

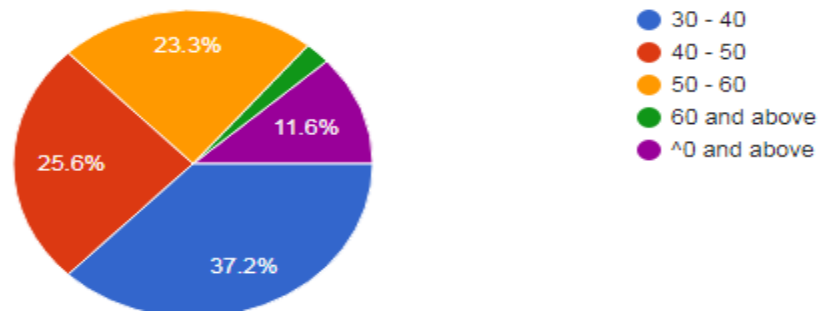
## Feedback Form for Subject Experts (43 responses) Summary

### Brief Profile of the Respondents

1. Total respondents (Emails) – 43
2. Name – 43 responses
3. Age Group - 43 responses

#### Age Group

43 responses



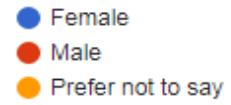
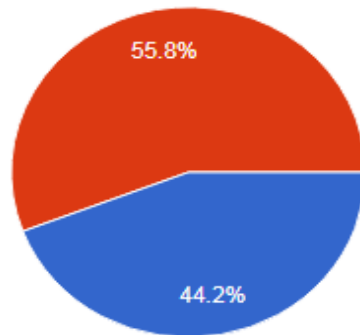
30 - 40	16	37.2 %
40 - 50	11	25.6 %
50 - 60	10	23.3 %
60 and above	6	11.6 %

4. Gender - 43 responses

Female/ Male 44.2% : 55.8%

## Gender

43 responses



Female	17
Male	25
Prefer not to say	0

## 5. Place of Employment - 43 responses

Value	Count
Amritsar	1
Artistic Director platform for action i...	1
B.H.U. Varanasi	1
Banaras Hindu University	1
Bharati College (University of Delhi)	1
DPS school Great Noida	1
Delhi University	1
Delhi University	1
Delhi University	1
Delhi University	1
Delhi, Directorate of Education	1
Department of Music, DU	1
Directorate of Education Delhi	1
Directorate of education, Govt. of NCT ...	1
Freelance	1
G.S.S.D.G.S Khalsa College Patiala	1
GBSS School Tuglakabad village N D.	1
Govt College of Art, Chandigarh	1
IGNOU	2
IGNOU DELHI	1

Value	Count
IGNOU, NEW DELHI	1
IGNOU	1
Kendriya vidyalaya sangathan	1
S D P College for Women Ludhiana	1
M S College, University of Delhi	1
N/A	1
New Delhi	1
New Delhi	2
PG Govt. College for Girls, Chandigarh	1
Retired Prof. M D University Rohtak	1
SOPVA, IGNOU	1
Guest Lecturer DU	1
University of Delhi, Department of Music	2
Varanasi	1
Vasant Valley School, New Delhi	1
Department of fine arts, Kurukshetra un...	1
Rtd. Professor and Dean School of Art...	1
Janaki Devi Memorial College	1

**6. Are you Associated with IGNOU? If yes then in which Capacity? – 43 responses**

Among the respondents 6 are the Faculties and Subject experts at SOPVA/ IGNOU, 8 are the former research scholars and present Academic Counselors at SOPVA /IGNOU, and rest 32 are Subject experts, External Examiners and Members of various boards and Curriculum Development committee of SOPVA.

**7. Subject / Discipline - 43 responses**

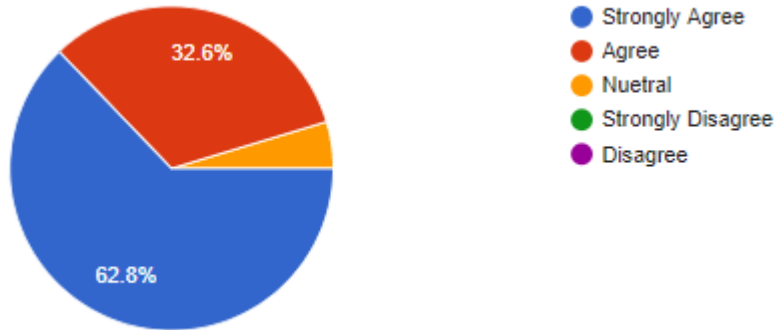
Among the respondents  
 18 are related to the subject of Fine Arts,  
 5 are related to the subject of Dance,  
 15 are related to the subject of Music and  
 5 are related to Theater Arts.

