

**1. Details of the Teacher/ Academic :**

|                                   |                                    |
|-----------------------------------|------------------------------------|
| <b>Name &amp; Date of Birth :</b> | Malathy A; 19. 05.1967             |
| <b>Date of Joining in IGNOU:</b>  | 28.12.2005                         |
| <b>Current Designation :</b>      | Assistant Professor (Senior Scale) |
| <b>Pay Scale as on date :</b>     | Rs.15, 600 – Rs. 39,100.           |
| <b>Qualifications :</b>           | M.A.; MPhil; PhD.                  |

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**

| <b>Name of the recipient,</b> | <b>Honour /Award/ Fellowship name</b> | <b>Agency name /Name of statutory body/ institution/ Apex body</b> | <b>Period</b> |
|-------------------------------|---------------------------------------|--|---------------|
|                               |                                       |  |               |

**3. Books/Book Chapter:**

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

| <b>SNo.</b> | <b>Name of Author1/ Editor 1, &amp; Co-author (s) / Co-editor (s) (if any)</b> | <b>Title of chapter/book</b>  | <b>Place of publication</b> | <b>Publisher</b>    | <b>Year</b> | <b>Total Pages</b> | <b>ISBN No.</b>   |
|-------------|--|---|-----------------------------|---------------------|-------------|--------------------|-------------------|
| 1.          | Self   | “Writing the Land: Western Australia as Textual Space in Tim Winton’s <i>Dirt Music</i> ” | New Delhi,                  | Authorspress,       | 2008        | 12                 | 978-81-72734-33-6 |
| 2           | Self   | “We are the Land. The Land is us.: Land and Identity in                                   | New Delhi,                  | Manohar Publishers, | 2010        | 15                 | 978-81-7304-877-7 |

|   |      |   |            |                                    |      |   |                   |
|---|------|---|------------|------------------------------------|------|---|-------------------|
|   |      | Australian Aboriginal Culture” in <i>Surviving Against Odds: the Marginalised in a Globalizing World.</i> |            |                                    |      |   |                   |
| 3 | Self | “Literature and the Environment,” in <i>Greening the Earth</i> ”  | New Delhi. | Scientific International Pvt.Ltd., | 2016 | 7 | 978-93-81714-68-3 |

4. Research Articles/Publications:

| SNo. | Author/ Co-author (if any) | Title   | Name of Journal                  | Volume         | page no. (s) | Year            | ISSN No          |
|------|----------------------------|---|----------------------------------|----------------|--------------|-----------------|------------------|
| 1    | Self                       | “The <i>Tolkappiyam</i> and the ‘Tinai’ Theory: Ecocritical Beginnings” | <i>English Activities Update</i> | (vol. 7 No: 2) | 40 - 50      | July – Dec 2016 | ISSN 0976 – 3643 |

5. Policy Documents Reports/ Mimeos:

| SNo. | Title | Institution/ Agency | Year |
|------|-------|---------------------|------|
|      |       |                     |      |

6. Book Review published :

| SNo. | Author/ Co-author (if any) | Title | Name of Journal | Volume | page no. (s) | Year | ISSN No |
|------|----------------------------|-------|-----------------|--------|--------------|------|---------|
|      |                            |       |                 |        |              |      |         |

