

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

1. Details of the Teacher/ Academic :

Name & Date of Birth :	DR. HIMADRI ROY. 14.06.1972
Date of Joining in IGNOU:	19.02.2009
Current Designation :	PROFESSOR
Pay Scale as on date :	14, 144200-182200
Qualifications :	Ph.D., M.A (English)

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

NA

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period

3. Books/Book Chapter: and
4. Research Articles/Publications:
Books:

1. **Exoticisation vs. Marginalisation: The Portrayal of Aboriginal People of Australia Literature.** LAP-Lambert Academic Publishing. 2012. ISBN: 978-3-659-21786-9
2. **Travails of Entrapment.** 2012. Frog Books. ISBN: 978-93-81836-01-9

Chapters in Books:

1. 'Claustrophobic Existence: Subjection of Personal Space of Lesbians in the Contemporary India', in Biswas & Mallick (eds.). **De-Coding The Silence: Reading John Stuart Mill's *The Subjection of Women*.** Jaipur: Aadi Publications. 2015. pp. 215-226. ISBN: 978-93-82630-51-7
2. 'Crossing Temporal Space for Disclosing One's Sexual Identity: A Psychoanalytical Study of *Memories in March* (2011), in Sukhbir Singh (ed.). **Gay Subcultures and Literatures: The Indian Projections.** Shimla: Indian Institute of Advanced Studies, 2014. pp. 127-139. ISBN: 978-93-82396-09-3
3. 'Crystallization of Strong Philosophy: The Vulnerability of Adaptation of Sarkar's *Parineeta* (2005)', in **Transcript: Journal of Literature and Cultural Studies.** Vol.1, October 2013. pp.56-67. ISSN 2347-1743
4. 'Unheard Minorities: The Portrayal of Homosexuality in a Post-modern Metropolitan in R. Raj Rao's *The Boyfriend* (2003), in Biswas, (ed.). **Indian English Fiction: A Reader.** Kolkata: Books Way, 2009.p. 52-65. ISBN: 978-81-89293-71-0

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

5. 'Uttering Reality: Alexis Wright's *Plains of Promise*' in Sarangi. (ed.) in **Presentations of Postcolonialism in English: New Orientations**. 2007. p.215-231. ISBN: 978-81-7273-383-6
6. 'Deconstructing Femininity: The Image of Indian Women During the Freedom Struggle in *Kanthapura*', in Sarangi, (ed.). **Raja Rao: The Master and His Moves**. 2007. p. 115-126. ISBN: 81-7273-369-0
7. 'Unvoiced Pathos: The Portrayal of Women in Jayanta Mahapatra's Poetry', in Sarangi and Jha, (eds.) **The Indian Imagination of Jayanta Mahapatra**. 2006. p.130-142. ISBN: 81-7625-622-6

Articles in Journals:

1. Coming Out of the Dark Closet in *Bombay Talkies (2015)*', in **Journal of Applied Psychology**, Volume 1 Number 2 July 2105-December 2015. pp. 60-66.
2. 'Section 377: From Criminals to Sexual Objects', in **Gaylaxy: Empowering Expressions**, August 18, 2013. <http://www.gaylaxymag.com/articles/queer-voices/section-377-from-criminals-to-sexual-objects/#gs.o702ck>
3. 'Farsi – A Lost Language of Gay Delhi', in **Gaylaxy: Empowering Expressions**, May 20, 2013. <http://www.gaylaxymag.com/exclusive/farsi-a-lost-language-of-gay-delhi/#gs.o6z3ua>
4. 'Living on the Fringe' in **Gaylaxy: Empowering Expressions**, May 2, 2012. <http://www.gaylaxymag.com/exclusive/living-on-the-fringe/#gs.o6cjk4>
5. 'Love Rejected', in **Gaylaxy: Empowering Expressions**, March 8, 2012. <http://www.gaylaxymag.com/articles/relationship/love-rejected/#gs.o6dw39>
6. 'Blissful Teaching: Teaching a Short Story Katharine Mansfield's *Bliss*', in **FORTELL** Newsletter, Issue no. 6, April 2005. http://fortell.org/issue_pdf/apr05.pdf