**Survey Questions**

**1. You were briefed about the curriculum design development - 43 responses**

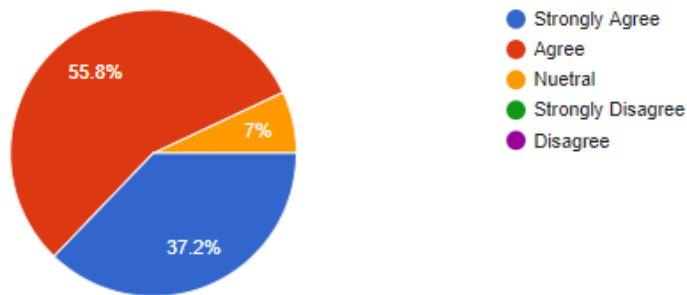
Strongly Agree      27      62.8%

Agree	14	32.6 %
Neutral	3	4.6%
Strongly Disagree	0	0
Disagree	0	0



**2. Need analysis was discussed before finalising the Curriculum - 40 responses**

Strongly Agree	15
Agree	23
Neutral	2
Strongly Disagree	0
Disagree	0

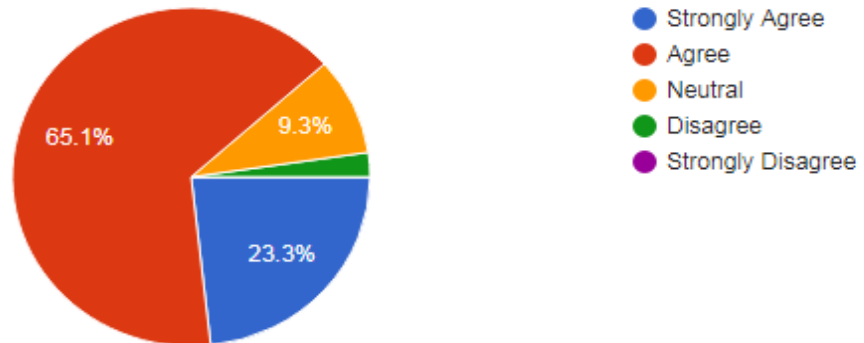


**3. Subject experts reviewed the curriculum of other universities - 40 responses**

Strongly Agree	9
Agree	27
Neutral	3
Disagree	1
Strongly Disagree	0

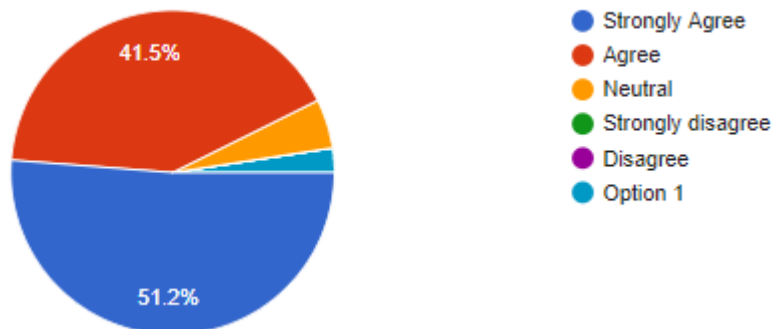
### 3. Subject experts reviewed the curriculum of of other universities

43 responses



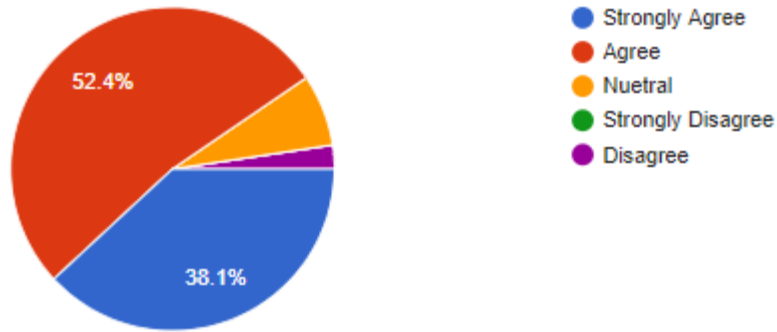
### 4. Guidelines were provided for the development of curriculum - 38 responses