**7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

| <b>SNo.</b> | <b>Auth or/ Co author (if any)</b> | <b>Title of presentation, /Talk/Lecture</b>  | <b>Name Organizing institute</b>       | <b>Conference</b>   | <b>City</b>      | <b>Date and Year</b>                        |
|-------------|------------------------------------|--|--|---|------------------|---|
| <b>1.</b>   | <b>Self</b>                        | <b>“Environmental Resistance Movements and Literary Texts: Australian – Indian Cross-connections.”</b> | <b>IASA and MS University, Udaipur</b> | <b>Planetary Futures and the Global South: IASA Biennial Conference</b>       | <b>Udaipur</b>   | <b>16th - 18<sup>th</sup> January, 2018</b> |
| <b>2.</b>   | <b>Self</b>                        | <b>“Literary Texts and Environmentalist Movements: an Ecocritical Reading of Selected Texts.”</b>      | <b>IGNOU</b>                           | <b>Environmental and Ecological sustainability: Engaging the Stakeholders</b> | <b>New Delhi</b> | <b>4-5<sup>th</sup> October, 2018</b>       |
| <b>3</b>    | <b>Self</b>                        | <b>“Skill Development for Students in the Humanities: Possibilities through ODL”</b>                   | <b>IGNOU</b>                           | <b>International Seminar on Skill Development through ODL, IGNOU,</b>         | <b>New Delhi</b> | <b>2017</b>                                 |
| <b>4</b>    | <b>Self</b>                        | <b>“Indian Critical Tradition and Postcolonial Discourse: New Possibilities”</b>                       | <b>IGNOU</b>                           | <b>International Seminar on ‘Beyond Postcolonial Hermeneutics’</b>            | <b>New Delhi</b> | <b>2017</b>                                 |
| <b>5</b>    | <b>Self</b>                        | <b>Chaired session 4 (a)</b>   | <b>IASA and JNU</b>                    | <b>IASA biennial conference</b>   | <b>New Delhi</b> | <b>2016</b>                                 |
| <b>6</b>    | <b>Self</b>                        | <b>“Caring for country: Ecological vision in Black Australian Literary Texts”</b>                      | <b>University of Delhi</b>             | <b>National Seminar on ‘Criticism and Environmen</b>                          | <b>New Delhi</b> | <b>2011</b>                                 |

|    |      |   |  |   |               |      |
|----|------|---|--|---|---------------|------|
|    |      |   |  | tal Praxis,   |               |      |
| 7  | Self | ‘Land and the Literary Text: an Ecocritical Reading of the <i>Tolkappiyam.</i> ’                      | Organisation for the Study of Literature and the Environment (OSLE); St.Anne’s College | III International Conference of OSLE India  | Hyderabad.    | 2008 |
| 8  | Self | ‘The Sanskrit Critical Tradition And Contemporary Discourse: Instances from Indian Critical Practice’ | ECMSAS and University of Manchester  | ECMSAS (European Conference for Modern South Asian Studies) University of Manchester                | Manchester UK | 2008 |
| 9  | Self | ‘Open Distance Learning ( ODL) for Vocational Education: an IGNOU Experience’                         | Commonwealth Learning and University of London   | Commonwealth of Learning : Pan Commonwealth Conference (PCF5) held at the University of London, UK. | London, UK    | 2008 |
| 10 |      | “Representations of spirituality in Select Indian Literary Texts”                                     | University of Central Lancashire, UK   | Postmodernism and Spirituality Conference   | Preston, UK   | 2002 |

**8. Study Tour Organised/ Participated/ Attachment Organized/Internship:**

| SNo. | Details of the tour | Name of coordinating body | Duration |
|------|---------------------|---------------------------|----------|
|      |                     |                           |          |

**9. Consultancy assignment (if any):**

| SNo. | Organization/ agency | Cost, title of consultancy | Duration |
|------|----------------------|----------------------------|----------|
|      |                      |                            |          |

**10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):**

| SNo. | Agency | Amount | Duration with dates | Status i.e. ongoing/ completed |
|------|--------|--------|---------------------|--------------------------------|
|      |        |        |                     |                                |

**11. Details of PhD and MPhil Scholars (including those awarded degree):**

| SNo. | Name and enrolment no:    | Year of registration | Year of completion/ award |
|------|---------------------------|----------------------|---------------------------|
| 1    | Sakshi Singh<br>173100900 | 2017                 | Research ongoing          |
| 2    | Anupama A.L.<br>173100891 | 2017                 | Research Ongoing          |