Abstract Proceedings:

1. 'Sexualized Body: The World of Males Changing from Commodification to Consumption', in Power, Perception and Personality: Protagonists of Change, GDGU International Conference on Applied Psychology, 3-4 March 2016. New Delhi: Bloomsbury, 2016. pp. 169-177. ISBN: 978-93-85936-13-5
2. Unveiling the Hidden Desire: Cruising Places of Gay and Bisexual Men in New Delhi. in International Conference on Re-Orienting Gender: Geographies of Resistance, Agency, Violence and Desire in Asia, 19-21 November, 2014. New Delhi: R K Books, 2015. pp. 93-100. ISBN: 978-93-82847-41-0

5. Policy Documents Reports/ Mimeos:

NA

SNo.	Title	Institution/ Agency	Year

6. Book Review published :

Book and Film Review:

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

1. Kaushik Ganguly's *Nagarkirtan* (2018): A Reality in Motion, in **Gaylaxy: Empowering Expressions**, May 11, 2018. <http://www.gaylaxymag.com/articles/entertainment/kaushik-gangulys-nagarkirtan-2018-a-reality-in-motion/#gs.o74hab>
2. 'Interpreting Doubleness', in **The Book Review**, <http://thebookreviewindia.org/interpreting-doubleness/>
3. 'To Be Seen or Not To Be Seen'. In **The Book Review**, <http://thebookreviewindia.org/to-be-seen-or-not-to-be-seen/>
4. 'An Open-Ended Tale', in **The Book Review**, <http://thebookreviewindia.org/an-open-ended-tale/>
5. 'A Collection of Sexual Emotions', in **The Book Review**, <http://thebookreviewindia.org/collection-of-sexual-emotions/>
7. **Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

Talk/Chairing Session:

- Chairing a session – 'Gender: Perspectives and Different Voices' - on International Conference on **Transforming IDEAS (Inter-Disciplinary Exchanges, Analysis and Search) into Viable Solutions (IDEAS -2019)**, held at Vivekananda Institute of Professional Studies (VIPS), GGSIP University, New Delhi, 30th March, 2019.
- Session on 'Gender Sensitization' for faculty members at Trinity Institute of Professional Studies, New Delhi, on 24 April, 2018.
- Chaired a session in the National Seminar on **Media and Subalterns in India**, held at Department of Culture and Media Studies, Central University of Rajasthan, Bandarsindri, 16-17 March, 2017.
- Chaired a session on 'Influence of Personality and Psychology in Subliminal Advertisement', International Conference on **Power, Perception and Personality: Protagonists of Change**, held at School of Humanities and Social Sciences, G D Goenka University, Gurgaon, Haryana, 3-4 March, 2016.
- 'Literature and Cinema', lecture delivered at Eclectica, English Literacy Society, PGDAV College, University of Delhi, New Delhi, on 26 February, 2015
- 'Women's Movement in India: Contemporary Issues', lecture delivered at Women's Development Centre, Kalindi College, University of Delhi, New Delhi, on 9 November, 2012.
- 'LGBT and Human Rights', lecture delivered at International Training Programme on Gender Issues in Labour, held at V V Giri National Labour Institute, Noida, UP, on 24 September, 2014.
- 'Rights of Sexual Minorities', lecture delivered at 8th Refresher Course on Human Rights and Social Exclusion', Academic Staff College, Jamia Millia Islamia, New Delhi, on 31 August, 2012.

