

**LOCF for M.A. in Folklore and Culture Studies (MAFCS)**

<p><b>Expected Programme Learning Outcomes (PLOs) in terms of :</b></p>	<p><b>Knowledge:</b> The graduates should be able to demonstrate the acquisition of knowledge to:</p> <ul style="list-style-type: none"> <li>• Folklore and Culture study in general, allows us to understand how the different cultures came about. It also gives an overview of how peoples' behaviors vary from one place to another</li> <li>• Appreciate other traditions.</li> <li>• Explore new ways of seeing the world.</li> <li>• Folklore is a huge part of what makes culture- studying it can help you understand why people do the things they do, from your own family to the traditions of a completely different country.</li> <li>• Folklore is constantly inspiring artists and musicians, writers and makers and promotes creativity</li> <li>• It connects with other cultures and society in a meaningful way</li> <li>• Often it promotes moral and ethical world views</li> </ul>
	<p><b>Skills:</b> The graduates should be able to demonstrate the acquisition of skills required to:</p> <ul style="list-style-type: none"> <li>• It provides opportunity to students in ODL System who may prefer inter-disciplinary approach while pursuing Postgraduate programmes by opting courses from the folklore and culture.</li> <li>• Develop pedagogical and instructional design models appropriate for distance learners.</li> <li>• Use technology for teaching- learning and creating digital content.</li> <li>• Undertake comprehensive educational research of the system and its varied processes.</li> </ul>
	<p><b>Application of Knowledge &amp; Skills:</b> The graduates should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> <li>• Calibrate learnt concepts and skills to undertake project work.</li> <li>• Engage in creative industries</li> <li>• Apply knowledge and skills to prepare self-learning materials.</li> <li>• To deliberate in National Policies regarding human development ethnic issues and community welfare.</li> <li>• To contribute to communal harmony, national integration and promote social transformation.</li> <li>• To promote diversity in Indian culture, Indian heritage and Indian spiritual traditions.</li> </ul>
	<p><b>Generic Learning Outcomes:</b> The graduates should be able to demonstrate the ability to:</p> <ul style="list-style-type: none"> <li>• Listen, read and present the information related to the course in a concise and clear manner.</li> <li>• The programme can help in developing the different viewpoints or perspectives of the same problem.</li> <li>• Teaching and research</li> </ul>
	<p><b>Constitutional, Humanistic, Ethical, and Moral Values:</b> The graduates should be able to demonstrate the willingness to:</p> <ul style="list-style-type: none"> <li>• Develop an inclusive approach towards all communities and cultures</li> <li>• Develop empathy and appreciation towards other cultures, communities and their way of life</li> </ul>
	<p><b>Employability &amp; Entrepreneurship skills:</b> The graduates should be able to:</p> <ul style="list-style-type: none"> <li>• Develop creative skills in writing, painting, drama, film making, design and a host of areas that need creativity.</li> <li>• As the employment market is very dynamic, the creative skills gained from these programmes helps learner to adopt to new areas of employment.</li> <li>• Promote self-employment in many creative areas</li> </ul>