

Expected Programme Learning Outcomes of the Master of Arts (Drawing and Painting) MADP programme being offered by School of Performing and Visual Arts (SOPVA) from session July 2021:

Name of the Programme : Master of Arts (Drawing and Painting)

Programme Code: MADP

Programme Coordinator: Dr. Mohd. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU, New Delhi

<p>Expected Programme Learning Outcomes (PLOs) in terms of :</p>	<p>Knowledge: The graduates should be able to demonstrate the acquisition of knowledge to:</p> <ul style="list-style-type: none"> • Define the meaning and scope of Drawing and Painting. • Explain the philosophical foundations and theories of Art Education and Indian & Western Modern Art. • Discuss the evolution, growth and development of Visual Arts. • Capable to visualize and Design sensibility to create an art work with understanding and use of Material and Technique for Drawing and Painting. • Able to identifying and developing their own style and medium at an advanced level so as to become a professional Artist. • Define the concept of appropriate Art Practices and Aesthetics with more relevance to Indian and Western context. • Develop observation, analytical and creative skills in drawing and painting. • Discuss the various styles and modes of art expressions from different periods: both historical and contemporary. • Apply appropriate critical language to artworks verbally and in writing.
	<p>Skills: The graduates should be able to demonstrate the acquisition of skills required to:</p> <ul style="list-style-type: none"> • Demonstrate technical ability and craftsmanship in their artworks. • Undertake the understanding of the elements of art and principals of design through effective compositions. • Demonstrate understanding of the characteristics of the art styles of different cultures and time periods. • Use different art materials to create art works such as drawings, paintings, installations, video art, digital art etc. • Create artworks will show the originality. • Undertake comprehensive educational research of the system and its varied processes. • Use technology for creating digital artworks. • Develop efficient and effective models of new genres of Contemporary Art. • Use of different styles of folk, tribal and rational arts to develop new style and expressions. • Able to prepare for and mount an online or offline art exhibition of their artwork. • Develop a professional quality portfolio. • Recognize key theoretical debates within the discipline of contemporary art practice.

- Analyze, interpret, and evaluate the form and content of works of art.
- Produce creative works that demonstrate innovation in concept, formal language and materials such as Oil colour, Acrylic colour, Dry pestle etc.
- Compare and contrast contemporary work with their historical antecedent
- Create a series of original works of art with coherent formal, conceptual, and procedural relationships to one another
- Demonstrate mastery of materials, tools, and processes in predominantly one medium

Application of Knowledge & Skills: The graduates should be able to demonstrate the ability to:

- Calibrate learnt concepts and skills to undertake practical work.
- Apply knowledge and skills to develop the own art styles.
- Create artworks will communicate concepts effectively.
- Able to estimate expenses and establish prices for their artworks
- Use multi-media for creating artworks and effectively showcase the works on different online platform such as online art exhibition, online art auctions etc.
- Construct artworks with new genres of contemporary arts such as installation, art performance, video art, multimedia art, public art. Due to which they will be able to establish themselves as an established or prominent artists in Indian and world art.

Generic Learning Outcomes: The graduates should be able to demonstrate the ability to:

- Capable to observe, analyze and create an Art Work.
- Demonstrate the elements of art and principle of composition trough drawing and painting.
- Potential to use of material and technique for Drawing and Painting.
- Attain foundational understanding of theory, both from texts and traditions.
- Describe the concept of Indian Art Practices and Aesthetics in historical and contemporary context.
- Able to work independently to research, identifying and developing their own style and medium at advanced level to become a professional Artist.
- Capable to asking relevant/appropriate questions in Fine Arts for professionals and creative researchers in the field.

Constitutional, Humanistic, Ethical, and Moral Values: The graduates should be able to demonstrate the willingness to:

- Develop an inclusive approach towards all learners of varying abilities and backgrounds.
- Develop empathy towards the learners reflecting in the teaching- learning art practices.
- Practice team work and mutual respect towards learners and colleagues.
- Follow ethical practices in conducting research and practical work.
- Imbibe values of good citizenry, equality, and justice..

Employability & Entrepreneurship skills: The graduates should be able to:

- Possess the knowledge and skills to develop own style and establish in the contemporary art field as a profession artists.
- Possess the knowledge and skills to teach in educational institute as an art teacher (trained or post graduate art teacher) or lecturer or professor.
- Identify and create suitable self employment opportunities in the area of art field.
- Provide consultancy for creative departments of magazines, advertising agencies, and newspapers in the publishing or the textile industry.
- Provide lifelong learning knowledge and skills for the continuous professional development of functionaries working in the sphere of Fine Arts.
- Independently undertake research and development in the area of Fine Arts Education.
- Established as freelance artist & go for direction, clothing, photography, television and fashion.
- Identify the art museums, art galleries or private collectors to display their artworks. The artworks made by them can sell in studios, auctions, stores or at arts and crafts shows.
- Independently fine art graduates may also apply for mainstream graduate employment and training in a broad range of industries, for example art gallery, media and public relations.