



PG DIPLOMA IN WRITINGS FROM INDIA (PGDWI)

ABOUT IGNOU

The Indira Gandhi National Open University, New Delhi, is a megacity, created by an Act of Parliament in 1985, and the world's largest University with an enrollment of about 3.5 million current students, and 3.2 million alumni. IGNOU has been accorded the highest grade of academic excellence A++ by the National Assessment and Accreditation Council (NAAC).

IGNOU has 21 schools of studies, 67 Regional Centres and Recognised Regional Centres. The School of Humanities came into being after the 8th meeting of the Board of Management, held on the 20th of May, 1988. The Mandate of the School was to develop and offer academic programmes not only in English and Hindi but in other Indian languages as well, in order to perpetuate the larger vision and mission of the University.

OBJECTIVES

IGNOU is committed to providing quality education at low cost to those who have for some reason or the other missed or have not had the opportunity for further studies i.e. the deprived sections of society, people in far flung areas. Keeping the heterogeneous nature and varied needs of our students in mind, our academic programmes cater to human resource development as well as self-enrichment.

ELIGIBILITY

In accordance with the University's general policy of openness and flexibility vis-à-vis eligibility criteria all graduates (BA, B. Sc, B. Com) are eligible for admission even if they have not done English Hons or studied English as an elective at the undergraduate level. There is no entrance test. However, a good command over language and a keen interest in reading Literature would help learners immensely.

DURATION

Minimum: 1 year

Maximum: 3 years

CREDIT SYSTEM

The Open University system is based on credits. The PG Diploma Programme in Writings from India comprises 32 credits. One credit is quantified by 30 hour of study. In other words you will have to put in 240 hours of study for completing an 8 credit course.

INSTRUCTIONAL SYSTEM

The PGDWI Programme's delivery system adopts the multiple media approach, viz self instructional print materials, audio-video programmes, assignments, counseling sessions, teleconferencing and interactive radio counseling.

FEE STRUCTURE

The fee for the programme of the PGDWI is 7300/- including Registration fee of 300/.

LATERAL ENTRY

If a learner completes the PGD in Writings from India and decides to enroll for the MA English Programme, s/he can enroll directly into the Second Year of the MA English Programme. S/he would need to choose another compulsory course and then a module of their choice in the second year of the MA Programme.

PG DIPLOMA IN WRITINGS FROM INDIA

The Post Graduate Diploma in Writings from India aims to sensitize learners in various aspects and domains of Indian English writings and writers such as, Mulk Raj Anand, Raja Rao, Anita Desai, Salman Rushdie, and Mahesh Dattani amongst others, and reflects on the importance of Indian English literature. It examines the history of the institutionalization of English Studies in India, traces the beginnings of Indian English Poetry, Indian English Novel, different Englishes practiced across the globe, while critically analyzing the problems of teaching and learning English Literature. It also questions the western canon, looks at the emerging Indian literary Canon and talks about decolonizing the mind. We try and expose students to Indian Literatures in English translation, archived from literature in the *Bhasha* languages. And lastly we look at an integral part of the curricula at colleges and universities across the globe - literary theory and criticism, beginning with classical criticism, including romantic criticism, new criticism, feminist theories, deconstruction and ending with contemporary theories.

PROGRAMME STRUCTURE

Course Code	Title of the Course	Course Credits
MEG 05	Literary Theory & Criticism	8
MEG 07	Indian English Literature	8
MEG 10	English Studies in India	8
MEG 14	Contemporary Indian Literature in English Translation	8
Total Credits		32 Credits

SYLLABUS

MEG 05 Literary Criticism and Theory: An introduction, Classical Criticism, Romantic Criticism, Marxist View of Literature, Feminist Theories, Deconstruction Contemporary Literary Theory.

MEG 07: Indian English Literature: Non- Fictional Prose, Mulk Raj Anand: *Untouchable*, Raja Rao: *Kanthapura*, Anita Desai: *Clear Light of Day*, Salman Rushdie: *Midnight's Children*, The Short Story, Poetry, Mahesh Dattani: *Tara*

MEG 10: English Studies in India: Institutionalisation of English Studies in India, Beginnings of Indian English Writing, Beginnings of the Indian English Novel, Different Englishes, Problems of Teaching and Learning English Literature, Questioning the 'Canon', Evolutions of Canons in Indian English Writing, Decolonising the Mind

MEG 14: Contemporary Indian Literature in English Translation: Background Studies, U R Anantha Murthy: *Samskara*, Bhisham Sahni: *Tamas*, Short Story – I, Short Story – II, Poetry, Girish Karnad: *Tughlaq*, Non- Fictional Prose + 1 Anthology

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