEORY & CRITICISM

- Block 1: An Introduction
- Block 2: Classical Criticism
- Block 3: Romantic Criticism
- Block 4: New Criticism
- Block 5: Marxist View of Literature
- Block 6: Feminists Theories
- Block 7: Deconstruction
- Block 8: Contemporary Literary Theory

MA 2nd Year Compulsory Course: Choose Any One

MEG 04: ASPECTS OF LANGUAGE

- Block 1: What is Language?
- Block 2: A History of the English Language
- Block 3: Phonetics & Phonology I
- Block 4: Phonetics & Phonology II
- Block 5: English Syntax
- Block 6: Language In Use - I
- Block 7: Language In Use - II
- Block 8: The Spread of English
- Block 9: Stylistics

OR

MEG 15: Comparative Literature: Theory And Practice

- Block 1: Introduction
- Block 2: Comparative Indian Literature-1
- Block 3: Comparative Indian Literature-2
- Block 4: Comparative World Literature-1
- Block 5: Comparative World Literature-2
- Block 6: Literature and Culture: Exchanges and Negotiations-1
- Block 7: Literature and Culture: Exchanges and Negotiations-2

OPTIONAL MODULES

BRITISH LITERATURE

MEG 01: BRITISH POETRY

- Block I: Orientations for the Study of Poetry & the Medieval Poet Chaucer
- Block 2: Renaissance Poets: Undertaking a Study of Spenser
- Block 3: The Metaphysical Poets: Donne, Herbert & Marvell
- Block 4: Renaissance Poets: Studying Milton
- Block 5: The Neoclassical Poets: Dryden & Pope
- Block 6: The Romantic Poets: Blake, Wordsworth & Coleridge
- Block 7: The Second Generation Romantic Poets: Shelley & Keats
- Block 8: The Victorian Poets: Robert Browning, D G & Christina Georgiana Rossetti, Oscar Wilde
- Block 9: The Modernist Poets
- Block 10: The Modernist & Post Modernist Poets: Dylan Thomas, Philip Larkin, Sylvia Plath, A Symposium & Essays and Evaluations

MEG 02: BRITISH DRAMA

Block 1: Marlowe: Doctor Faustus

Block 2: Shakespeare: A Midsummer Night's Dream

Block 3: Shakespeare: Hamlet

Block 4: Ben Jonson: The Alchemist

Block 5: John Millington Synge: The Playboy of the Western World

Block 6: George Bernard Shaw: Pygmalion

Block 7: T S Eliot: Murder in the Cathedral

Block 8: John Osborne: Look Back in Anger

Block 9: Samuel Beckett: Waiting for Godot

MEG 03: BRITISH NOVEL

Block 1: Henry Fieldings: The History of Tom Jones A Foundling (1749)

Block 2: Jane Austen: Pride and Prejudice (1813)

Block 3: Emily Bronte: Wuthering Heights (1847)

Block 4: Charles Dickens: Great Expectations (1860 -1861, 1861, 1862)

Block 5: George Eliot: Middlemarch (1871)

Block 6: Josef Conrad: Heart of Darkness (1898 -1899)

Block 7: James Joyce: A Portrait of the Artist As A Young Man (1916)

Block 8: Edward Morgan Forster: A Passage to India (1912-14)

NEW LITERATURES IN ENGLISH: CHOOSE ANY THREE COURSES (8X 3= 24 Credits)**MEG 08: NEW LITERATURES IN ENGLISH**

Block 1: Introduction

Block 2: A Grain of Wheat: Ngugi Wa Thiong'o

Block 3: A Dance of the Forests: Wole Soyinka

Block 4: Ice- Candy – Man: Bapsi Sidhwa

Block 5: A House for Mr Biswas: V S Naipaul

Block 6: Caribbean Poetry: Derek Walcott & Edward Brathwaite

Block 7: The Solid Mandala: Patrick White

Block 8: The Stone Angel: Margaret Laurence

MEG 09: AUSTRALIAN LITERATURE

Block 1: An Introduction to Australian Literature

Block 2: Nineteenth Century Australian Poetry

Block 3: Introduction to Short Fiction

Block 4: Modern Australian Poetry (1901 -1970)

Block 5: Voss: Patrick White

Block 6: Contemporary Australian Poetry (1970 Onwards)

Block 7: Remembering Babylon: David Malouf

Block 8: The Removalists: David Williamson

MEG 12: A SURVEY COURSE IN TWENTIETH CENTURY CANADIAN LITERATURE

Block 1: Contexts of Canadian Writing

Block 2: Recent Canadian Poetry

Block 3: Surfacing: Margaret Atwood

Block 4: The Tin Flute: Gabrielle Roy

Block 5: The English Patient: Michael Ondaatje

Block 6: Canadian Short Story

Block 7: The Ecstasy of Rita Joe: Drama: George Ryga

Block 8: Development of Canadian Criticism

MEG 19: AUSTRALIAN NOVEL

Block 1: The Australian Novel: The Beginnings

Block 2: From Colony to Federation

Block 3: New Directions

Block 4: War Novels

Block 5: Fiction by Indigenous Writers

Block 6: Multicultural Writing

Block 7: Contemporary Novel (1)

Block 8: Contemporary Novel (2)