Presentation in National/International Seminar and Conference

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

1. 'Love in the Conflict Zone: Negotiating Spaces in Davidson's Gay Short Stories', in National Seminar on **Literature from Northeast India: Texts and Contexts**, held at Indian Institute of Advance Studies, Shimla, 6-7 May, 2019.
2. 'Sexuality of the Millennials: A Case Study of Diasporic Labour Force of IT Hub of Delhi NCR', in International Conference on **Migration, Diaspora and Development: An Indian Perspective**, held at Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, 7-8 March, 2019.
3. 'Queer Aesthetics of the Literary Art (2007) and the Cinematic Art (2017) of *Call Me By Your Name*', in International Conference on **Moving Beyond the Margin: The Politics of Exclusion and Assimilation**, held at Department of English, Central University of Rajasthan, Bandarsindri, 15-16 November, 2018.
4. 'Torn Between Emotions: A Critical Analysis of Bisexuality in Rao's *Lady Lolita's Lover*', in National Seminar on **Indian Literature and Social Development: Theory, Practice and Community Impact**, held at Indian Institute of Advance Studies, Shimla, 5-7 April, 2017.
5. 'Opening the Closed Doors: Coming Out in *Time Out (2015)* and *Dear Dad (2016)*', in National Seminar on **Media and Subalterns in India**, held at Department of Culture and Media Studies, Central University of Rajasthan, Bandarsindri, 16-17 March, 2017.
6. 'Living in Maroon Island: Growing Old as Gay Men', in International Seminar on **Gendering Qualitative Methods: People Power and Place**, held at Transdisciplinary Center for Qualitative Methods, Manipal University, Manipal, 12-13 December, 2016.
7. 'Pleasurable Pain: Consuming Intimacy and a Sense of Belonging in Erotic Gay Men', in International Conference on **Intimacy and Belonging in Contemporary India**, held at Indian Institute of Advance Study, Shimla, 4-6 April, 2016.
8. 'Sexualised Body: The World of Males Changing from Commodification to Consumption', in International Conference on **Power, Perception and Personality: Protagonists of Change**, held at School of Humanities and Social Sciences, G D Goenka University, Gurgaon, Haryana, 3-4 March, 2016.
9. 'Aggressive Landforms: Sexuality, Rage and Violence in *NH10*', in National Conference on **Ecocinema: Celebrating Landscapes and Waterscapes**, held at Department of Humanities and Social Sciences, Birla Institute of Technology and Science- Pilani, Goa Campus, Goa, 8-10 October, 2015.
10. 'Unveiling the Hidden Desire: Cruising Places of Gay and Bisexual Men in New Delhi', in International Conference on **'Re-Orienting Gender: Geographies of Resistance, Agency, Violence and Desire in Asia**, held at Department of Geography, University of Delhi, New Delhi, 19 November, 2014.
11. 'Blasphemous Body: Case Studies of Hijras in Urban Delhi', in National seminar on **Unfamiliar Margins in the Social**, held at Department of Sociology, University of Hyderabad, Hyderabad, 14-15 October, 2014.
12. 'Paradigmatic Changes in Teaching-Learning Practices of Commercial Neo-Liberal Bollywood', in National Seminar on **Emerging Trends and New Perspectives in the Teaching Learning Practices in Performing and Visual Arts**, held at School of Performing and Visual Arts, IGNOU, New Delhi, 29-30 January, 2014.
13. 'Glocalising Homosocial Desire of Neo Liberal Man: Male Bonding in Urban Delhi', in International Seminar on **Globalisation and Glocalisation**, held at Department of English, Bodoland University, Kokrajhar, Assam, 4-6 October, 2013.
14. 'Crossing Temporal Space for Disclosing One's Sexual Identity: A Psychoanalytical Study of *Memories in March*, in seminar on **Gay Sub-Cultures and Literatures: The Indian Projections**, held at Indian Institute of Advance Studies, Shimla, 3-4 April, 2012.

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

15. 'Dismissal of Cross-dressers as Part of the Society: Excluding LGBT into One Category in the film *Pankh*', in the National Seminar on **Human Rights and Social Inclusion: Contemporary Concern**, held at Department of Political Science, Jamia Millia Islamia, New Delhi, 23-24 November, 2011.
16. 'Sexuality in Urban Space- Bollywood Films with a Gay Story', in International Seminar on **Contextualizing Geographical Approaches to Studying Gender to Asia**, held at Department of Geography, University of Delhi, New Delhi, 3-5 March, 2010.
17. 'Invisible Reality of the Gays in Bollywood Representation: A Case Study of *Dostana* (2008)', in International Conference on **Contemporary Issues: Literature and Culture Since 1980**, held at Panjab University, Chandigarh, 25-27 February, 2010.

