

1. Details of the Teacher/ Academic :

Name & Date of Birth	:	Dr. P.Radhika, 25.06.1980
Date of Joining in IGNOU:		25.02.2009
Current Designation	:	Assistant Professor (Sr)
Pay Scale as on date	:	87300
Qualifications	:	DFA (Dance), BA (English), MA(English), MPA (Dance), PhD (Dance), PGDDE (Distance education), PGDTVP (Television Production)

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
P.Radhika	Merit Fellowship	University of Hyderabad	2001-2002
P.Radhika	NET	UGC	2003
P.Radhika	JRF-SRF	UGC	2003-2008
P.Radhika	Member	SOPVA School board	Feb 2016-18
P.Radhika	Member	SOPVA School board	Feb 2014-16
P.Radhika	Member	SOPVA School board	Mar 2009-11

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

SNo .	Name of Author1/ Editor 1, & Co- author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication	Publish er	Yea r	Total Pages	ISBN No.
1.	P. Radhika	Understanding Indian Classical Dance Chapters- 1. Indian classical dance 2. Bharatanatyam 3. Mohiniattom 4. Kathakali 5. Manipuri 6. Kathak 7. Odissi	New Delhi	IGNOU	2010	60 pgs	978-81-266-4531-2

		8. Kuchipudi.					
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4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Radhika,P.and Sahoo,Sadananda	<i>Globalisation, Diaspora and the Cultural Landscape: The case of Bharatanatyam in the Diaspora.</i>	Nartanam Journal of Indian Dance	Vol.4, No:1	15-34	2004	ISSN 2455-7250
2.	Radhika, P	<i>Reaching Out.. to Openness</i>	Nartanam Journal of Indian Dance,	Vol-VII, No:1		2007	ISSN 2455-7250
3.	Radhika, P	<i>Workshop in HCU</i>	Nartanam Journal of Indian Dance	Vol.2 , No.3	93-94	2002	ISSN 2455-7250
4.	Radhika, P	<i>Changing Lives- Changing Forms: A Seminar on Performers and their arts in a changing milieu,</i>	Nartanam Journal of Indian Dance	Vol.2 , No.1	76-78	2002	ISSN 2455-7250

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
1.	Need Assessment Report on Programme in Dance on ODL	SOPVA, IGNOU	Oct 2018
2.	Report of the Fees structure committee for payment to artists for recording programmes of SOPVA at EMPC, IGNOU	SOPVA, IGNOU	Feb 2010

6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.							

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

S N o.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.	Radhika, P	<i>Patterns of Cultural Identity, Sustenance and Transformation: Bharatanatyam in the Diaspora'</i>	JRNRV University ICSSR Sixth Northern regional Social Science Congress	Intellectual History and Changing realities: India in 21 st century	Udaipur	Jan 18-20, 2019
2.	Radhika, P	<i>'Panchabhutas, Nataraja iconography and Indian dance: Perspectives from Vedas and other sources.'</i>	22 nd India conference of WAVES-Wider association for Vedic studies and IGNSA	Vedic perspectives of Indian Arts	New Delhi	November 27-29, 2018
3.	Radhika, P	<i>Refining' the old Dance to 'Redefine' the new dancer: The Making of Rukmini Devi's Bharatanatyam'</i>	School of Social Sciences, National conference Indira Gandhi National Open University	Interpreting Culture: Subjectivity, Ideology and Identity,	New Delhi	March 16-17, 2017
4.	Radhika, P	<i>Natanam Adinar... Dancing Symbolism and Beyond' ,</i>	School of Translation Studies and Training, Indira Gandhi National University	International conference: Beyond Postcolonial Hermeneutics: Comparative Perspectives,	New Delhi	March 3,4 &5, 2017
5.	Radhika, P	<i>Staging the 'Other': Madras Music Academy and the Unmaking of Devadasi'</i>	International Association of Comparative Literature, Society and Culture, Institute of Advanced research, Puri Foundation	First International Biennial IACLSC 2016. Post Modern Nation- State and Natioanlism: Citizenship, History, and Public Sphere.	Gandhi nagar	December 15-16, 2016
6.	Radhika, P	<i>Reading Bodies: Gender, Femininity in Chandralekha's Sharira',</i>	Department of Political science and Public Administration, Dr. Harsingh Gour Central University	National Seminar: Gender, Power, Patriarchy and the status of Women in India	Sagar	Febraury 25-26, 2016
7.	Radhika, P	<i>'Bharatanatyam in Indian Diaspora-</i>	Indira Gandhi Manav	National workshop on	Bhopal	17-18 Sep 2004.

