

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY  
MAIDAN GARHI, NEW DELHI - 110068**



**POST GRADUATE DIPLOMA IN NEW  
LITERATURES IN ENGLISH (PGDNLEG)**

**ABOUT IGNOU**

The Indira Gandhi National Open University, New Delhi, is a megacity, created by an Act of Parliament in 1985, and the world's largest University with an enrollment of about 3.5 million current students, and 3.2 million alumni. IGNOU has been accorded the highest grade of academic excellence A++ by the National Assessment and Accreditation Council (NAAC).

IGNOU has 21 schools of studies, 67 Regional Centres and Recognised Regional Centres. The School of Humanities came into being after the 8th meeting of the Board of Management, held on the 20th of May, 1988. The Mandate of the School was to develop and offer academic programmes not only in English and Hindi but in other Indian languages as well, in order to perpetuate the larger vision and mission of the University.

**OBJECTIVES**

IGNOU is committed to providing quality education at low cost to those who have for some reason or the other missed or have not had the opportunity for further studies i.e. the deprived sections of society, people in far flung areas. With its network of Regional Centres and Study Centres, IGNOU helps a large number of people from different parts of the country. Keeping the heterogeneous nature and varied needs of our students in mind, our academic programmes cater to human resource development as well as self-enrichment.

**ELIGIBILITY**

In accordance with the University's general policy of openness and flexibility vis-à-vis eligibility criteria all graduates (BA, B. Sc, B. Com) are eligible for admission even if they have not done English Hons or studied English as an elective at the undergraduate level. There is no entrance test. However, a

good command over language and a keen interest in reading Literature would help learners immensely.

**DURATION**

Minimum: 1 year

Maximum: 3 years

**CREDIT SYSTEM**

The Open University system is based on credits. The PG Diploma Programme in New Literatures in English comprises 32 credits. One credit is quantified by 30 hour of study. In other words you will have to put in 240 hours of study for completing an 8 credit course.

**INSTRUCTIONAL SYSTEM**

The PGDNLEG Programme's delivery system adopts the multiple media approach, viz self instructional print materials, audio-video programmes, assignments, counseling sessions, teleconferencing and interactive radio counseling.

**FEE STRUCTURE**

The fee for the programme of the PGDNLEG is 7300/- including Registration fee of 300/.

**LATERAL ENTRY**

If a learner completes the PGD in New Literatures in English and decides to enroll for the MA English Programme, s/he can enroll directly into the Second Year of the MA English Programme. S/he would need to choose another compulsory course and then a module of their choice in the second year of the MA Programme.

**PG DIPLOMA IN NEW LITERATURES IN ENGLISH**

The Post Graduate Diploma in New Literatures in English encompasses several courses in this area of postcolonial studies/new literatures. We aim to familiarize students with some of the major new literatures, through a study of significant/ representative texts, while showing the richness of these literatures and their similarities and differences by relating them to developments in critical theory. We also aim to show how historical, social and political pressures characterize these literatures and how ethnic contexts influence them. We take up literatures from Africa, South Asia, the Caribbean, Australia and Canada. The Australian Literature course speaks of the multicultural aspects of the country, introduces students to the first inhabitants of Australia, their writings and traces the beginnings of the settlers, and the writers who set the foundation of its literature along with the issues they grappled with. The programme then takes the learners into the world of 20<sup>th</sup>

Century Canadian Literature giving them knowledge about the contexts of Canadian Writing, recent Canadian Poetry, Margaret Atwood's life and works, French Canadian Writing, the Canadian novel Canadian South -Asian Diasporic Writing, Canadian Short story, Canadian Drama, and the development of Canadian Criticism. And lastly we look at an integral part of the curricula at colleges and universities across the globe - literary theory and criticism, beginning from classical times, including romantic criticism, new criticism, feminist theories, deconstruction and contemporary theories.

**PROGRAMME STRUCTURE**

Course Code	Title of the Course	Course Credits
MEG 05	Literary Theory & Criticism	8
<b>Choose Any three</b>		
MEG 08	New Literatures in English	8
MEG 09	Australian Literature	8
MEG 12	A Survey Course in 20 <sup>th</sup> Century Canadian Literature	8
MEG 19	Australian Novel	8
<b>Total Credits</b>		<b>32 Credits</b>

**SYLLABUS**

**MEG 05 Literary Criticism and Theory:** An introduction, Classical Criticism, Romantic Criticism, Marxist View of Literature, Feminist Theories, Deconstruction Contemporary Literary Theory.

**MEG 07: Indian English Literature:** Non- Fictional Prose, Mulk Raj Anand: *Untouchable*, Raja Rao: *Kanthapura*, Anita Desai: *Clear Light of Day*, Salman Rushdie: *Midnight's Children*, The Short Story, Poetry, Mahesh Dattani: *Tara*

**MEG 10: English Studies in India:** Institutionalisation of English Studies in India, Beginnings of Indian English Writing, Beginnings of the Indian English Novel, Different Englishes, Problems of Teaching and Learning English Literature, Questioning the 'Canon', Evolutions of Canons in Indian English Writing, Decolonising the Mind

**MEG 14: Contemporary Indian Literature in English Translation:** Background Studies, U R Anantha Murthy: *Samskara*, Bhisham Sahni: *Tamas*, Short Story – I, Short Story – II, Poetry, Girish Karnad: *Tughlaq*, Non- Fictional Prose + 1 Anthology

Programme Coordinator:

**Dr Pema Eden Samdup, [psamdud@ignou.ac.in](mailto:psamdud@ignou.ac.in), + 91 11 29572770**