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

NA

SNo.	Details of the tour	Name of coordinating body	Duration

9. Consultancy assignment (if any):

NA

SNo.	Organization/ agency	Cost, title of consultancy	Duration

10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

NA

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

11. Details of PhD and MPhil Scholars (including those awarded degree):

NA

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Programme	Course	Unit	Coordinated/Written/	Period

			(print)/ Audio/ Video/ eSLM	Edited (content/ language/ format)/ Translated	
1	PGDWGS	MWG003	Block 2 Unit 1	Gaze/Eye of the Camera (MWG003 Block 2 Unit 1 pp. 79- 94) ISBN 978-81-266- 6329-3	2011-12
			Block 2 Unit 4	Queer(ing) Cinema (MWG003 Block 2 Unit 4 pp. 131-147) ISBN 978-81-266-6329-3	2011-12
			Block 4 Unit 3B	Painting and Sculpture of India (MWG003 Block 4 Unit 3B pp. 247-267) ISBN 978-81- 266-6329-3	2011-12
		MWG004	Block 4 Unit 4	Androgyny (MWG004 Block 4 Unit 4 pp. 262-281) ISBN 978-81- 266-6334-7	2011-2012
				Preparing Student Handbook and Prospectus	2011-2012
	MWGP001		Preparing Project Manual (MWGP001)	2011-2012	
2	MAWGS	MWG003	Block 2 Unit 1	Gaze/Eye of the Camera (MWG003 Block 2 Unit 1 pp. 79- 94) ISBN 978-81-266- 6329-3	2011-2012
			Block 2 Unit 4	Queer(ing) Cinema (MWG003 Block 2 Unit 4 pp. 131-147) ISBN 978-81-266-6329-3	2011-2012
			Block 4 Unit 3	Painting and Sculpture of India (MWG003 Block 4 Unit 3B pp. 247-267) ISBN 978-81- 266-6329-3	2011-2012
		MWG004	Block 4 Unit 4	Androgyny (MWG004 Block 4 Unit 4 pp. 262-281) ISBN 978-81- 266-6334-7	2011-2012
				Preparing Student Handbook and Prospectus	2011-2012

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

		MWGP001		Preparing Project Manual (MWGP001)	2011-2012
--	--	---------	--	------------------------------------	-----------

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

13. Training programmes designed and conducted, duration and dates

NA

SNo.	Programme	Dates	Place	Number of Participants

14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1	PGDWGS MAWGS	MWG003 MWGP001	IGNOU Headquarters , New Delhi	Since 2013 - til date	All Working Days, as well as whenever the students need any guidance.	Online forum for PGDWGS and MAWGS learners for e-teaching and e-learning http://wgforum.ignouonline.ac.in/wgforum/pgdwgsforum/ucp.php http://wgforum.ignouonline.ac.in/wgforum/mawgsforum/ucp.php
2	PGDWGS/ MAWGS	MWG003 MWGP001		Since 2012- til date Since 2012- til date	All Working Days, as well as whenever the students need any guidance. All Working Days, as well as whenever	E-classes through Google-chat, Skype, Facebook groups (New Gender Studies). Guiding/supervising learners for choosing topics for their project (compulsory course) Guiding/supervising learners for their project

					the students need any guidance.	work (compulsory course)
--	--	--	--	--	---------------------------------	--------------------------

15. Details of Patents granted (if any): NA

16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1	Member	School Board	2009-2011
2	Member		2011-2013
			2013-2015
			2015-2017
			2017-til date
3	Member	School Council	2010-2012
	Member		2012-2014
	Member		2014-2016
	Member		2016-2018
	Member		2018-til date
	Member	Expert Committee of PGDWGS, MAWGS,	2010-2011
	Member	Gender in Law	2011-2012
	Member	Gender, Agriculture and Sustainable	2014
4	Member	Development	2012
	Member	Gender and Science	2012
5	Member		
6		ICASH	2011-2012
7		Reception and Seating	2010-12

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

		Committee, Convocation	
--	--	---------------------------	--

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
1	Director-in-Charge	1 June to 9 June, 2019
2	Director-in-Charge	16-30 November, 2018

18. Any other contribution/information

Signature of Teacher /Academic

Signature of Director/ Head