



Programme Project Report – PPR

(To be annexed with Programme Development Form)

(Approval of the School Board and Academic Council)

Name of the School: SOITS

Name of the Programme: MA in Folklore and Culture Studies (MAFCS)

S.No.	Parameters	Details
a.	Programmes mission & objectives: (its alignment with industrial/ learner demands)	To create a post of specialized folklo for the preservation of folklore and culture of India
b.	Relevance of program with IGNOU's Mission & Goals:	As per the guidelines of NEP
c.	Nature of prospective target group of learners : 1. Specify the target group: 2. Needs of the target group: (Annex Report of Exploratory Expert Committee Meeting and Need Assessment Study)	Graduate in any Discipline can pursue this unique programme. This will add to their knowledge system of Folklore studies. Folklore is getting a lot of attention in the job market in India. Folklorists work in a diversity of locations, including many academic, teaching and research departments in colleges and universities, libraries, museums, archives, historical associations, culture councils, national centres of arts, publishing houses, funding agencies, and the central and state government institutions, Agriculture, Rural Sociology, and Extension, Medicine and Nursing, Women's Studies, African American Studies, Popular Culture, English and Foreign Language/Literature Departments as translators, interpreters, curators, musicologist, teachers, researchers, artists, performers, and many more. Film industry and TV channels also have a high demand for folklorists. Folk Entrepreneurs are coming up in a big way as job creators/providers.
d.	Appropriateness of program to be conducted in Open & Distance Learning (ODL) mode to acquire specific skills & competence : Specify the expected learning outcomes in terms of: 1. Knowledge attainment: 2. Transferable Skills and Competencies: 3. Reflection of academic, professional and occupational standards:	MAFCS programme's appropriateness to be conducted in ODL mode is as per the NEP guidelines which emphasizes on the preservation of culture and languages. Keeping in view the reach of ODL in India, the programme will cater to knowledge and attainment, transferable skill and competences, reflection of academic, professional and occupational standards of all aspiring learners.
e.	Instructional Design : 1. Curriculum design (Outcome of Expert Committee meeting; Programme Structure: specify the theory, practical, fieldwork, project, etc components): 2. Total Credit hours (including course wise): 3. Detailed syllabi: 4. Duration of the programme (Minimum & Maximum): 5. Medium of instruction: 6. Type of programme (General/ Professional): 7. Faculty and Support staff: 8. Instructional design & delivery mechanism (Media to be used -print, audio, video, online, computer aided, web based, etc. (course wise)): 9. Student Support Service system (Specify the provisions to be made at HQs, Regional Centres, Learner Support Centres and Web based, etc):	The MAFCS programme is of 64 credits. The programme has nine courses. Minutes of the Expert Committee attached at F/A. 64 credits (Detailed syllabus attached at F/B) (Min. 2 years - Max. 4 years) English General Prof. Nandini Sahu, Programme Coordinator and the 07 faculty members of SOITS. Printed study material along with A/V material Programme will be offered through Regional Centres on-pan India level.

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f.	<p>Procedure for admissions, curriculum transaction and evaluation:</p> <ol style="list-style-type: none"> 1. Define the admission policy (including web based tools to be adopted) : 2. Eligibility criteria: 3. Fee structure: 4. Financial assistance to learners (if any): 5. Activity planner of all academic activities of the academic session: 6. Policy for Evaluation of learner progress along with methods and tools: 	<p>Admission will be offered through University Online SAMARTH portal. Graduate in any discipline Rs. 10800/- (full programme fee) NA</p> <p>SED evaluation methodology format, duly filled in attached at F/C.</p>
g.	<p>Requirement of the laboratory support and library resources:</p> <ol style="list-style-type: none"> 1. Laboratory support to the learners (if any): 2. Provision of Practical book for learners (if any): 3. Provision of Virtual Reality methods for Practicals in case of Online learning (if any): 	NA
h.	<p>Cost estimate of the program and the provisions:</p> <ol style="list-style-type: none"> 1. Indicate the budgetary requirement for: <ol style="list-style-type: none"> 1. Programme Development 2. Delivery 3. Maintenance 	<p>Rs.8,00,000/-</p> <p>Rs.1,00,000/- per year for maintenance</p>
i.	<p>Quality assurance mechanism and expected program outcomes*:</p> <ol style="list-style-type: none"> 1. Define the review mechanism of the Programme for enhancing the standards of curriculum, instructional design relevant to professional requirements: 2. Define Programme benchmark statements: 3. Mechanism for monitoring the effectiveness of the programme: <p>*Minimum standards must adhere to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University</p>	<p>The MAFCS programmes quality assurance mechanism and expected program outcomes are as per the to UGC (ODL) Regulations, 2017 and directions of the Statutory Bodies of the University</p> <p>The programme will create employment opportunity for places including academic, teaching and research departments in colleges and universities, libraries, museums, archives, historical associations, culture councils, national centres of arts, publishing houses, funding agencies, and the central and state government institutions, Agriculture, Rural Sociology, and Extension, Medicine and Nursing, Women's Studies, African American Studies, Popular Culture, English and Foreign Language/Literature Departments as translators, interpreters, curators, musicologist, teachers, researchers, artists, performers, and many more. Film industry and TV channels also have a high demand for folklorists. Folk Entrepreneurs are coming up in a big way as job creators/providers.</p>

Nandini Sahu
 नानदिनी साहू / Prof. Nandini Sahu
 निदेशक (ईचार्ज) / Director (I/c)
 School of Studies in Languages
 IGNOU, Maidan Garhi, New Delhi-68

Name & Signature of Programme Coordinator

श्री. सचची शाह / Dr. Sachchi Shah
 सहायक अध्यापक / Assistant Professor
 अंतर विषयक एवं परा-विषयक अध्ययन विभाग
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 इ.गॉ रा मु.वि मैदान गढ़ी, नई दिल्ली-68
 IGNOU Maidan Garhi, New Delhi-68

Shachi
 Name & Signature of the Director of the School of Studies with seal

Enclosure:

- ✓ 1. Report of Exploratory Expert Committee Meeting
- ✓ 2. Need Assessment Report

प्रो. शची शाह
 निदेशक (एस.ओ.आई.टी.एस.) इग्नू
 Prof. Shachi Shah
 Director (SOITS) IGNOU