WRITINGS FROM INDIA

MEG 07: INDIAN WRITING IN ENGLISH

Block 1: Non- Fictional Prose

Block 2: Mulk Raj Anand: Untouchable

Block 3: Raja Rao: Kanthapura

Block 4: Anita Desai: Clear Light of Day

Block 5: Salman Rushdie: Midnight's Children

Block 6: The Short Story

Block 7: Poetry

Block 8: Mahesh Dattani: Tara

MEG 10: ENGLISH STUDIES IN INDIA

Block 1: Institutionalisation of English Studies in India

Block 2: Beginnings of Indian English Writing

Block 3: Beginnings of the Indian English Novel

Block 4: Different Englishes

Block 5: Problems of Teaching and Learning English Literature

Block 6: Questioning the 'Canon'

Block 7: Evolutions of Canons in Indian English Writing

Block 8: Decolonising the Mind

MEG 14: INDIAN WRITING IN ENGLISH TRANSLATION

Block 1: Background Studies

Block 2: Samskara: U R Anantha Murthy

Block 3: Tamas: Bhisham Sahni

Block 4: Short Story - I

Block 5: Short Story - II

Block 6: Poetry

Block 7: Tughlaq: Girish Karnad

Block 8: Non- Fictional Prose

WRITINGS FROM THE MARGINS

MEG 13: WRITINGS FROM THE MARGINS

Block 1: Theory, Culture and History of Dalits

Block 2: Fiction and Autobiographical Writing

Block 3: Poetry

Block 4: Drama and Short Fiction

Block 5: Theory, Culture and the History of Tribals

Block 6: Oral Narratives
Block 7: Fiction and Autobiography
Block 8: Poetry, Drama and Short Fiction

MEG 14: INDIAN WRITING IN ENGLISH TRANSLATION

Block 1: Background Studies
Block 2: Samskara: U R Anantha Murthy
Block 3: Tamas: Bhisham Sahni
Block 4: Short Story - I
Block 5: Short Story - II
Block 6: Poetry
Block 7: Tughlaq: Girish Karnad
Block 8: Non- Fictional Prose

MEG 16: INDIAN FOLK LITERATURE

Block 1: Folk Literature and Language: Research and Pedagogy
Block 2: Identity and Hybridity: Kshetra and Desha
Block 3: Folk Literature: Sources, Characteristics, Classifications and Functions
Block 4: Folktales of India: Motifs, Modes and Mores
Block 5: Folk Poetry
Block 6: Folk in Contemporary Indian Fiction
Block 7: Folk Theatre

AMERICAN LITERATURE: CHOOSE ANY THREE COURSES (8X 3= 24 Credits)

MEG 06: AMERICAN LITERATURE

Block 1: Contexts of American Literature: The Puritans & the Enlightenment
Block 2: American Fiction - I
Block 3: American Fiction - II
Block 4: American Prose
Block 5: American Poetry - I
Block 6: American Poetry - II
Block 7: American Short Story
Block 8: American Drama
Block 9: Toni Morrison: The Bluest Eye

MEG 11: AMERICAN NOVEL

Block 1: James F Cooper: The Last of the Mohicans
Block 2: Theodore Dreiser: Sister Carrie
Block 3: F Scott Fitzgerald: The Great Gatsby
Block 4: William Faulkner: Light in August
Block 5: Henry Miller: Black Spring
Block 6: J D Salinger: The Catcher in the Rye
Block 7: John Barth: Floating Opera
Block 8: Scott Momaday: A House Made of Dawn
Block 9: Alice Walker: The Color Purple

MEG 17: AMERICAN DRAMA

Block 1: American Drama: An Introduction
Block 2: Musicals and Farce

Block 3: Naturalism/Realism
Block 4: Twentieth Century Poetic Drama
Block 5: Absurd Drama
Block 6: Expressionism
Block 7: Avant-Gardism

MEG 18: AMERICAN POETRY

Block 1: An Introduction to American Poetry: Themes and Issues
Block 2: Eighteenth and the Nineteenth Century-I
Block 3: Eighteenth and the Nineteenth Century-II
Block 4: Early Twentieth Century
Block 5: Mid Twentieth Century
Block 6: Late Twentieth Century
Block 7: Contemporary Poetry

THE NOVEL

MEG 03: BRITISH NOVEL

Block 1: Henry Fieldings: The History of Tom Jones A Foundling (1749)
Block 2: Jane Austen: Pride and Prejudice (1813)
Block 3: Emily Bronte: Wuthering Heights (1847)
Block 4: Charles Dickens: Great Expectations (1860 -1861, 1861, 1862)
Block 5: George Eliot: Middlemarch (1871)
Block 6: Josef Conrad: Heart of Darkness (1898 -1899)
Block 7: James Joyce: A Portrait of the Artist As A Young Man (1916)
Block 8: Edward Morgan Forster: A Passage to India (1912-14)

MEG 11: AMERICAN NOVEL

Block 1: James F Cooper: The Last of the Mohicans
Block 2: Theodore Dreiser: Sister Carrie
Block 3: F Scott Fitzgerald: The Great Gatsby
Block 4: William Faulkner: Light in August
Block 5: Henry Miller: Black Spring
Block 6: J D Salinger: The Catcher in the Rye
Block 7: John Barth: Floating Opera
Block 8: Scott Momaday: A House Made of Dawn
Block 9: Alice Walker: The Color Purple

MEG 19: AUSTRALIAN NOVEL

Block 1: The Australian Novel: The Beginnings
Block 2: From Colony to Federation
Block 3: New Directions
Block 4: War Novels
Block 5: Fiction by Indigenous Writers
Block 6: Multicultural Writing
Block 7: Contemporary Novel (1)
Block 8: Contemporary Novel (2)