

1. Details of the Teacher/ Academic :

Name & Date of Birth :	Dr. (Mrs.) Mallika Banerjee / 13th September 1961
Date of Joining in IGNOU:	01.04.2009
Current Designation :	Astt. Professor
Pay Scale as on date :	68,900 – 2,05,500
Qualifications :	B.A. , M.A., M.Phil. & Ph.D (Music) from Delhi University PGDEL from IGNOU

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
Dr. Mallika Banerjee	Member of School Board (SOPVA)	SOPVA/ IGNOU	23.04.2018 – 2020
	-----do-----	SOPVA/ IGNOU	04.02.2016 – 2018
	Member of Board of Studies	Department of Music/ Banasthali Vidyapeeth University	2013 -2015
	-----do-----	Department of Music/ Banasthali Vidyapeeth University	2018 - 2020

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

SNo.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter/book	Place of publication	Publisher	Year	Total Pages	ISBN No.
1.	Authored	Music in Ancient Civilizations	Delhi	Kanishka Publishers	2017	142	978-81-8457-763-1
2.	Authored	Unit – Construction of Tradition	Delhi	MPDD, IGNOU	2013		978-81-266-6329-3
3.	Dr. Sunil Kumar Dr. G. Bharadwaza & Dr. Mallika Banerjee (Co-Edited)	Co-Editor – Emerging Trends and New Perspectives in Teaching Learning Practices in Performing and Visual Arts	Delhi	MPDD, IGNOU	2015		978-81-266-6902-8

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

4.	Edited	Indian Cultural Heritage: Popular Culture (SLM)	Delhi	MPDD, IGNOU	2010		978-81-266-453 2-9
5.	Edited	Understanding Karnatak Music	Delhi	MPDD, IGNOU	2010		978-81-266-452 9-9

4. Research Articles/Publications:

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Author	Traditional Festivals of Music Across India	ICCR Journal 'Horizon'	57/2	59	2010	_____
2.	Author	Celebration of Spring in Indian Classical Music	Yearly Academic Journal of Kalindi College	11	149	2011	_____
3.	Author	Delhi's Musical Heritage	ICCR Journal 'Horizon'	59/2	18	2012	_____
4.	Author	Possibilities of Teaching Music through E-Learning	Seminar Proceeding	_____		2015	978-81-266-690 2-8
5.	Author	Music, Intuition and Science	Seminar Proceeding			2016	978-93-804-1926-8
6.	Author	The intrinsic appeal of Bandishes of Delhi Gharana	UGC Approved Journal 'Sangitika'			2017	ISSN: 2348-5892, Sept. 2017

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
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6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
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7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
1.	Single Presenter	Invited for Lecture on Practice of Presentation of Hindustani Music	Seminar organised by IIT Mumbai at KIIT, Gurgaon	“Audio signal processing & computational methods for music content analysis”	Gurgaon	20.01.2012
2.	Single Presenter	Invited Lec-Dem on- ‘Ragas and other compositions attributed to the Spring Season in Hindustani Classical Music’	Vivekanand Mahila College	Invited Lecture and Demonstration	N. Delhi	11.03.2015
3.	Single Presenter	Incorporating allied subject of Music as optional choices in the Syllabus of Performing Arts Programmes	Nalanda Nritya Kala Mahavidyalay, Mumbai University	Workshop on Incorporating CBCS Syllabus of Performing Arts Programs	Mumbai	23.12.2015
4.	Single Presenter	Invited Lecture on - Teaching and Learning Music through Open and Distance Learning Mode	organised by Faculty of Music and Fine Arts, Delhi University	Two Day Seminar on "Changing Scenario of Performance Practices in Indian Music"	N. Delhi	16.03.2016
5.	Single Presenter	Invited to chair a technical session in Seminar	Naad Nartan Society of Music and Dance sponsored by SNA/ MHRD		N. Delhi	10.12.2016
6.	Single Presenter	Invited Lecture on - Contribution of Prof. Sumati Mutatkar in the field of Indian Classical Music	organised by Faculty of Music and Fine Arts, Delhi University	UGC National Seminar on 'Contributions of women to Indian Classical Music'	N. Delhi	07.03.2017
7.	Single Presenter	Invited Lecture on - Importance of curriculum and its essential components for training in Hindustani Music	Seminar on Importance Curriculum in Training of Hindustani Music	CCRT, N. Delhi	N. Delhi	24.02.2017

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8.	Single Presenter	Regularly invited as a resource person to deliver lecture on "History and Evolution of Indian Music"	Orientation Programme of State Government School Teachers.	CCRT, New Delhi	N. Delhi	14.04.2015 19.10.2016 24.02.2017 19.06.2017 01.09.2017 19.02.2018 11.02.2019
9.	Single Presenter	Regularly invited as a resource person to deliver lecture on "Compositional Forms of Hindustani Music"	Orientation Programme of State Government School Teachers.	CCRT, New Delhi	N. Delhi	14.04.2015 19.10.2016 24.02.2017 19.06.2017 01.09.2017 19.02.2018 11.02.2019

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration
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9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration
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10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed
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11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Mr. Anil Kumar	2013	2016 Awarded
2.	Mr. Shabir	2013	2017
3.	Mr. Sachin Kumar Rohilla	2013	2018 Submitted
4.	Ms. Priyanka	2013	Submitted for Pre thesis Seminar
5.	Ms. Rajeev	2013	Applied for extension
6.	Ms. Shyamashree Ghoshal	2014/15	Not Completed
7.	Mr. Sameer Dubley	2014/15	Not Completed

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1.	CPAKM	OVA-001	12	Edited – content and language	2009-2010
2.	CPAKM	OMU-005	4	Edited – content and Language	2009 – 2010
3.	CPAKM	OMU-011	16	Developing and Content editing	2017 – April 2019

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes(title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants
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14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1.	CPAKM	OVA-001	Delhi	25.01.2018	1 hr	Radio Counselling
2.	----do----	--do--	--do--	26.04.2018	--do--	--do--
3.	--do--	--do--	--do--	12.06.2018	--do--	--do--
4.	--do--	--do--	--do--	27.09.2018	--do--	--do--
5.	--do--	--do--	--do--	24.01.2019	--do--	--do--
6.	CPAHM	OMUL 004	--do--	15 th Sept 2018 – 11 th Nov. 2018 (18 Days)	3 hrs	Face to Face practical Counselling
7.	CPAKM	OVA-001	--do--	13.10. 2018 14.10.2018	2 hrs 2 hrs	--do--
8.	PHDPVA	RMU - 002	--do--	July 2013 - Dec 2013	90 hrs	--do--
9.	--do--	RMU - 003	--do--	Jan - 2014 to June 2014	90 Hrs	--do--
10.	--do--	RMU - 002	--do--	Feb 2015 - June 2015	90 Hrs	--do--
11.	--do--	RMU - 003`	--do--	July 2015 - Dec 2016	90 Hr.	--do--

15. Details of Patents granted (if any): NIL

16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1.	Attended meetings as the member of the School Board.	SOPVA School Board Committee	25.04.2014 23.02.2015 08.02.2016 07.10.2016 25.04.2018 02.11.2018
2.	Attended meetings on the dates cited	Doctoral Committee of PHDPVA programme	08.04.2013 23.12.2013 03.02.2015 20.04.2015 23.11.2015 20.01.2016 02.03.2017 30.03.2017 21.03.2018 19.07.2018

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
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18. Any other contribution/information

Signature of Teacher /Academic

Signature of Director/ Head