



## POST GRADUATE DIPLOMA IN THE NOVEL (PGDNOV)

### ABOUT IGNOU

The Indira Gandhi National Open University, New Delhi, is a megacity, created by an Act of Parliament in 1985, and the world's largest University with an enrollment of about 3.5 million current students, and 3.2 million alumni. IGNOU has been accorded the highest grade of academic excellence A++ by the National Assessment and Accreditation Council (NAAC).

IGNOU has 21 schools of studies, 67 Regional Centres and Recognised Regional Centres. The School of Humanities came into being after the 8<sup>th</sup> meeting of the Board of Management, held on the 20<sup>th</sup> of May, 1988. The Mandate of the School was to develop and offer academic programmes not only in English and Hindi but in other Indian languages as well, in order to perpetuate the larger vision and mission of the University.

### OBJECTIVES

IGNOU is committed to providing quality education at low cost to those who have for some reason or the other missed or have not had the opportunity for further studies i.e. the deprived sections of society, people in far flung areas. With its network of Regional Centres and Study Centres, IGNOU helps a large number of people from different parts of the country. Keeping the heterogeneous nature and varied needs of our students in mind, our academic programmes cater to human resource development as well as self-enrichment.

### ELIGIBILITY

In accordance with the University's general policy of openness and flexibility vis-à-vis eligibility criteria all graduates (BA, B. Sc, B. Com) are eligible for admission even if they have not done English Hons or studied English as an elective at the undergraduate level. There is no entrance test. However, a

good command over language and a keen interest in reading Literature would help learners immensely.

### DURATION

Minimum: 1 year

Maximum: 3 years

### CREDIT SYSTEM

The Open University system is based on credits. The PG Diploma Programme in the Novel comprises 32 credits. One credit is quantified by 30 hour of study. In other words you will have to put in 240 hours of study for completing an 8 credit course.

### INSTRUCTIONAL SYSTEM

The PGDNOV Programme's delivery system adopts the multiple media approach, viz self instructional print materials, audio-video programmes, assignments, counseling sessions, teleconferencing and interactive radio counseling.

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### FEE STRUCTURE

The fee for the programme of the PGDNOV is 7300/- including Registration fee of 300/.

### LATERAL ENTRY

If a learner completes the PGD in the Novel and decides to enroll for the MA English Programme, s/he can enroll directly into the Second Year of the MA English Programme. S/he would need to choose another compulsory course and then a module of their choice in the second year of the MA Programme.

### PG DIPLOMA IN THE NOVEL (PGDNOV)

The Post Graduate Diploma in the Novel looks at the genre of the novel and takes into consideration three major literary traditions of the novel. The course focuses on the writings of the greatest British novelists and their finest works, on various aspects of the novel as a genre, and discusses each novel against its social and cultural contexts. The programme also exposes learners to the major novelists in American Literature through a

study of their representative novels and traces the development of the Australian novel, its colonial history up to the present times. And lastly we look at an integral part of the curricula at colleges and universities across the globe - literary theory and criticism, beginning from classical times, including romantic criticism, new criticism, feminist theories, deconstruction and contemporary theories.

### PROGRAMME STRUCTURE (PGDNOV)

Course Code	Title of the Course	Course Credits
MEG - 05	Literary Theory & Criticism	8
MEG 03	British Novel	8
MEG 11	American Novel	8
MEG 19	Australian Novel	8
<b>Total Credits</b>		<b>32 Credits</b>

### SYLLABUS

**MEG 05 Literary Criticism and Theory:** An introduction, Classical Criticism, Romantic Criticism, Marxist View of Literature, Feminist Theories, Deconstruction Contemporary Literary Theory.

**MEG 03 British Novel:** *Tom Jones, Pride and prejudice, Wuthering Heights, Great Expectations, Middlemarch, Heart of Darkness, A Portrait of the Artist as a Young Man, A Passage to India, The Prime of Miss Jean Brodie.*

**MEG 11: American Novel:** James F Cooper: *The Last of the Mohicans*, Theodore Dreiser: *Sister Carrie*, F Scott Fitzgerald: *The Great Gatsby*, William Faulkner: *Light In August*, Henry Miller: *Black Spring*, J D Salinger: *The Catcher In The Rye*, John Barth: *Floating Opera*, Scott Momaday: *A House Made of Dawn*, Alice Walker: *The Color Purple*

**MEG 19: Australian Novel:** The Australian Novel: The Beginnings, From Colony to Federation, New Directions, War Novels, Fiction by Indigenous Writers, Multicultural Writings, Contemporary Novel (1), Contemporary Novel (2)

Programme Coordinator:

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