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MEG-07

**MASTER'S DEGREE IN ENGLISH
(MEG)**

**ASSIGNMENT
(for July, 2013 & January, 2014 Sessions)**

MEG-07: INDIAN ENGLISH LITERATURE



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

**ASSIGNMENT FOR
MASTER'S DEGREE IN ENGLISH
INDIAN ENGLISH LITERATURE (MEG-07)**

**ProgrammeCode: MEG
Course Code: MEG-07**

Dear Student,

You will have one assignment for the Master's Degree in English (MEG-07), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1-8.

Aims: This assignment is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Instructions: Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment No., Name, Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

Enrollment No.:

Name:.....

Address:.....

Date:.....

Course Title:.....

Assignment No.:.....

Study Centre:.....

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4. Use only foolscap size paper for your response and tag all the Pages carefully.
 5. Write the relevant question number with each answer.
 6. You should write in your own handwriting.

7. **Submission:** The complete assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March, 2014 (for July, 2013 Session) and 30th Sept., 2014 (for January, 2014 Session)**. Please read the instructions given in the Programme Guide.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
 - b) has clear connections between sentences and paragraphs;
 - c) is written correctly giving adequate consideration to your expression, style and presentation;
 - d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignment before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

Note: *Remember the submission of assignment is precondition of permission of appearing in examination. If you have not submitted the assignment in time you will not be allowed to appear in examination.*

MEG-07: INDIAN ENGLISH LITERATURE
ASSIGNMENT
(Based on Blocks 1-8)

Programme: MEG
Assignment Code: MEG-7/TMA/2013-2014
Maximum Marks: 100

1. From among the following non-fiction passages enunciate **Two** writers' ideas on the topics given. (250 words each) (10)
 - (i) Similarities between Hinduism and Buddhism as expounded in *Swami Vivekananda's addresses at the Parliament of Religions Response to Welcome.*
 - (ii) Harmony of mind, body and spirit in Sri Aurobindo's, *Is India Civilized?*
 - (iii) Natraj or Shiva as an artifact in Anand Commaraswamy's *The Dance of Shiva.*
2. Comment on the theme of social alienation in *Untouchable*. (300 words) (10)
3. Discuss *Midnight's Children's* contribution to Indian Novel in English. (300 words) (10)
4. Critique any **one** short story of a woman writer prescribed in your course. (300 words) (10)
5. Discuss any **two** poets of the Indian English Poetry in your course justifying your liking for them. (300 words) (10)
6. Discuss the plot of Dattani's *Tara*. (300 words) (10)
7. Annotate the following in 150 words each. (5X5 = 25)
 - (i) My country! In thy day of glory past
A beauteous halo circled round thy brow,
And worshipped as a diety thou wast.
Where is that glory, where that reverence now?
 - (ii) This is the soul of man. Body and brain
Hungry for earth our heavenly flight detain.
 - (iii) When, finally, we reached the place,
We hardly knew why we were there.
The trip had darkened every face,
Our deeds were neither great nor rare
Home is where we have to earn our grace.

(iv) My womanliness. Dress in sarees, be girl
Be wife, they said. Be embroiderer, be cook,
Be a quarreler with servants. Fit in. Oh,
Belong, cried the categorizers. Don't sit
On walls or peep in through our lace-draped windows.

(v) I resemble everyone
but myself, and sometimes see
in shop-windows,
despite the well known laws
of optics
the portrait of a stranger,
date unknown
often signed in a corner
by my father

8. Write short notes (250) words each) on the following:

(15)

- (i) Partition as a backdrop in *Clear Light of Day*
- (ii) Language in the early English poetry
- (iii) Stage management in *Tara*.