Strongly Agree	20
Agree	16
Neutral	1
Strongly disagree	0
Disagree	0



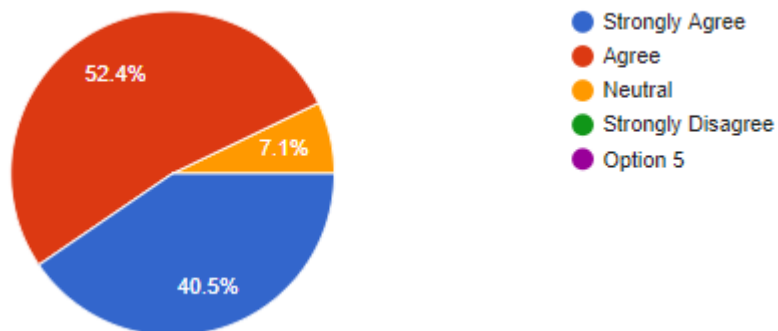
### 5. As subject experts you were involved in the curriculum review process- 39 responses

Strongly Agree	15
Agree	21
Nuetral	2
Strongly Disagree	0
Disagree	1



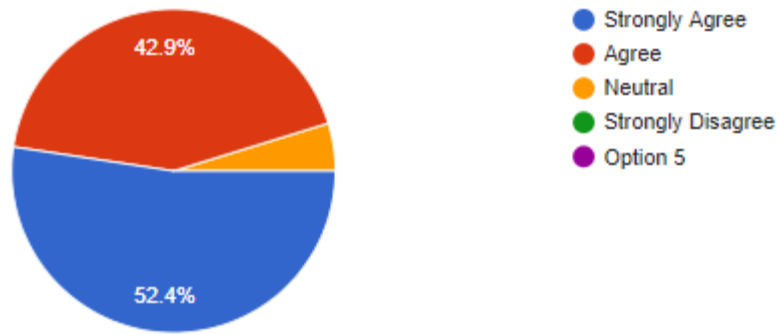
**6. Whether the curriculum of your subject was updated - 39 responses**

Strongly Agree	15
Agree	22
Neutral	2
Strongly Disagree	0
Option 5	0



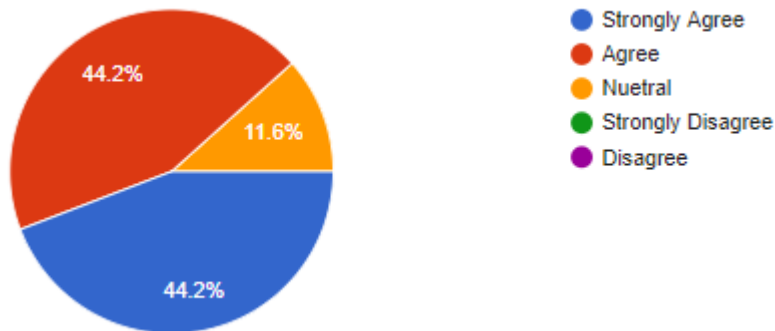
**7. Curriculum Matches with the level of programme - 39 responses**

Strongly Agree	20
Agree	18
Neutral	1
Strongly Disagree	0
Option 5	0



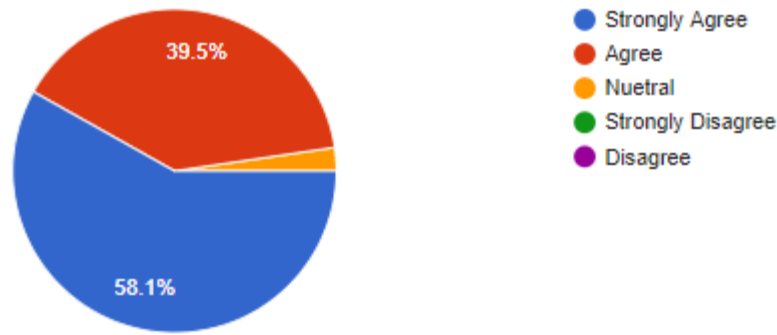
**8. Orientation was given in the development of Self Learning - 40 responses**

