

PROFILE
TO BE FILLED BY TEACHER/ACADEMIC
(Duly authenticated by the Director/Head of School/Division/Unit/Centre/Cell)

1. Details of Teacher/Academic:

Name & Date of Birth :	Mridula Rashmi Kindo
Date of Joining in IGNOU :	13 August, 1999
Current Designation :	Associate Professor of English
Pay Scale as on Date :	13A, 131400-217100
Qualifications :	M Phil in English

2. Honour/Award/Fellowship/membership of Professional body/Statutory body (internal/external) received by the Teacher/Academic: *(give name of the receipt, Honour, Award Fellowship name and agency name date of receipt/period; give name of statutory body and institution/Apex body etc. and period)*

Member of Governing Body in Indian Social Institute: Centre for Research, Training and Action for Social and Economic Development and Human Rights (NGO in Special Consultative Status with the Economic and Social Council of The United Nations. 10 Institutional Area, Lodhi Road New Delhi

Life Member of the Indian Association for The Study of Australia (AISA) from 1999

3. Books/Book Chapter:

Prof. Nandini Sahu, Reflection of Nature, Life and Society in the Folk Songs of Oraons – Ms. Mridula Rashmi Kindo (Chapter 32) of the Book Folklore and The Alternative Modernities Volume II by Dr. Nandini Sahu, Authors Press, New Delhi, 2012, 978-81-7273-622-4

Kurukh Folktales: A Reflection of their Rich Tradition and Culture - Ms. Mridula Rashmi Kindo (chapter 13) in Seminar Eassay (on Floklore) Editors M Ramakrishnan, K M Anil, S Mahalakshmi, Raja Ravi Varma, Arshad Vettu Kallil, Progress Publication, Calicult, 2018, 978-93-84638-69-6

‘Innovation in the Development of ELT courses material’– Prof. Anju Sehgal Gupta and Ms. Mridula Rashmi Kindo (Chapter 16) in Creative Sparks of Innovation. Indira Gandhi National Open University, 2013. ISBN: 978-81-266-6603-4

4. Research Articles/Publications (including Policy Documents, Reports/Mimeos):

1. ‘Sense of place in the poems of Judith Wright and Arun Kolatkar’ in *Re Markings* Vol.7 No. September 2008 ISSN 0972-611x
2. ‘Playing the Blame-game: Arthur Miller’s *All My Sons*’ *Anusandhanika* Refereed Research Journal of Social Sciences and Humanities ISSN 0974-200X Vol VIII No. 1 January 2010
3. ‘Judith Wright’s Poetry: A Case for Redefining Sensibility’ *The Atlantic Literary Review* Quarterly ISSN 0972-3269 April-June 2010 Volume 11 Number 2
4. ‘Sophy: Noble Aspirations’ in *Brave New Woman of Asia: How Distance Education changed Their Lives*The Commonwealth of Learning Vancouver Canada 2001. Asha S. Kanwar and Margaret Taplin Editors ISBN: 1- 895369-79-7

5. 'Reflection of Nature, Life and Society in the Folk Songs of Oraons' in the book *Folkloristic: Defining the Character of a Nation*, Orient Black Swan, New Delhi. Edited book by Nandini Sahu.
6. 'Romantic Criticism' for the MEG – 5 Reader Master Degree Programme Indira Gandhi National Open University New Delhi 2000.
7. 'British Drama before Shakespeare' Block 2 Unit 1 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
8. 'Shakespeare's Life and Works' Block 2 Unit 2 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi.
9. 'Structure and Style of *Julius Caesar*' Block 2 Unit 3 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
10. 'Theme and Characterization' Block 2 Unit 4 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
11. 'Miller's Life and Works' Block 3 Unit 1 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
12. '*All My Sons: A Detailed Study*' Block 3 Unit 2 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
13. 'Thematic Concerns' Block 3 Unit 3 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010.
14. 'Characterisation' Block 3 Unit 4 *Understanding Drama* BEGE – 7 Bachelor's Degree Programme Indira Gandhi National Open University. New Delhi 2010
15. 'The Indian English Novel' Block 6 Unit 34 *Understanding Prose* BEGE – 8 Programme of Indira Gandhi National Open University New Delhi 2008.

5. **Book Review published:** N.A.

6. **Presentation/Invited talk/Chair in National or International Seminar/ Conference/ Workshops (Please do not mention if it is only participation without presentation)**

1. Presented a paper on 'Teaching- Learning methods of the English component in IGNOU's Post Graduate Certificate in the Professional Development of Teachers' in The Fifth Pan-Commonwealth Forum on Open Learning 13-17 July 2008 organized by the Commonwealth of Learning and the University of London.
2. Attended an International Seminar on Theories of Signification in JNU New Delhi In November 12th 1999
3. Presented a paper on 'Distance Education for Tribals in Jharkhand: Needs and Problems in the International conference on 'Research in Distance and Adult Learning in Asia' Hong Kong Open University 5-7th June 2002.
4. Attended International Seminar on 'Immigrant Imagination' in Jawaharlal University Feb 28th to 2nd March 2007
5. Attended International Conference on Contemporary Indian writing in English: Assimilation and Denial IGNOU, SOH Jan 19-20, 2009
6. Attended International seminar on Diasporic Writings: The Dynamics of Be/longing IGNOU, SOH Feb 21 - 22, 2008
7. Attended Translation Workshop Jamia Millia Islamia (sponsored by Sahitya Akademi) 18th – 19th Oct 2008
8. Presented a paper on 'Judith Wright's poetry: A case for redefining sensibility' Fifth International Conference of the Indian Association for the Study of Australia Jan, 18th -21,2010 Indian Association for the Study of Australia(IASA) Goa

