



POST GRADUATE DIPLOMA IN AMERICAN LITERATURE (PGDAML)

ABOUT IGNOU

The Indira Gandhi National Open University, New Delhi, is a megacity, created by an Act of Parliament in 1985, and the world's largest University with an enrollment of about 3.5 million current students, and 3.2 million alumni. IGNOU has been accorded the highest grade of academic excellence A++ by the National Assessment and Accreditation Council (NAAC).

IGNOU has 21 schools of studies, 67 Regional Centres and Recognised Regional Centres. The School of Humanities came into being after the 8th meeting of the Board of Management, held on the 20th of May, 1988. The Mandate of the School was to develop and offer academic programmes not only in English and Hindi but in other Indian languages as well, in order to perpetuate the larger vision and mission of the University.

OBJECTIVES

IGNOU is committed to providing quality education at low cost to those who have for some reason or the other missed or have not had the opportunity for further studies i.e. the deprived sections of society, people in far flung areas. With its network of Regional Centres and Study Centres, IGNOU helps a large number of people from different parts of the country. Keeping the heterogeneous nature and varied needs of our students in mind, our academic programmes cater to human resource development as well as self-enrichment.

ELIGIBILITY

In accordance with the University's general policy of openness and flexibility vis-à-vis eligibility criteria all graduates (BA, B. Sc, B. Com) are eligible for admission even if they have not done English Hons or studied English as an elective at the undergraduate level. There is no entrance test. However, a good command over language and a keen interest in reading Literature would help learners immensely.

DURATION

Minimum: 1 year

Maximum: 3 years

CREDIT SYSTEM

The Open University system is based on credits. The PG Diploma Programme in American Literature comprises 32 credits. One credit is quantified by 30 hour of study. In other words you will have to put in 240 hours of study for completing an 8 credit course.

INSTRUCTIONAL SYSTEM

The PGDAML Programme's delivery system adopts the multiple media approach, viz self instructional print materials, audio-video programmes, assignments, counseling sessions, teleconferencing and interactive radio counseling.

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FEE STRUCTURE

The fee for the programme of the PGDAML is 7300/- including Registration fee of 300/.

LATERAL ENTRY

If a learner completes the PGD in American Literature and decides to enroll for the MA English Programme, s/he can enroll directly into the Second Year of the MA English Programme. S/he would need to choose another compulsory course and then a module of their choice in the second year of the MA Programme.

PG DIPLOMA IN AMERICAN LITERATURE

The Post Graduate Diploma in American Literature aims to sensitize learners to different genres and aspects of American Literature. The American Novel exposes learners to the major American novelists and then we examine American drama, American theatre as distinct from American Drama—with its text, context and the performance. We then turn our attention to introducing learners to the specificities of American poetry from its origin to the modern period. And lastly we look at an integral part of the curricula at colleges and universities across the globe - literary theory and criticism, beginning from classical

times, including romantic criticism, new criticism, feminist theories, deconstruction and contemporary theories.

PROGRAMME STRUCTURE

| Course Code | Title of the Course | Course Credits |
|-------------------------|-----------------------------|-------------------|
| MEG 05 | Literary Theory & Criticism | 8 |
| Choose Any Three | | |
| MEG 06 | American Literature | 8 |
| MEG 11 | American Novel | 8 |
| MEG 17 | American Drama | 8 |
| MEG 18 | American Poetry | 8 |
| Total Credits | | 32 Credits |

SYLLABUS

Compulsory:

MEG 05 Literary Criticism and Theory: An introduction, Classical Criticism, Romantic Criticism, Marxist View of Literature, Feminist Theories, Deconstruction Contemporary Literary Theory.

Choose any three:

MEG 06: American Literature: Contexts of American Literature, American Fiction-I, American Fiction-II, American Prose, American Poetry-I, American Poetry-II, American Short Story, American Drama, Toni Morrison: *The Bluest eye*

MEG 11: American Novel: James F Cooper: *The Last of the Mohicans*, Theodore Dreiser: *Sister Carrie*, F Scott Fitzgerald: *The Great Gatsby*, William Faulkner: *Light In August*, Henry Miller: *Black Spring*, J D Salinger: *The Catcher In The Rye*, John Barth: *Floating Opera*, Scott Momaday: *A House Made of Dawn*, Alice Walker: *The Color Purple*

MEG 17: American Drama: American Drama: An Introduction, Musicals and Farce, Naturalism/Realism, Twentieth Century Poetic Drama, Absurd Drama, Expressionism, Avant-Gardism

MEG 18: American Poetry: An Introduction to American Poetry: Themes and Issues, Eighteenth and the Nineteenth Century-I, Eighteenth and the Nineteenth Century-II, Early Twentieth Century, Mid Twentieth Century, Late Twentieth Century, Contemporary Poetry

Programme Coordinator:

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