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FBG-01

Bachelor's Degree Programme (BDP)

Assignment (For July, 2013 and January, 2014 sessions)

Foundation Courses in Bangla-01



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068

**Foundation Course in Bangla
Assignment 2013-14**

**Programme Code: BDP
Course Code: FBG-01**

Dear Student.

Herewith is an assignment for you. Through this assignment we would help you in assessing your progress in the study of this course.

Before attempting the assignment read the directions given below:

1. In this assignment two kinds of question have been asked – long answer questions and short answer questions.
2. Read the units carefully in order to answer the questions. You must also read newspapers and magazines. And also listen to the news broadcasts on the radio and watch the news telecasts on the TV. This will help you in gaining proficiency in the language.
3. Keep the purity of your language and readability of your answer in mind if you wish to get a high grade. While writing the assignment keep the following in mind:
 - (i) Read the questions carefully so as to know what has been asked. Then think of the answer. The answer may not always be available in the reading material. As it is language course a few samples have been mentioned in the study material you must try to think of other examples in use. For this you need to listen and read carefully in your everyday life.
 - (ii) Write your name, enrolment number, full address and date on top right-hand-corner of your answer sheet(s).
 - (iii) Write the Course Title, Assignment Number and the name of the Study Centre you are attached to on the first page of your response sheet(s).

The first page of the assignments booklet should be like this:

Enrolment No:

Name:.....

Address:.....

.....

Date:.....

Course Title.....

Assignment No.....

Study Centre.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write the assignment in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you. The last dated for submission of this assignment are: a) **31st March, 2014** for July 2013 session, and b) **30th September 2014** for January 2014 session.

GUIDELINES FOR WRITING THE ASSIGNMENTS

You will find it useful to keep the following points in mind:

1. **Planning:** Read the assignment carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. Write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytical before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it.

The conclusion must summarise your response to the question. In the course of your answer, you may like to make reference to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly, given adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in your question.

Note: *Remember the submission of assignment is precondition of permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in examination.*

Q 1. কবিগণের রচনায় যে যে রকমের ভাষা ব্যবহার করা হয়েছে, তাই তাই ব্যবহার করে কবিতা লিখুন। 'কবিগণের রচনায় যে যে রকমের ভাষা ব্যবহার করা হয়েছে, তাই তাই ব্যবহার করে কবিতা লিখুন।' (১০)

Q 2. কবিগণের রচনায় যে যে রকমের ভাষা ব্যবহার করা হয়েছে, তাই তাই ব্যবহার করে কবিতা লিখুন। (১০)

Q 3. কবিগণের রচনায় যে যে রকমের ভাষা ব্যবহার করা হয়েছে, তাই তাই ব্যবহার করে কবিতা লিখুন। (১০)

Q 4. কবিগণের রচনায় যে যে রকমের ভাষা ব্যবহার করা হয়েছে, তাই তাই ব্যবহার করে কবিতা লিখুন। (১০)

3) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

4) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

5) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

6) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

7) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

8) ଅନୁପାଳନ କରାଯିବା ପାଇଁ କେଉଁ ଉପାୟ ଗ୍ରହଣ କରାଯିବ ?

5. ନିମ୍ନଲିଖିତ ଉପାଦାନଗୁଡ଼ିକର ବିଷୟ ଉପରେ ବିଚାର କର

- 1) _____ କିମ୍ବା କିଛି କିଛି କର ।
- 2) କେଉଁକିଛି କିଛି କିଛି କର ।
- 3) କେଉଁକିଛି କିଛି କିଛି କର ।
- 4) କେଉଁକିଛି କିଛି କିଛି କର ।
- 5) କେଉଁକିଛି କିଛି କିଛି କର ।
- 6) କେଉଁକିଛି କିଛି କିଛି କର ।
- 7) କେଉଁକିଛି କିଛି କିଛି କର ।
- 8) କେଉଁକିଛି କିଛି କିଛି କର ।
- 9) କେଉଁକିଛି କିଛି କିଛି କର ।
- 10) କେଉଁକିଛି କିଛି କିଛି କର ।

(10)

Q 8 ନିମ୍ନ ଚାରୋଟି କଣ୍ଠସୂଚକ ସାମାନ୍ୟତା କଣ (5)

- କ) ଅନୁନାସ
- ଖ) ଅନୁନାସିକ
- ଗ) ନାସିକାଗ୍ର
- ଘ) ନାସିକା
- ଙ) ଅନୁନାସ

Q 9' ନିମ୍ନ ଚାରୋଟି କଣ୍ଠସୂଚକ କଣ କଣ (5)

- କ) ଶ୍ଵାସ
- ଖ) ଶ୍ଵାସ
- ଗ) ଶ୍ଵାସ
- ଘ) ଶ୍ଵାସ
- ଙ) ଅନୁନାସ

Q 10) ନିମ୍ନ ଚାରୋଟି କଣ୍ଠସୂଚକ କଣ କଣ (5)

Q 11) ନିମ୍ନ ଚାରୋଟି କଣ୍ଠସୂଚକ କଣ କଣ (5)

- କ) ଅନୁନାସ
- ଖ) ଅନୁନାସ
- ଗ) ନାସିକା
- ଘ) ନାସିକା
- ଙ) ଅନୁନାସ

Q 12) ବିଲକ୍ଷଣ ପ୍ରକାର ବ୍ୟବହାର ଏକମ୍ ଏକ ଶବ୍ଦ ଶୁଦ୍ଧ ଭାବେ ଚିହ୍ନିତ (5)
ଦି, ଧର, ଘର, ଘଣ୍ଟ, ଝର

Q 13) ବିଭିନ୍ନ ବିଭିନ୍ନ ଶବ୍ଦର ଶୁଦ୍ଧ ଚିହ୍ନିତ କର
(କ) ଶୁଦ୍ଧ ଶବ୍ଦ, ବିଭିନ୍ନ, ଶୁଦ୍ଧ ଶବ୍ଦ (5)
ଶୁଦ୍ଧ ଶବ୍ଦ, ଶୁଦ୍ଧ ଶବ୍ଦ

Q 14) ବିଭିନ୍ନ ବିଭିନ୍ନ ଶବ୍ଦର ଶୁଦ୍ଧ ଚିହ୍ନିତ କର
ଶୁଦ୍ଧ ଶବ୍ଦ (କ) ଏକମ୍ ଏକ ଶବ୍ଦ (5)
ଶୁଦ୍ଧ, ଶୁଦ୍ଧ, ଶୁଦ୍ଧ, ଶୁଦ୍ଧ, ଶୁଦ୍ଧ