Strongly Agree	18
Agree	18
Nuetral	4
Strongly Disagree	0
Disagree	0



**9. Self-Learning Materials are Learner Centric - 40 responses**

Strongly Agree	23
Agree	17
Nuetral	0
Strongly Disagree	0
Disagree	0



**10. List the areas that need attention to bring desired improvement in the system - 29 responses**

The responses are consolidated in the conclusion.

**Conclusion –**

- I. **32.6% agreed** that the nature and content of the curriculum was briefed at the time of Designing and developing the curriculum, **62.8% strongly agreed** to it and rest 4.6% remained neutral to it.
- II. **37.2%** of the respondents **strongly agreed** that the Need Analysis report was discussed in detail while developing the curriculum, **53.8% agreed** to it and less than 2% remained neutral to the matter.
- III. **65.1** of the respondents **agreed** that the experts reviewed curriculum of the other universities before finalizing the curriculum, **23.3 % strongly agreed** to it while remaining **9.3 % remained Neutral**.
- IV. **51.2%** of the respondents **strongly agreed** that guidelines were provided for the development of curriculum, **41.5% agreed** and **7.3%** remained neutral to it.
- V. **52.4%** of the respondents **agreed** that they were involved as subject experts in the curriculum review process, **38.1% strongly agreed** to it and **12.9%** of the respondents remained **Neutral** while **2.1% disagreed** to it.
- VI. **52.4%** of the respondents **agreed** that the curriculum of these subject was updated, **40.5 % strongly agreed** to it and rest **7 %** of the experts remained **Neutral**.
- VII. **52.4%** of the respondents **strongly agreed** that the curriculum matches with the level of programmes, **42.9% agree** to it and rest **4.7 %** of the experts remained **neutral** to it.



- VIII. **44.2 %** of the respondents **strongly agree** that orientation was given for the development of Self Learning Materials to the course writers. **44.2% agreed** to it and rest of **11.6 %** remained Neutral to it.
- IX. **58.1%** of the respondents **strongly agree** that Self Learning Materials of all the SOPVA programmes are Learner Centric. **39.5% agreed** and **1.8% remained Neutral** to it.
- X. **According to the respondents following areas needed attention to bring desired improvement in the system**
- a. Contact classes are must for the practical components.
  - b. Promotion and publicity of the programmes is needed extensively across all the entertainment, social and print media platforms.
  - c. More guidelines for practical training are needed to co- relate with theory.
  - d. Special pedagogy to create SLM for Performing Arts programs, Examination reforms.
  - e. The practical aspect of Music should be given more importance
  - f. Every year or in every 2 years, syllabus and curriculum should be reviewed and to be updated.
  - g. Apart from publicity it was suggested that after completion of the Certificate programme students must get some grace marking in the admission for their higher studies in the same subject, equivalent to the Certificate or Diploma Certificates from the private institution such as Gandharva Mahavidyalay or Prayag Sangeet Samiti etc. as is applicable to NCC, NSS or other ECA method.
  - h. Periodical interactive sessions are needed more and practice sessions maybe increased.
  - i. Instead of the final exams, some provisions for assignments which may be assessed from time to time in the contact classes. More interactive sessions maybe included in the online process, if not, the contact classes.
  - j. Feedback of the students regarding the contents of the SLMs should be taken on regular basis. This will allow scope for improvement.
  - k. Project based questions can be included in the curriculum, as the students are of graduate level so this would work as motivation for research and learning through activities.
  - l. Being a skill development course, it needs more focus on practice videos and along with learning of manual techniques in Drawing and Painting, orientations of latest technology based digital tools can also be imparted to maintain pace with contemporary worldwide trend of digital art arena.

- m. One should introduce the Bachelor's as well as Master's program in theatre as soon as the mechanics behind it is cleared
- n. More Audio and video Material should be created to develop better understanding for learners.
- o. Many were of the opinion that the system is quite satisfactory and highly beneficial for the keen learners of the Performing and Visual Arts.



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