

1. Details of the Teacher/ Academic :

Name & Date of Birth :	Dr. Mohd. Tahir Siddiqui 05/05/1975
Date of Joining in IGNOU:	25.02.2009
Current Designation :	Assistant Professor
Pay Scale as on date :	Pay Band-10, 57700-182400
Qualifications :	Ph.D. in Fine Arts, Master in Fine Arts

2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:

Name of the recipient,	Honour /Award/ Fellowship name	Agency name /Name of statutory body/ institution/ Apex body	Period
Dr. Mohd. Tahir Siddiqui	All India Painting Award	All India Fine Arts and Craft Society, Delhi	2012

3. Books/Book Chapter:

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

SNo.	Name of Author1/ Editor 1, & Co-author (s) / Co-editor (s) (if any)	Title of chapter /book	Place of publication	Publisher	Year	Total Pages	ISBN No.
-	-	-	-	-	-	-	-

4. Research Articles/Publications:

SN o.	Author / Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
01	Author	“मुक्त एवं दूर शिक्षा द्वारा दृश्य कला के अध्ययन - अध्यापन में स्व-शिक्षण सामग्री की भूमिका”	National Seminar on Emerging Trends New Perspectives in Teaching Learning Practices in	one	73-84	2015	978-81-266-6902-8

			Performing and Visual Arts				
02	Author	'भारतीय कला की पृष्ठभूमि में प्रयोगधर्मिता: प्रागैतिहासिक से वैदिक युग	Naad-Nartan, Journal of Dance and Music	Two	47-50	2015	2349-4654

5. Policy Documents Reports/ Mimeos:

SNo.	Title	Institution/ Agency	Year
-	-	-	-

6. Book Review published :

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
-	-	-	-	-	-	-	-

7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)

SNo.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year
01	Author	कला एवं कला बाजार : एक परिदृश्य	Faculty of Visual Arts, Soban Singh Jeena Campus Almorah, Kumaun University	International Seminar on Importance of Art and it's Inter-relationships with Other Subjects	Almora, Uttarakhand	06 Oct 2013
02	Author	"मुक्त एवं दूर शिक्षा द्वारा दृश्य कला के अध्ययन - अध्यापन में स्व-शिक्षण सामग्री की भूमिका"	SOPVA, IGNOU	National Seminar on Emerging Trends and New Perspectives in Education	New Delhi	30 Jan 2014

				Teaching Learning Practi Performing and Visual Arts		
03	Author	भारतीय समकालीन कला पर जनजातीय कला का प्रभाव	Kumaun Unit Nainital	National Conf on ' Tribal Art'	Almora, Uttrakhand	Oct 2015

8. Study Tour Organised/ Participated/ Attachment Organized/Internship:

SNo.	Details of the tour	Name of coordinating body	Duration
-	-	-	-

9. Consultancy assignment (if any):

SNo.	Organization/ agency	Cost, title of consultancy	Duration
-	-	-	-

10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed
-	-	-	-	-

11. Details of PhD and MPhil Scholars (including those awarded degree):

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
-	-	-	-

12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:

SNo.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
01	CVAA	OVA 003 OVAL004 OVAL 007 OVAL 008	08	Programme and Course Coordinator	July 2009-June 2010 to July 2017-June 2018
02	CVAP	OVA003	08	Programme Coordinator	July 2010-June 2011

(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)

		OVAL004 OVAL005 OVAL006			
03	CVAS	OVA003 OVAL004 OVAL009 OVAL010	08	Programme Coordinator	July 2009-June 2013
04	CVAP/CVAA	OVA 003	04	Content Editing	July 2009-June 2010
05	CPATHA	OTH 001	06	Format Editing	July 2009-June 2010
06	CPAHM	OMU001	08	Format Editing	July 2009-June 2010
07	CPAKM	OMU005	03	Format Editing	July 2009-June 2010
08	CVA/CPA all certificate programme	OVA 001 OVA 002	09 08	Format Editing	July 2009-June 2010
09	MFAP (Face to Face programme)	MVA 001 MVA002 MVAL003 MVAL004 MVA005 MAVL006 MVAL007 MVAL008 MVA009 MVAL010 MVAL011 MVAL012 MVV013 MVAL014 MVAL015 MVAL016	-	Programme Coordinator	July 2011-June 2012 And July 2012-June 2013

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes (title and Course, period)

13. Training programmes designed and conducted, duration and dates

SNo.	Programme	Dates	Place	Number of Participants
-	-	-	-	-

14. Details of Counselling sessions conducted:

SNo.	Programme	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing)

						Any Other)
01	CVAA	OVA001 OVA002 OVA003 OVAL004 OVAL007 OVAL008	PSC: 07187 P (IGN OU Headq uarter)	15.9.18 16.9.18 22.9.18 23.9.18 29.9.18 30.9.18 06.10.18 07.10.18 13.10.18 14.10.18 20.10.18 21.10.18 27.10.18 28.10.18 03.11.18 04.11.18 10.11.18 11.11.18 17.11.18 18.11.18 24.11.18 25.11.18	03 hours 06 hours	Face to Face (Every Saturday and Sunday)
02	MFAP	MVA 001 MVA002 MVAL003 MVAL004 MVA005 MAVL006 MVAL007 MVAL008 MVA009 MVAL010 MVAL011 MVAL012 MVV013 MVAL014 MVAL015 MVAL016	SOPV A (IGN OU Headq uarter)	July2011-June And July 2012-June	Two years	Face to Face

15. Details of Patents granted (if any): NA

16. Contribution to IGNOU's corporate life:

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
01	Member of Committee	School Board member of School of Performing and Visual Arts (SOPVA)	2009- 2011 2011-2013 2013-2015 2016-2018

02	Member of Committee	School Board member of School of Journalism and New Media Studies (SOJNMS)	2013-2015
03	Member of Committee	Design, developing, printing and procurement of diaries and calendar	2017-2018 And 2018-2019
04	Member of Committee	Web Content for uploading/updating on IGNOU website	2012-2013
05	Nodal Officer- SOPVA	Centralised Public Grievance Redress and Monitoring System Student Service Centre (SSC)	2015-2017

17. Administrative position/s held in the University (even as in charge)

SNo.	Designation	Period
-	-	-

18. Any other contribution/information
Design/Illustration/Art Work/Graphic Input - 2009 to 2018.

Programme and events	Activity
CVAP/CVAA/CPATHA/ CPAKM/ CPAHM/CPABN/ MFAP/ MPATHA/ MPAHVM	Prepared Design of Information Brochures, Posters, students Handbook cover page, Block cover page of the all courses of Certificate programme offered by school
Dr. B R Ambedkar Chair for social change and development	Prepared Design of Invitation card and poster for Seminar cum workshop on Art forms Marginalized Communities: Bhil and Gd
PIC and Academic Counsellor Orientation Programme	Prepared Design hording and poster for Orientation Programme organized by SOPVA
National Seminar of the School	Prepared Design of Poster, Hording, Abstract, badge, and Invitation card for National seminar conducted by SOPVA.
National Workshop of the School	Prepared Design of Poster, Hording, Abstract, badge, and Invitation card for National Workshop conducted by SOPVA.
Foundation Day	Prepared Design of hording and poster for Foundation Day for every year.

Signature of Teacher /Academic
Signature of Director/ Head