

**1. Details of the Teacher/ Academic :**

<b>Name &amp; Date of Birth</b> :	<b>Dr.Govindaraju Bharadwaza &amp; 01-04-1967,</b>
<b>Date of Joining in IGNOU:</b>	<b>18-03-2009.</b>
<b>Current Designation</b> :	<b>Associate Professor</b>
<b>Pay Scale as on date</b> :	<b>13A, 131400-217100.</b>
<b>Qualifications</b> :	Master of Performing Arts & PhD. PG Diploma in Acting. PG Diploma in Distance Education.

**2. Honour/Award/Fellowship/membership of Professional body/ Statutory body (internal/ external) received by the Teacher/ Academic:**

<b>Name of the recipient,</b>	<b>Honour /Award/ Fellowship name</b>	<b>Agency name /Name of statutory body/ institution/ Apex body</b>	<b>Period</b>
<b>Govindaraju Bharadwaza</b>	<b>Gold medal at PG Level</b>	<b>University of Hyderabad</b>	<b>1992-1994.</b>
<b>Govindaraju Bharadwaza</b>	<b>JRF &amp; SRF</b>	<b>University Grants Commission</b>	<b>1995-1998.</b>

**3. Books/Book Chapter:**

- Co-author/co-editor if any, title, place of publication, publisher, Year, page (no) s, ISBN N

<b>SNo.</b>	<b>Name of Author1/ Editor 1, &amp; Co-author (s) / Co-editor (s) (if any)</b>	<b>Title of chapter/book</b>	<b>Place of publication</b>	<b>Publisher</b>	<b>Year</b>	<b>Total Pages</b>	<b>ISBN No.</b>
<b>1.</b>	Co-Author	Pagativeshalu-Kalaroopa Avagahana in Rastra Sthai Janapada Kalavustavalu-Pratyeka Sanchika (Special Edition)	Hyderabad	Potti Sreeramulu Telugu University, Hyderabad	2001.	11	
<b>2.</b>	Author	Vilakshana Janapada Kalaroopam-Pagativesham in Chaitanya Sravanti	Hyderabad	TANA Telugu Association of North America <a href="http://www.tan">www.tan</a>	2006	3	

				<a href="#">a.org</a>			
<b>3.</b>	Author	Russian Theatre in Vignana Sarvasavam- Voume-8, Nataka Vignana Sarvasvam (Telugu Theatre Encyclopedia)	Hyderabad	Potti Sreeramulu University	2008	5	
<b>4.</b>	Co-author	Pagativeshalu: An Art form in the realm of Tradition in the book titled "Folklore and the Alternative Modernities".	New Delhi	Authors Press, Q-2A, Hauz Khas Enclave, New Delhi-110016.	2012.	33	978-81-7273-622-4.
<b>5.</b>	Author	Semiotics of Folk Theatre: A Case Study of South Indian Folk in book titled "Acting" (Kriya).	Allahabad	Asmita Prakashan, 52, Tularambagh, Allahabad.	2013	9	978-81-905720-3-3.
<b>6.</b>	Author	Dharmavaram vari amudrita natakalu- Oka pariseelana in Telugu Natakarnagam -vividha Amsalu Pariseelana	Hyderabad	Sreekalaniketan.	2014.	11	
<b>7</b>	Author	Elements of Folk Theatre as Paradigms to create New Theatre Performance Genres in Seminar Proceedings of National	New Delhi	IGNOU, New Delhi.	2014.	4	978-81-266-6902-8.

		Seminar on Emerging Trends and New Perspectives in teaching learning practices in Performing and Visual Arts.					
8.	Author	Space in the book titled “Joy of Theatre” A Teacher’s Handbook.	New Delhi	NCERT, New Delhi	2018.		978-93-5292-017-4.

**4. Research Articles/Publications:**

SNo .	Author / Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No
1.	Author	“Manamu mana nataka rangamu-daniko vimarsa”	Yavanika	1 <sup>st</sup>	16-17.	2000	
2	Author	Jambapurana: Text and the Context of the Performance.	Shodh Drishti, An International Referred Research Journal.	July-September	45-50.	2014	0976 - 6650.
3	Author	Strategies of Folk Performances: A Study of Two forms of Andhra Pradesh and Telangana	Naad Nartan	December, 2014.	83-88.	2014	2349 - 4654.
4.	Author	Performing Arts in Open and Distance Learning: An IGNOU Model.	Anukriti, An International Referred Research Journal	January-March 2015.	95-100.	2015	2250 - 1193.
4.	Author	Rangasthala Drusyabandha Nirmanamu:Lakshanamu -Lakshyalu (Telugu)	Vangmai, Research Journal of Literature and History, Published by PS.	January-March, 2016.	67-73.	2016	2230 - 7915.