9. Poster Presentation on 'Reflection of Nature, Life and Society in the Folk songs of Oraons' National Seminar Traditions of Folk in Literature Aug 30 - 31, 2010 IGNOU.
10. Chaired a session on "Technology-enhanced teaching and learning" and presented a paper on Creating ELT Course Material Using the Multi-modal Approach in Indira Gandhi National Open University in AAOU 2012 The Annual Conference of Asian Association of 26th Open Universities 16-18 October 2012 Makuhari Messe Chiba, Japan.
Presented a paper on 'Tribal Poems of Protest of Jharkhand as Powerful Expressions' in the ICSSR sponsored National Conference on Tribes in Transition- II Reaffirming Indigenous Identity through Narrative." Department of English and Outreach Programme Jamia Millia New Delhi 27-28 February 2017.

Chaired session in the ICSSR sponsored National Conference on Tribes in Transition- II Reaffirming Indigenous Identity through Narrative." Department of English and Outreach Programme Jamia Millia New Delhi 27-28 February 2017.

Presented a paper on 'Budhan: A play by Denotified Tribes: Giving Voice to the Voiceless' in the 4th Jindal Global University International Literary Conference. January 24th -25th 2018, Jindal Global University Campus Sonapat.

7. Study Tour Organised/Participated /Attachment Organized/Internship

Participated in the training workshop on Creative Digital Images for Documentation 3rd -9th August 2017 in Electronic Media Production Centre

8. Consultancy assignment (if any): N.A.

9. Details of Institution/Government/Industry Sponsored Research Projects and Amount (Both completed and ongoing): N.A.

10. Details of PhD and MPhil Scholars (including those awarded degree): N.A.

11. Details of Programmes/Courses coordinated and developed:

Programme Coordinated and period	Master Degree, Bachelor Degree, BA Application Oriented Courses, M Phil
Courses Coordinated and period	<p>American Literature Writings from the Margins } Master Degree American Novel</p> <p>Understanding Drama – Bachelor Degree</p> <p>Translation (English – Hindi – English) – BA Application Oriented Course</p> <p>Resistance Literature } M Phil Research Methodology</p>
Courses edited and period	<p>American Literature Writings from the Margins } Master Degree American Novel</p> <p>Understanding Drama – Bachelor Degree</p> <p>Translation (English – Hindi – English) – BA</p>

	Application Oriented Course
SLM: Units written and period	BDP Understanding Drama BEGE 107 Block 2 Unit 1 British Drama before Shakespeare Unit 2 Shakespeare Life and Works Unit 3 Structure and Style of <i>Julius Caesar</i> Unit 4 Theme and Characterisation Block 3 Unit 1 Miller's Life and Works Unit 2 All My Sons: A Detailed Study Unit 3 Thematic Concerns Unit 4 Characterisation BDP Reading The Novel BEGE 108 BLOCK 6 Unit 1 The Indian English Novel MEG 13 Block 8 Unit 34 Poem: "Song of Netarhaat: Victory Trumpet is Sounding"
	N.A.
Audio programmes (title, Course, period)	Some Issues in <i>Death of a Salesman</i> Part I Some Issues in <i>Death of a Salesman</i> Part II Salient Features of Robert Frost's Poems Part I Salient Features of Robert Frost's Poems II
Video programmes (title, Course, period)	Translation in Fiction Translation in Poetry Part I Translation in Poetry Part II
Training programmes developed/coordinated, duration and dates	Induction Programme for BDP through teleconferencing in March 2001 Orientation programme in Delhi for MA Programme in July 2001 Orientation Programme in Bhopal for MA programme in August 2016

12. Details of Counselling sessions conducted: (Programme/Course, date and duration)

Resource Person for the Programme on 'Julius Caesar' B.A. course
Resource Person for the Programme on 'Arthur Miller's Plays' B.A. course
Resource Person for the Programme on 'Poems of Emily Dickinson' M.A. course
Resource Person for the Programme on 'Poems of Robert Frost' M.A. course
Resource Person for the Programme on 'Poems of Wallace Stevens' M.A. course
Resource Person for the Programme on 'The Puritan Context' M.A. course
Resource Person for the Programme on Walt Whitman and his major poems
Resource Person for the Programme on Poems of Adrienne Rich
Resource Person for the Programme on Budhan; A Play
Resource Person for the Programme on Protest Poem: Song of Netarhat

Videos

13. Research Credentials: (data to be obtained from Indian Citation Index/Google Scholar) (Access to Indian Citation Index is available on the IGNOU Library web page) Google Scholar is a free source that can be accessed by anyone, anywhere)

Research Interest and specialization	H-index Cumulative	i-10 index Cumulative	Citations Cumulative

14. **Details of Patents granted (if any):**
15. **Contribution to IGNOU's corporate life: member of Gender Sensitization Committee against Sexual Harassment IGNOU July 2014 to July 2016**

Member of the editorial team of IJOL Indian Journal of open Learning from July 2018
Member of the School Board School of Humanities
16. **Administrative position/s held in the University**
17. **Any other contribution/information**

(Mridula Rashmi Kindo)
Associate Professor of English
Signature of Teacher/Academic

Signature of Director/Head