

A Brief Resume of Savita Singh

Savita Singh did her M.A and M. Phil from the University of Delhi and went to McGill University, Montreal, for higher studies. She wrote her PhD thesis on “Discourse of Modernity in India: A Hermeneutical Study” which she submitted later in Delhi University. During her stay in Montreal (1987-1990) and London (1991-92) she wrote poetry in English and published in journals such as Critical Quarterly and others. She moved back to India in 1992 and published in ‘The Journal of Poetry Society of India’ and ‘Indian Literature,’ Sahitya Academy, India. She made her mark with the publication of her first Hindi collection “Apne Jaisa Jeevan” (A Life Like its Own) in 2001 to the wider acclaim of fellow poets and the literary critics. The collection received Delhi’s Hindi Academy Award in year 2002.

Her second collection entitled “Neend Thi Aur Raat Thi” (There was Sleep and There was Night) appeared in 2005 confirming the reputation of the first collection and deepening her position as a feminist poet. She received the prestigious “Raza award” for this collection of poems, 2005. She received Raza award for this collection. Her bilingual collection of Poems (Hindi and English) with Sukrita Paul Kumar entitled ‘Rowing Together’ appeared in 2008 and also bilingual collection (French and Hindi) ‘je suis la maison des` etoiles’ in 2008. She edited another book of English poetry of seven women poets of Europe, America and Asia. “Seven Leaves, One Autumn” appeared in 2011. In 2012 her collection of fifty representative poems came out entitled “Nayi Sadi ke liye: Pachas kavitayen” from vani Prakashan. Her third collection of Poems, “Swapna Samaya” appeared in 2013 as well as a collection of fifty poems, “Jeur More Rasta” in Odiya. She guest edited one issue of Beyond Borders, a journal of SAARC writers Foundation in 2012. She received FMSH (La Fondation Maison des sciences de l’home. Paris), postdoctoral research fellowship and worked on Krishna Sobti’s Mitro Marjani and Ai Ladki, under the project, “Between Norms and Transgression.” She also recorded her poems for DELI Project, while in Paris, 2016.

She has published her short stories of which particularly, “Alas! Lebanon” received critical notice. Currently she is working on her collection of short stories and three manuscripts of meditative and explorative prose at different stages of completion: “Political Theory in India- A Hermeneutical Exploration” and “Discourse of Alternative Modernity in India.” and “Many Faces of Feminism in India” She is currently working a Research Project, “Household and Its Laboring Women: Valuing and Measuring Domestic Labour in India” Her interest lies also in Feminist Politics and Epistemology and Indian Modernity and its Women.

Savita Singh is Professor, School of Gender and Development, Indira Gandhi National Open University (IGNOU), Delhi.