			Telugu University, Hyderabad				
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**5. Policy Documents Reports/ Mimeos:**

SNo.	Title	Institution/ Agency	Year

**6. Book Review published :**

SNo.	Author/ Co-author (if any)	Title	Name of Journal	Volume	page no. (s)	Year	ISSN No

**7. Presentation/Invited talk/Chair in National or International Seminar/Conference/ Workshops (Please do not mention if it is only participation without presentation)**

S. No.	Author/ Co author (if any)	Title of presentation, /Talk/Lecture	Name Organizing institute	Conference	City	Date and Year

**8. Study Tour Organised/ Participated/ Attachment Organized/Internship:**

SNo.	Details of the tour	Name of coordinating body	Duration

**9. Consultancy assignment (if any):**

SNo.	Organization/ agency	Cost, title of consultancy	Duration

**10. Details of Institution/ Government/ Industry / own Institution Sponsored Research Projects (including Programme Evaluation) and Amount (Both completed and ongoing):**

SNo.	Agency	Amount	Duration with dates	Status i.e. ongoing/ completed

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**11. Details of PhD and MPhil Scholars (including those awarded degree):**

SNo.	Name and enrolment no:	Year of registration	Year of completion/ award
1.	Dinesh Yadav and 138000522	2013	2018.(Awarded degree)
2.	Swati Mittal and 138000429	2013	Yet to submit.
3.	Santosh Kumar Rana and 138000640	2013	Thesis submitted.
4.	Ramakrishna Meka and 1495000321.	2014	Yet to submit.
5.	Amitabh Dixit and 1495000339.	2014	Yet to submit
6.	Rakhi Chouhan and 173102420.	2017	Yet to submit
7.	Vivek Kumar and 179342477	2017	Yet to submit

**12. Details of Programmes/ Courses coordinated/ written/ edited/ translated:**

SNo.	Programme	Course	Unit (print)/ Audio/ Video/ eSLM	Coordinated/Written/ Edited (content/ language/ format)/ Translated	Period
1.	CPATHA	-		Coordination	From 2010 to till the date.
2.	MPATHA(On-campus)			Coordination	From 2012-2014
3.	CIAP			Coordination	From 2011-2016.
4.	PHDPVA(Theatre Arts)			Coordination	From 2011 to till the date

- Courses/ Units translated and period
- Audio programmes (title, Course, period)
- Video programmes(title and Course, period)

**13. Training programmes designed and conducted, duration and dates**

SNo.	Programme	Dates	Place	Number of Participants
1.	National Seminar on Emerging Trends and New Perspectives in Teaching	January 29-30, 2014,	New Delhi	40-45

**(Duly authenticated by the Director/ Head of School/ Division/ Unit/Centre / Cell)**

	Learning Practices in Performing and Visual Arts.			
2.	National Workshop of "Research Methodology in Performing and Visual Arts".	November,2-5, 2015.	New Delhi	80

**14. Details of Counselling sessions conducted:**

SNo.	Program me	Course	Place	Dates	Duration	Mode (Specify- Face to Face Radio counselling Teleconferencing Web conferencing Any Other)
1.	CPATHA	OVA-001, OVA-002, OTH-001, OTHL-2, OTHL-3, and OTHL-004.	SOPVA-PSC-0718P	From 15-09-2018 to 23-10-2018.	Approximately two months	Face to face
2.	CPATHA	OVA-001, OVA-002, OTH-001, OTHL-2, OTHL-3, and OTHL-004.	SOPVA-PSC-0718P	From 6-04-2019 to 26-5-2019/	One month	Face to face
3.	CPATHA	OVA-001, OVA-002, OTH-001, OTHL-2, OTHL-3,	SOPVA-PSC-0718P	From 14-09-2019 to till the date	Two months (Approx)	Face to Face

		and OTHL- 004.				
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**15. Details of Patents granted (if any):**

**16. Contribution to IGNOU's corporate life:**

SNo.	Chairperson/ Member of Committee	Name of the Committee	Date/ period
1	Member	School Board	2009-2016
2	Member	Doctoral Committee (SOPVA)	2010 to till the date.
3.	Member	Leave Sanctioning committee	
4.	Member	School Board (SOTST)	2017 to till the date
5.	Member	Academic Council	2018 to till the date.

**17. Administrative position/s held in the University (even as in charge)**

SNo.	Designation	Period
1.	Director-SOPVA	2013-2016

**18. Any other contribution/information**

**Signature of Teacher /Academic**

**Signature of Director/ Head**