

CPAKM

State and define common terms of Karnatak Music
Identify, distinguish and demonstrate the names of different pitches and notes.
Skillfully render prescribed Ragas and musical forms.
Describe outline History of evolution of Karnatak Music.

OVA-001

Indian Cultural Heritage

Aquire brief overview of compositness of Indian Culture
Comprehend and explain the importance of Indian Art forms as the component of Indian Cultural Heritage.

Assignment and Term End Exam

OVA-002

Understanding Indian Art Forms

Aquire understanding about performing and Visual art forms.
Explain about Indian Performing Arts
Elaborate on various forms of Visual Arts

Assignment and Term End Exam

OMU-005

Introduction to Karnatak Music

State and define common terms of Karnatak Music
Describe outline History of evolution of Karnatak Music.
Comprehend the evolution of Karnatak Music explain the changes after the advent of Melakarta System

Assignment and Term End Exam

OMUL-006

Karnatak Music Performance - 1

Students will be able to recognise their correct pitch
Students will be able to sing Janta, sarali and Varisais

Internal Exam and Term End Exam

OMUL - 007

Karnatak Music Performance -2

Students will be able to sing Jatiswaram, swarajais and pillari getalms

Internal Exam and Term End Exam

OMUL - 008

Karnatak Music Performance - 3

Identify the prescribed Ragas by listening
Sing simple compositions in precribed Radas

Internal Exam and Term End Exam