**12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:**

| SNo. | Programme            | Course           | Unit (print)/ Audio/ Video/ eSLM | Coordinated/Written/ Edited (content/ language/ format)/ Translated | Period         |
|------|----------------------|------------------|----------------------------------|---|----------------|
| 1    | PGDBP                | MBP006           | Print                            | Developed and Coordinated   | 2009 till date |
| 2    | PGDBP                | MBP001           | Print                            | Coordinated   | 2017 till date |
| 3    | PGDBP                | MBP002           | Print                            | Coordinated   | 2017 till date |
| 4    | MEG                  | Australian Novel | Print                            | Coordinated – course development in progress                        | 2012 till date |
| 5    | BA                   | MIL Malayalam    | Print                            | Coordinated; material development completed                         | 2017 till date |
| 6    | BA English           | BEGE133          | Print                            | Coordinated; course development in progress                         | 2019           |
| 7    | BA English (Honours) | BEGC 112         | Print                            | Coordinated; course development in progress                         | 2019           |
| 8    | PGDBP                | MBP006           | Unit “STM                        | Written   | 2009           |

|           |  |               |   |   |                                |
|-----------|--|---------------|---|---|--------------------------------|
|           |  |               | <b>Publishing in India”</b>                                   |   |                                |
| <b>9</b>  | <b>PG Certificate in Malayalam Hindi Translation</b> | <b>MTT004</b> | <b>Unit “Hindi Equivalents of Malayalam Words” for MTT004</b> | <b>Written</b>                                    | <b>2008</b>                    |
| <b>10</b> | <b>Various programmes From different Schools</b>     |               | <b>310 Units Print</b>  | <b>Language edited</b>                            | <b>December 2005 till date</b> |
| <b>11</b> | <b>PGDBP</b>   | <b>MBP006</b> | <b>Video “Editing STM : an Introduction”</b>                  | <b>Content creation and coordination</b>          | <b>2009</b>                    |
| <b>12</b> | <b>PGDBP</b>   | <b>MBP006</b> | <b>Audio ““Editing IT Books”</b>                              | <b>Content creation and editing</b>               | <b>2009</b>                    |
| <b>13</b> | <b>PGDBP</b>   | <b>MBP006</b> | <b>Audio “Careers in Scientific Publishing”</b>               | <b>Content creation, presentation and editing</b> | <b>2009</b>                    |

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes(title and Course, period)

**13. Training programmes designed and conducted, duration and dates**

| <b>SNo.</b> | <b>Programme</b>  | <b>Dates</b> | <b>Place</b>              | <b>Number of Participants</b> |
|-------------|---|--------------|---------------------------|-------------------------------|
| <b>1</b>    | <b>Conducted Session on ‘Editing of Materials’ in Orientation Programme For RTAs of NER, IGNOU and KKSHOU, Guwahati</b> | <b>2008</b>  | <b>IGNOU New Delhi</b>    |                               |
| <b>2</b>    | <b>Conducted Session on Implications of NCF 2005 for English Language Teaching in</b>                                   | <b>2008</b>  | <b>Thiruvananthapuram</b> |                               |

**(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)**

|          |   |             |                         |  |
|----------|---|-------------|-------------------------|--|
|          | <b>National Seminar on Framing Guidelines for Revision of TTC Curriculum in Kerala</b>                  |             |                         |  |
| <b>3</b> | <b>Conducted Session on 'Learning English: the Easy Way' in Training programme for JATs of IGNOU</b>    | <b>2009</b> | <b>IGNOU, New Delhi</b> |  |
| <b>4</b> | <b>Conducted session on 'Copyediting' at the STRIDE Faculty Development Programme for IGNOU faculty</b> | <b>2017</b> | <b>IGNOU, New Delhi</b> |  |

**14. Details of Counselling sessions conducted:**

| <b>SNo.</b> | <b>Programme</b> | <b>Course</b>      | <b>Place</b>            | <b>Dates</b> | <b>Duration</b> | <b>Mode (Specify-<br/>Face to Face<br/>Radio counselling<br/>Teleconferencing<br/>Web conferencing<br/>Any Other)</b> |
|-------------|------------------|--------------------|-------------------------|--------------|-----------------|---|
| <b>1</b>    | <b>PGCCP</b>     | <b>All Courses</b> | <b>IGNOU, New Delhi</b> | <b>2006</b>  | <b>1 hour</b>   | <b>EDUSAT session experts on the topic 'Careers in Book Publishing'</b>   |
| <b>2</b>    | <b>PGCCP</b>     | <b>All Courses</b> | <b>IGNOU, New Delhi</b> | <b>2006</b>  | <b>1 hour</b>   | <b>EDUSAT session on the topic 'Editing Fiction'.</b>   |
| <b>3</b>    | <b>PGCCP</b>     | <b>All course</b>  | <b>IGNOU</b>            | <b>2006</b>  | <b>1 hour</b>   | <b>Interactive Radio Counselling</b>  |