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

		<i>From an Esoteric to a Global art form</i>	Rashtriya Sanghralalay,	Indian Diaspora and Museum,		
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8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration

9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration

10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

S No.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1.	CPABN Certificate in Performing Arts- Bharatanatyam	1. Introduction to Indian Dance forms: ODN-1	Print	Coordinated, content edited	Ongoing since Feb 2009
		2. Bharatanatyam-1	Practical counselling	Coordinated,	Ongoing since Feb 2009

				Face-to-face counselling	Ongoing since Sep 2018
		3. Bharatanatyam-2	Conducted Practical counselling	Coordinated,	Ongoing since Feb 2009
				Face-to-face counselling	Ongoing since Sep 2018
		4. Music and Talas		Coordinated	Ongoing since Feb 2009
2	CPAMT	1.ODN-1 2. ODNL-14 3. ODNL-15 4 ODNL-16	Recorded Videos- 7 nos 'Learning Mohiniattom' Parts: 1 to 7 programmes	Coordinated	July 2009- Dec 2011
3	CPAKT	1.ODN-1 2. ODNL-2 3. ODNL-3 4 ODNL-4		Coordinated	July 2009- Dec 2011
4	CPAKP	1. ODN-1 2. ODNL-20 3. ODNL-21 4 ODNL-22		Coordinated	July 2009- Dec 2011
5	CPAKK	1.ODN-1 2. ODNL-20 3. ODNL-21 4 ODNL-22		Coordinated	July 2009- Dec 2011
6	CPAMP	1.ODN-1 2. ODNL-5 3. ODNL-6 4 ODNL-7		Coordinated	July 2009- Dec 2011
7	CPAOS	ODN-1 2. ODNL-8 3. ODNL-9 4 ODNL-10		Coordinated	July 2009- Dec 2011

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes(title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNNo.	Programme	Dates	Place	Number of Participants
1	Induction cum Orientation Programme, SOPVA PSC-07187P	Sep 15, 2018	SOPVA, IGNOU	50-60

14. Details of Counselling sessions conducted:

SN No.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face, e-counselling, Teleconferencing, Web conferencing, Any Other)
1.	CPABN Bharatanatyam	OVA-1 OVA-2 ODN-1 ODNL-11 ODNL-12 ODNL-13	EMPC, IGNOU	1. 17-8-2017 2. 22-02-2018 3. 23-08-2018	1 hr 1 hr 1 hr	Radio counselling IRC
2.	CPABN Bharatanatyam	OVA-1 OVA-2 ODN-1 ODNL-11,12 and 13	PSC-07187, SOPVA	13.10.18 14.10.18 16.9.18 16, 21,22,23,29,30 Sep'18; 2,6,7,20,21,27, 28 Oct '18; 3,4,10,11,17,18,24,25 Nov'18	2 hr 2 hr 4 hr 4 hrs on each day= 24 hrs 4 hrs on each day= 28 hrs 4 hrs on each day= 32 hrs	Face to Face Face to Face Face to Face Face to Face Face to Face

15. Details of Patents granted (if any):-
16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Member	33 rd IGNOU foundation Day events Sub committee- Invitation and Translation of lecture and other activities	Nov 2018
2.	Member	SOPVA School board	Feb 2016-18
3.	Member	SOPVA School board	Feb 2014-16
4.	Member	SOPVA School board	Mar 2009-11
5.	Convenor	Fee structure for recording of SOPVA programmes Main and Sub committee	Feb 2009-10
6.	Member	Silver Jubilee Lecture series committee	Silver Jubilee year-2009-10
7.	Member	Cultural committee	Oct 2009-10

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
1.	Programme- Incharge, PSC-07187P, Programme Study centre, School of Performing and Visual Arts, IGNOU	June 12, 2018 onwards- continuing (8months)

18. Any other contribution/information

- Expert committee member**, 'Scheme of Award of Fellowship to Outstanding Persons in the Field of Culture', Ministry of Culture, Centre for Cultural Resources and Training, Dec 2018
- Committee member**- 33rd IGNOU foundation Day events, Nov 2018
- Counsellor-Teacher**, Certificate in Performing Arts, School of Performing and Visual Arts, PSC07187P, IGNOU, since June 2018.
- Question paper setter** Kerala Public service commission, Oct 2016
- Member**, CCRT Cultural Talent Search committee, April 2015, 2016, 2017.
- Involved as **subject expert** to develop **Teachers training Handbook and syllabus on dance** for upper primary and secondary school children- NCERT, New Delhi 2014
- Taught Body kinetics** through Yoga and dance for Full time Masters students of Theatre arts at IGNOU- Semester- 1, 2010
- Prepared and Coordinated **Syllabus development for Masters in Dance –Bharatanatyam** consisting of 19 courses and 72 credits , April 2009

Signature of Teacher /Academic
Signature of Director/ Head