

1. Details of the Teacher/ Academic :

Name & Date of Birth :	Dr.LAKSHAMAN PRASAD & 25-09-1981
Date of Joining in IGNOU:	13-02-2009
Current Designation :	ASSISTANT PROFESSOR IN PAINTING
Pay Scale as on date :	7000/
Qualifications :	Ph.d in Visual arts

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
Dr. Lakshaman Prasad	Award	National Exhibition of Art by Lalit Kala Akademi, new Delhi -110001	2017
” ”	Award	28th National exhibition of contemporary Art by SCZCC, Nagpur.	2015
” ”	Award	Euro Tour national art competition by Camel art foundation	2016
” ”	Award	Certificate of merit award by dept. Language and cultures ,Himachal state Museum	2013
” ”	Award	85th all India art exhibition by all India fine Arts craft society, Delhi	2012
” ”	Award	100 years of City of Delhi , By AIFCS, Delhi	2012
” ”	Award	83th All India art exhibition by AIFACS, Delhi	2010
” ”	Award	All India Arts exhibitionby Indian Academi Of fine arts, Amritsar(Punjab)	2011

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

SNo.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter /book	Place of publication	Publisher	Year	Total Pages	ISBN No.

4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Dr. Lakshaman Prasad	Banaras ki kashtha kala evam bhittichitra	Rajsabha prabhag manav sansadhan vikas mantralay,India	4th	14-15	2012	
2.	„ „	Awanibabu ke param shishya Nandlal bose	Shodh Drishti	2	236 - 240	Jan.to march,2011	0976-6650
3.	„ „	K.G.Subramanyan	Paramita shodh patrika	4 th ,no.2	81-82	April to June,2011	09746129
4.	„ „	Suprasiddha chitrakar Yamini Roy ki kritiyon par pashkshim bangal ki lok kala ka prabhav	Deepshikh (IGNOU)	-----	22-24	2011	-----
	„ „	Varli janjati uwa chitrakar	Shodh Drishti	Journal No.4932	181 -	2017	09766650

5.		Anil Chaitya ki kala		1 Vol.12	183		
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5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year

6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.	Dr. Lakshaman Prasad	Paryawaran Kumbh	U.P.Govt.and MGKV, Varanasi	International Painting Workshop	Varanasi, U.P.	28 th Nov. 2018
2.	” ”	Kumbh ke sansakritik evam aadhyatmik mahatwa	U.P.Lalit kala Akademi and sansakar Bharti	National Painting Workshop	Prayag	27 th to 29 th Jan. ,2019
3.	” ”	Atulya Bharat-2018	NCZCC, Allahabad	Painting Workshop	Delhi	08 th to 12 th Aug. 2018.
4.	” ”	International Saraswati Mahotsawa	Pehowa,Haryana DC,	International Painting Workshop	Pehowa, Haryana	18 th to 22 nd ,Feb., 2018
5.	” ”	56 th Foundation day of U.P.	U.P. Lalit kala Akademi,	Painting workshop	Lucknow	8 th to 14 th Feb.,

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

		lalit kala Akademi				2018
6.	” ”	National Painting workshop	Sanchi University,M.P.	Painting Workshop	Sanchi, M.P.	28th to 3rd march , 2017

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration

9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

**10. Details of Institution/ Government/ Industry / own Institution Sponsored
Research Projects (including Programme Evaluation) and Amount (Both
completed and ongoing):**

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1.	Certificate in Visual arts Painting (CVAP	OVA-03 OVAL- 04 OVAL- 05 OVAL- 06	OVA- 03,Unit SLM	Coordinator (CVAP)	2011 to till

- Courses/ Units translated and period

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants

14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1.	Certificate in Visual arts Painting (CVAP)	OVA L-04 OVA L-05 OVA L-06	Block No. 15G,S OPVA ,IGN OU	15-09-2018 16-09-18 30-09-18 06-10-18 07-10-18 13-10-18 14-10-18 28-10-18 03-10-18	5 Hours 5 Hours 5 Hours 5 Hours 5 Hours 5 Hours 5 Hours 5 Hours	Face to Face

15. Details of Patents granted (if any):
16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Member	School Board of SOPVA	2012-2014
2.	” ”	” ” ”	2014-2016
3.	” ”	” ” ”	2018- till

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period

18. Any other contribution/information

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

Signature of Teacher /Academic

Signature of Director/ Head