|    |       |                  |                 |      |        |  |
|----|-------|------------------|-----------------|------|--------|--|
|    |       | s                | New Delhi       |      |        |  |
| 4  | PGCCP | All courses      | IGNOU New Delhi | 2006 | 1 hour | EDUSAT session expert on the topic 'Introduction to PGCCP' |
| 5  | PGCCP | All courses      | IGNOU New Delhi | 2007 | 1 hour | EDUSAT session topic 'Roles and Tasks of the Editor'       |
| 6  | PGDBP | MBP006           | IGNOU New Delhi | 2007 | 1 hour | EDUSAT session 'Editing STM: an Introduction'              |
| 7  | PGDBP | MBP006           | IGNOU New Delhi | 2008 | 1 hour | EDUSAT session topic 'Editing STM'                         |
| 8  | PGDBP | MBP006           | IGNOU New Delhi | 2008 | 1 hour | Interactive Radio Counselling                              |
| 9  | PGDBP | MBP006           | IGNOU New Delhi | 2009 | 1 hour | EDUSAT session 'Editing STM'                               |
| 10 | PGDBP | MBP006           | IGNOU New Delhi | 2009 | 1 hour | Interactive Radio counselling                              |
| 11 | PGDBP | MBP006           | IGNOU New Delhi | 2012 | 1 hour | EDUSAT on 'Editing STM' course                             |
| 12 | MEG   | Australian Novel | IGNOU New Delhi | 2013 | 1 hour | EDUSAT on 'Australian Novel' course                        |
| 13 | MEG   | Australian Novel | IGNOU New Delhi | 2013 | 1 hour | IRC session on the topic 'Australian Novel'.               |
| 14 | PGDBP | MBP006           | IGNOU New Delhi | 2017 | 1 hour | IRC on Careers in STM Publishing                           |
| 15 | PGDBP | MBP006           | IGNOU New Delhi | 2018 | 1 hour | IRC on STM Publishing: the                                 |



|    |       |        | Delhi                 |      |        | Possibilities                                       |
|----|-------|--------|-----------------------|------|--------|---|
| 16 | PGDBP | MBP002 | IGNOU<br>New<br>Delhi | 2018 | 1 hour | IRC on Editing Processes and the Creation of a Book |
| 17 | PGDBP | MBP001 | IGNOU<br>New<br>Delhi | 2018 | 1 hour | IRC on Introduction to Publishing                   |
| 18 | PGDBP | MBP006 | IGNOU<br>New<br>Delhi | 2019 | 1 hour | IRC on Editing ST an Overview                       |

**15. Details of Patents granted (if any):**

**16. Contribution to IGNOU's corporate life:**

| SNo. | Chairperson/ Member of Committee | Name of the Committee  | Date/ period |
|------|----------------------------------|--|--------------|
| 1    | Member                           | Editorial committee, 'Open Channel'.   | 2007-2009    |
| 2    | Member                           | Committee for publication of 'Open Letter'.  | 2015         |
| 3    | Member                           | Committee for publication of 'Open Letter'.  | 2016         |
| 4    | Member                           | Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest, for Convocation | 2016         |
| 5    | Member                           | Committee for preparation of IGNOU Profile VC's Report and Speech of Chief Guest, for Convocation  | 2017         |
| 6    | Member                           | Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest,                 | 2018         |

**(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)**

|          |               |   |             |
|----------|---------------|---|-------------|
|          |               | <b>Convocation</b>  |             |
| <b>7</b> | <b>Member</b> | <b>Committee for Preparation of IGNOU Profile, VC's Report and Speech of Chief Guest, Convocation</b> | <b>2019</b> |

**17. Administrative position/s held in the University (even as in charge)**

| <b>SNo.</b> | <b>Designation</b> | <b>Period</b> |
|-------------|--------------------|---------------|
|             |                    |               |

**18. Any other contribution/information**

Signature of Teacher /Academic

Signature of Director/ Head